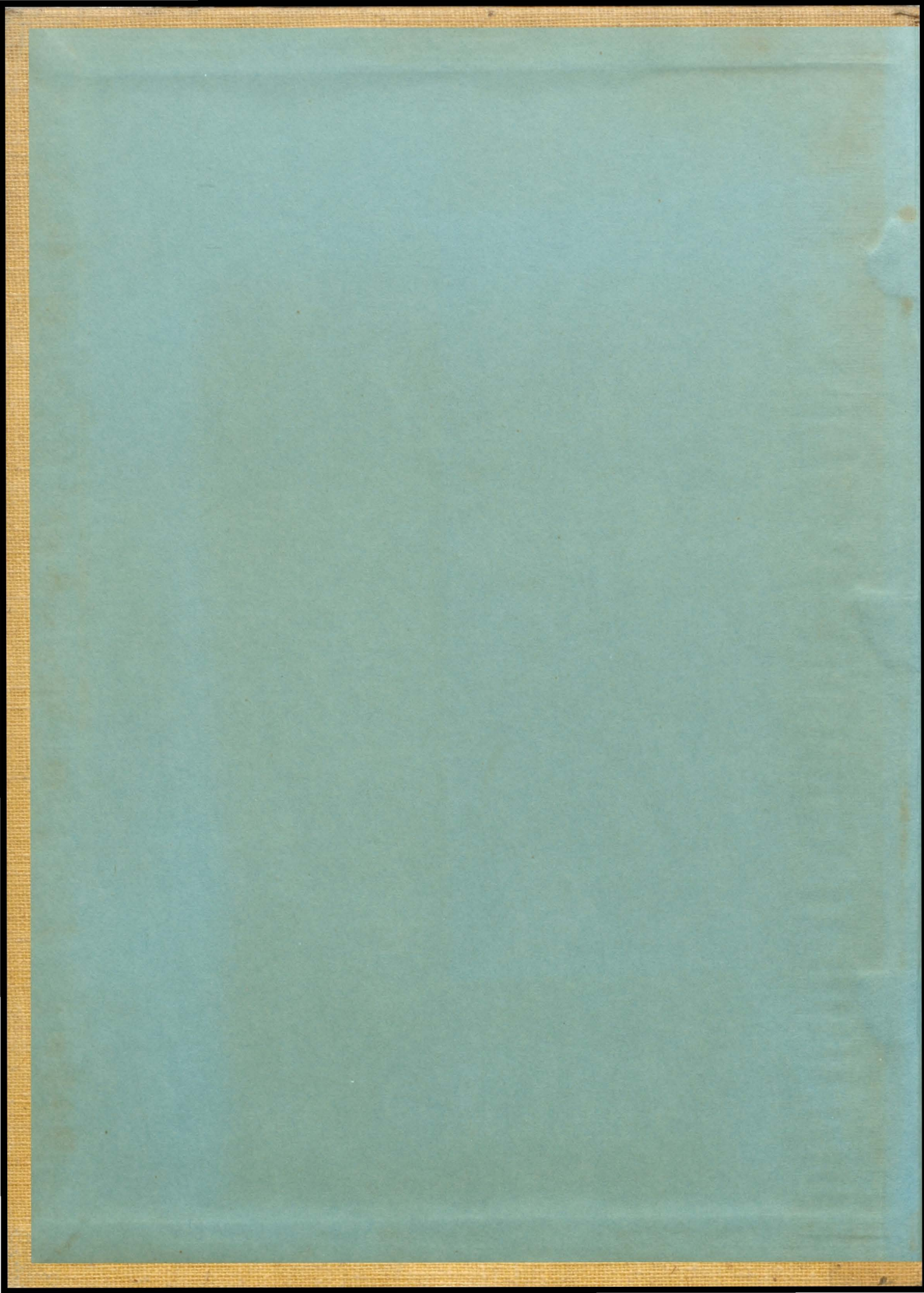
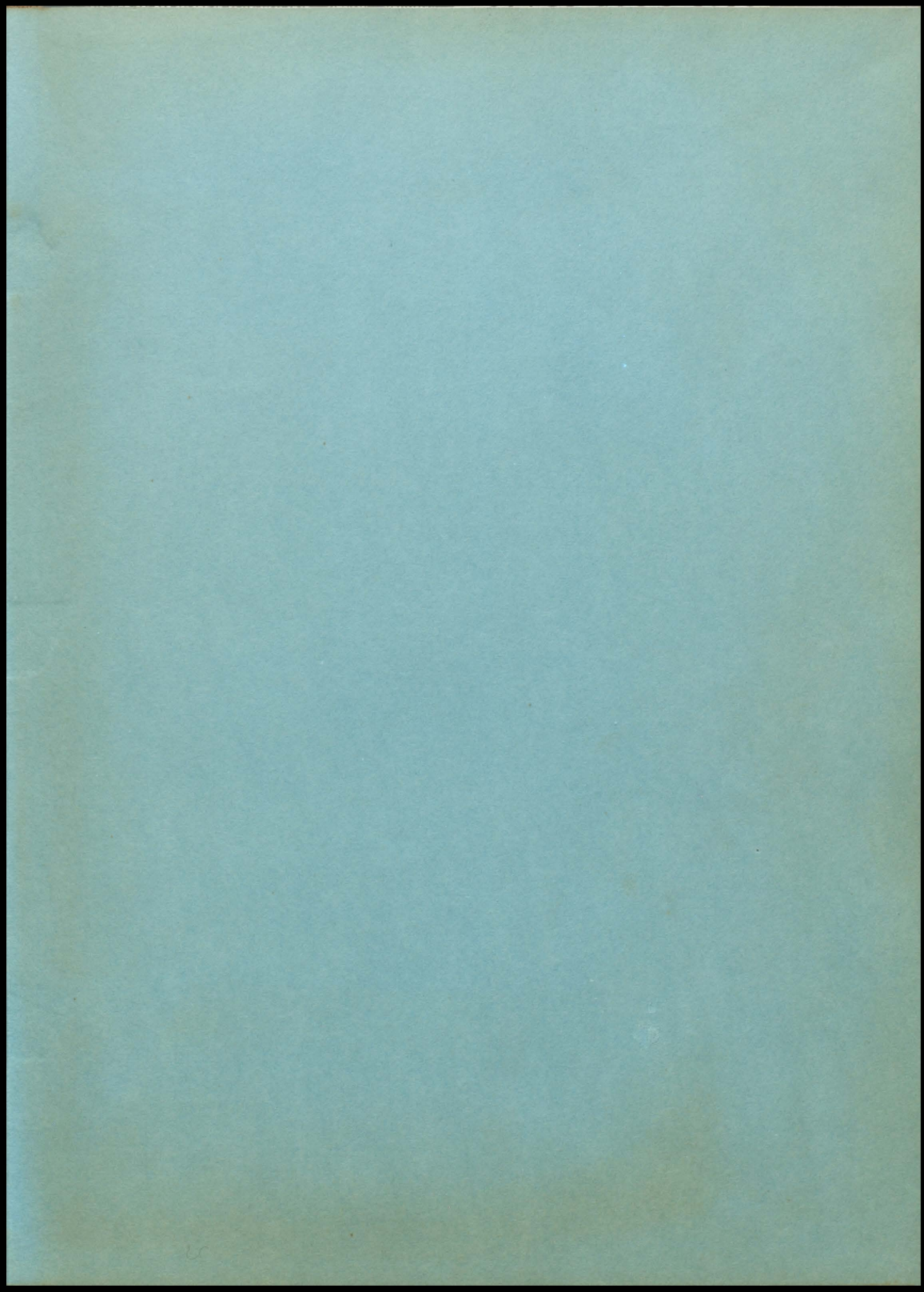
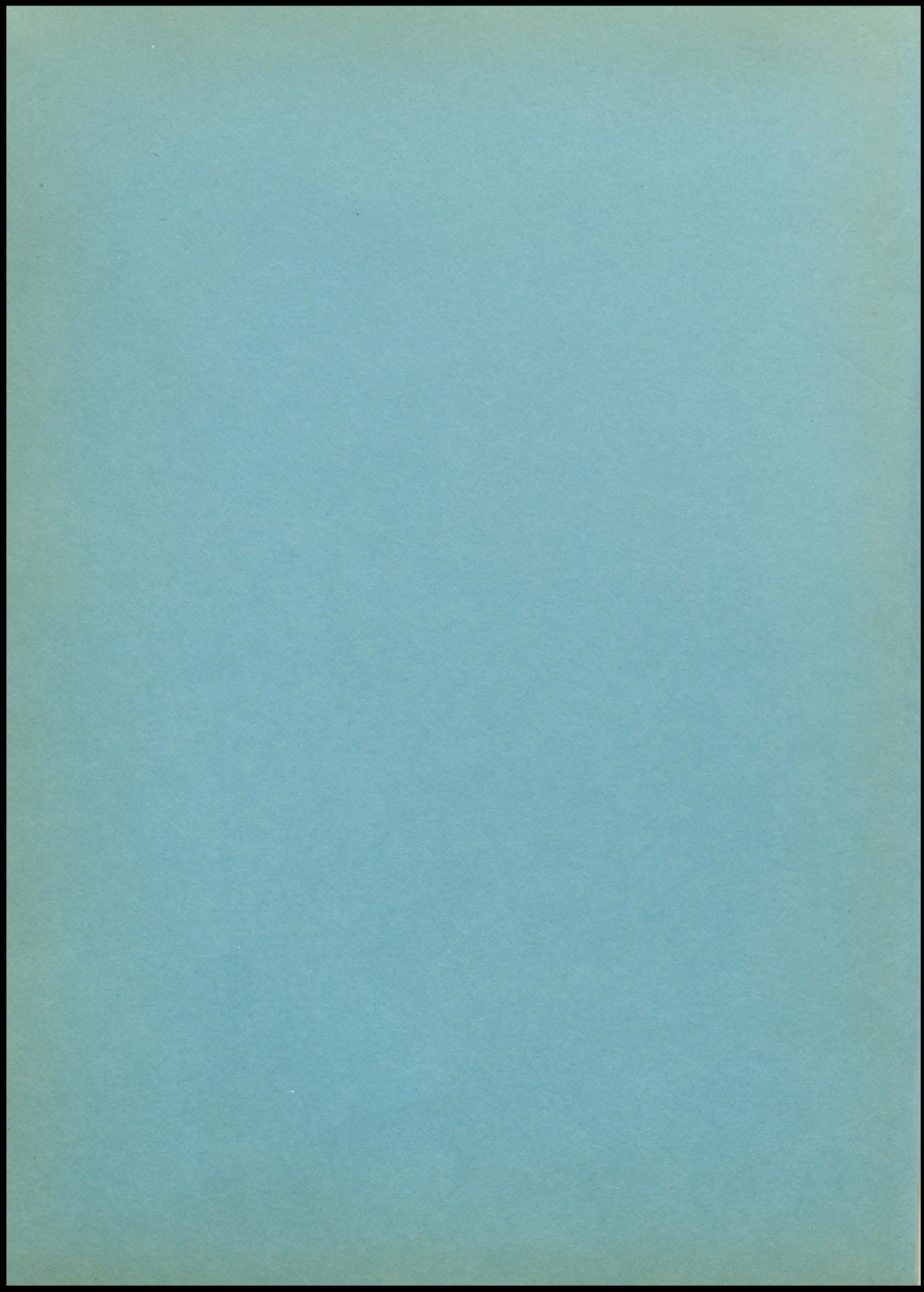
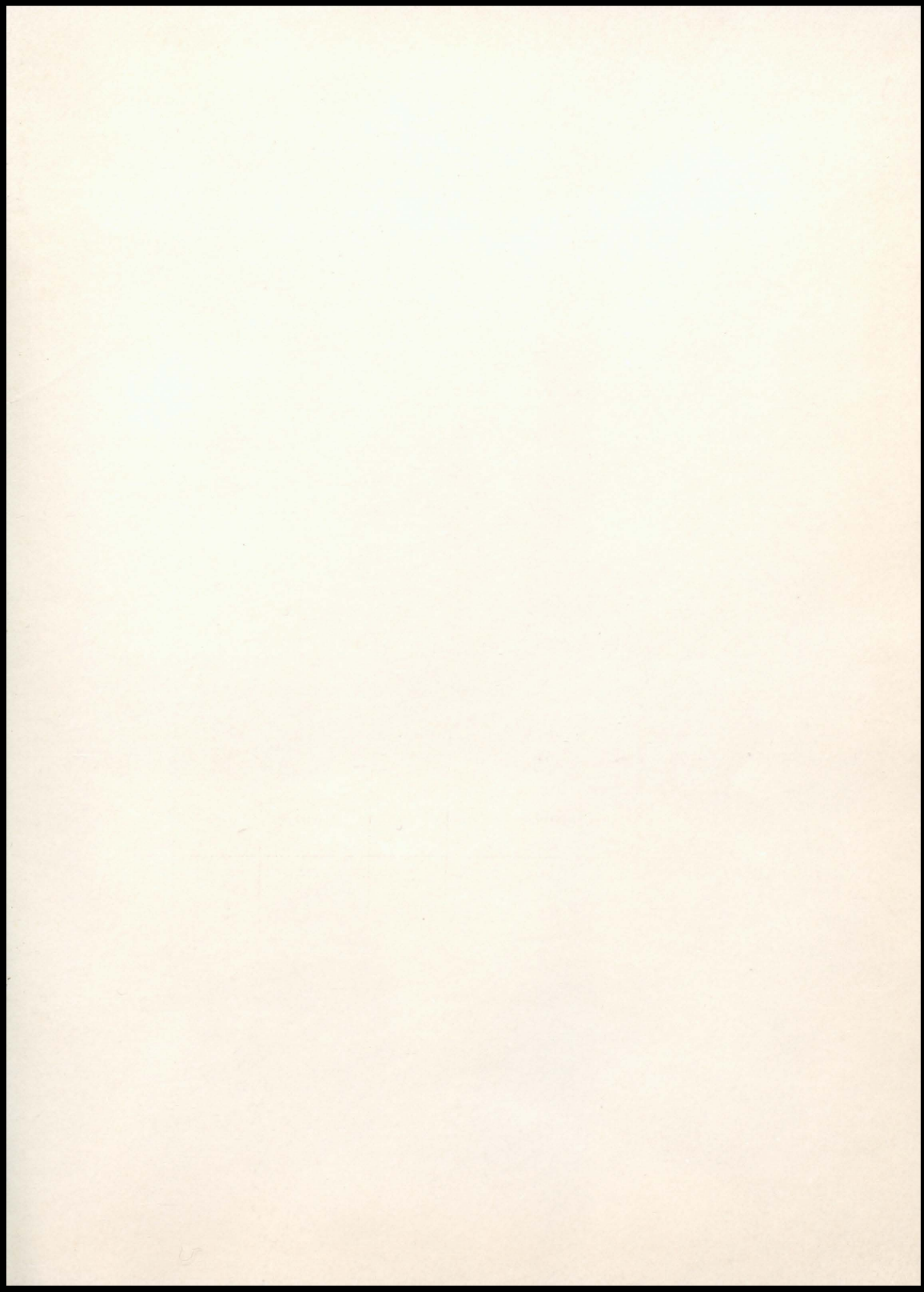


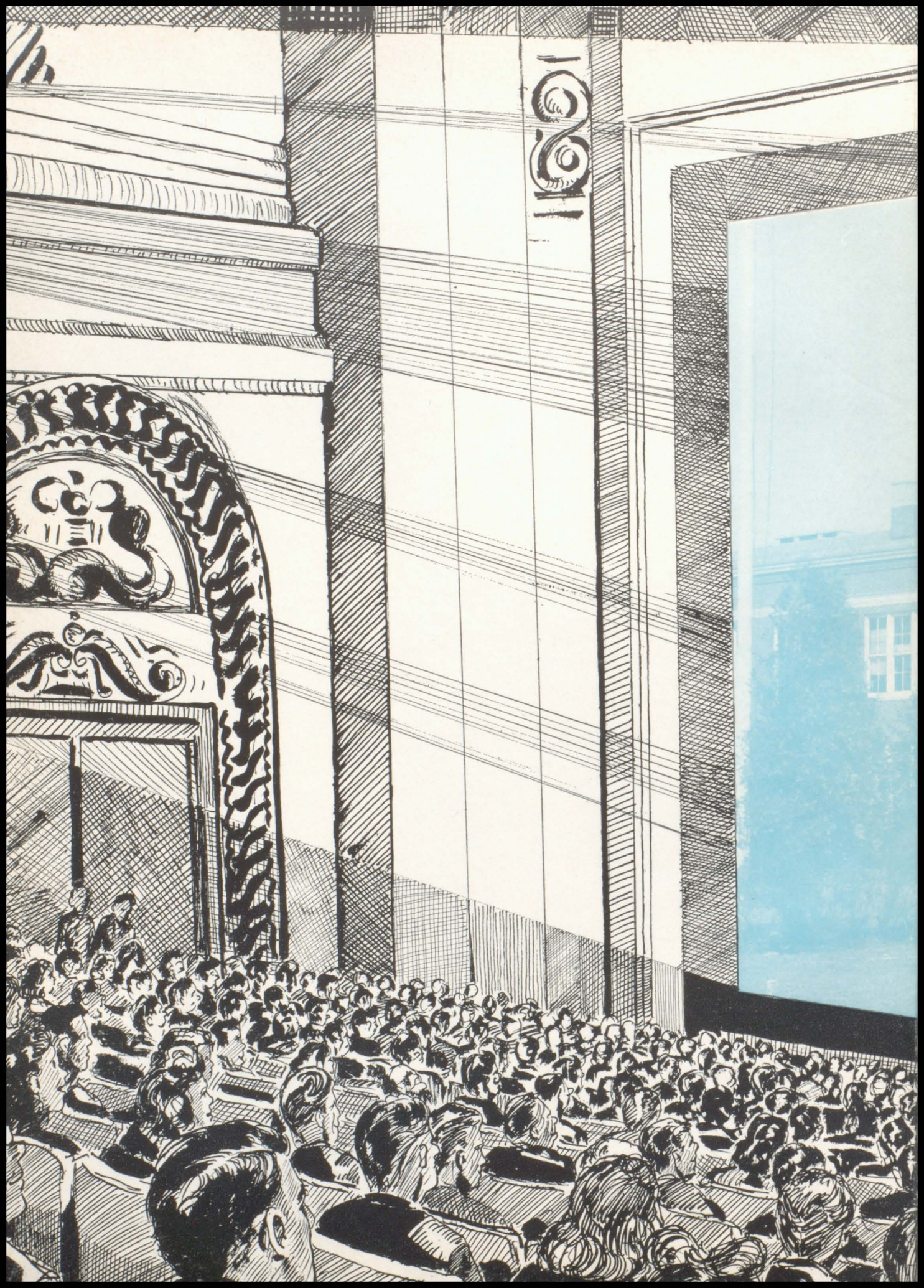
The Colonial
1941













The COLONIAL 1941

Published by the Junior Class
OF HEMPSTEAD HIGH SCHOOL
HEMPSTEAD, NEW YORK

Dorothy Greene, Harry Gunther . . . Co-Editors
Frank Leist Business Manager
William Callahan Art Editor





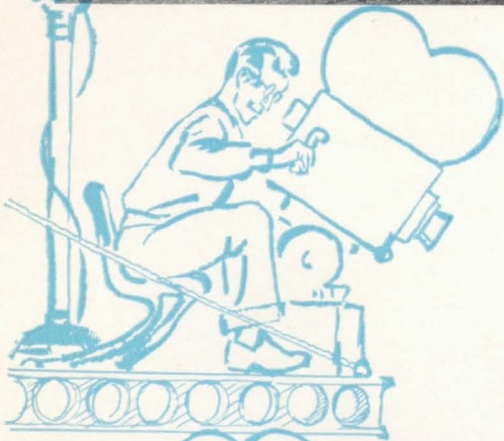
An Oscar To You

THE 1941 "Colonial" gives its award to one of the best liked English teachers. Her friendliness to all and her ability to make schoolwork enjoyable are as important to the students as are her high standards and indomitable zeal. Best known for her work as the faculty-director of the yearbook, Miss Barth is an inspiration to its staff. To her the Junior Class affectionately and appreciatively dedicates the 1941 "Colonial."



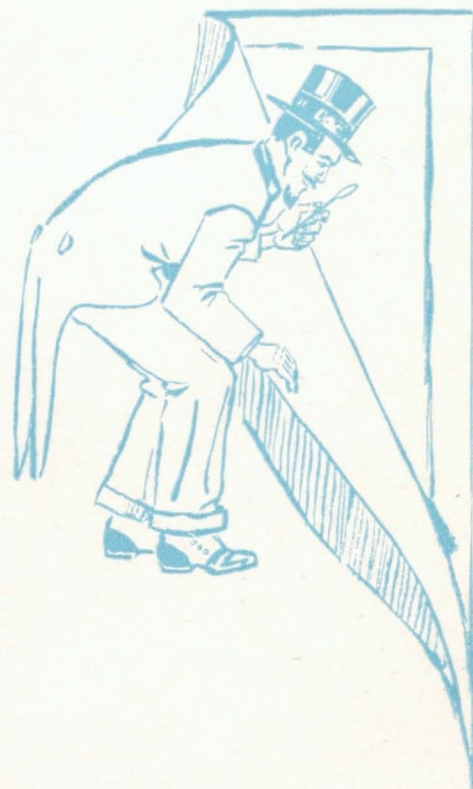


MAY E. BARTH



On Location





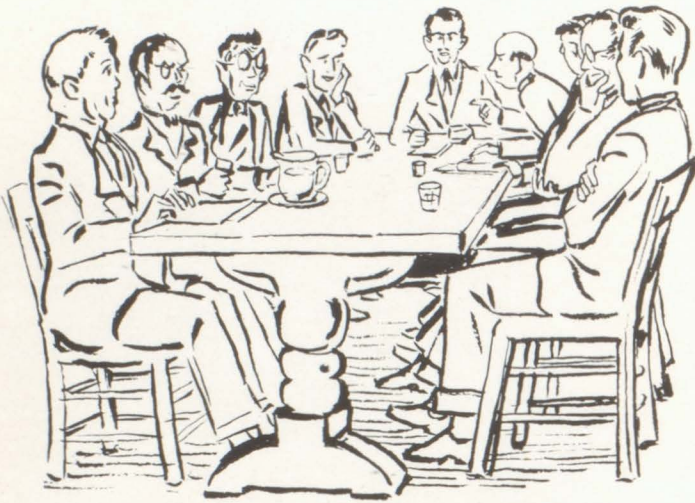
WE PREVIEW THE NEW COLOSSAL PRODUCTION

TURN this page and before your eyes the yearbook unrolls reel by reel. We have attempted to depict them all—administration, faculty, and students—in the light of Hollywood.

One year in the life of students and faculty on the sets is the production "Hempstead High School." It represents the complete devotion to their respective jobs, and the coordinated efforts, of a splendid group of administrators, a staff of loyal teachers, and a cast of nearly twenty-seven hundred students.

As a document of our times and manners it is a contribution of more than passing significance. What makes this a really important film is that every second of it is real.

The "Colonial" staff now releases to the public the new print of "Hempstead High School." And no star holding his Oscar feels prouder than we expect to feel that spring day when the students are viewing the first personal appearance of "The 1941 Colonial." Regard it as your choicest treasure!



BOARD OF DIRECTORS

JUST as the Board of Directors of a motion picture corporation supervises the business of the studios so does the Board of Education decide the questions pertaining to our school life. This group of congenial men meets on the third Thursday of each month to discuss school problems. It is their function to determine school policy and to secure the officials that are to carry out these policies. The members of the Board of Education are *President*—F. Kenneth Harder; *Vice-President*—W. Halsey Wood; *Secretary*—T. J. McLaughlin; *Treasurer*—Dr. Morris Rodin; *District Clerk*—Dr. William Gore; Dr. J. T. P. Calkins.

The members of the Hempstead Board of Education—W. Halsey Wood, Dr. Morris Rodin, Dr. William Gore, F. Kenneth Harder, T. J. McLaughlin, Dr. J. T. P. Calkins.





PUBLICITY DIVISION

THE parent-teacher association brings together in one organization those parents, teachers, and other adults whose common interests center in the youth of today . . . publicizing, whenever possible, the educational system under which the school operates and thus creating a better understanding between home, school, and community.

The P.T.A. officers for 1940-'41: *President*—Mrs. George Greene; *1st Vice-President*—Dr. Edna Thayer; *2nd Vice-President*—Mrs. Howard Nostrand; *Recording Secretary*—Mrs. August Vollmert; *Corresponding Secretary*—Mrs. Owen Dangerfield; *Treasurer*—Mr. Harry Velsor; *Historian*—Mrs. Bernard Peck.

The officers of the Hempstead Parent-Teacher Organization—Mrs. George Greene, Mr. Harry Velsor, Dr. Edna Thayer, Mrs. Howard Nostrand, Mrs. August Vollmert, Mrs. Bernard Peck, Mrs. Owen Dangerfield.





PRODUCER OF SYSTEM

IN THE terms of Hollywood, Dr. William A. Gore, Superintendent of Schools in Hempstead, is the producer of producers. In other words, he works as the co-ordinating force of directing seven principals under him. Each demands a different handling, and each school has a slightly different organization and methods of production. Dr. Gore's task requires infinite wisdom and constant attention to detail.

Dr. Gore was graduated from Merion High School in Illinois. He then attended the Universities of Illinois, Columbia, Harvard, and New York. Since 1932 Dr. Gore has been an essential part of Hempstead and its schools.

When the job of keeping-all-going-smoothly becomes heavy, Dr. Gore slips away to his home and there paints to his heart's content.





HEAD OF PRODUCTION

JUST as a good motion picture bears the stamp of a great producer so does every senior class of Hempstead High School have the mark "A Raymond Maure Production." Each year there is the stamp of Dr. Maure's personality and his understanding of life on the living story which has visual interest and situations filled with democratic action.

Raymond Maure, principal of the high school, was graduated from Oneonta High School. He then received a B.S. and M.A. from Alfred University. Since 1921 Dr. Maure has been in Hempstead, and in 1939 he became a trustee of Hofstra College.

All the cares and worries of the day are swept away when Dr. Maure plays golf or bowls with some of his many friends.





Office 1—Margaret Doty, Secretary; Dr. William Gore, Superintendent of Schools; Edith Schwedes, Secretary; Hilda M. Hardy, Supervisor.

Office 2—Billie Webb, Secretary; June McClelland, Assistant Secretary; Dr. Raymond Maure, Principal of Hempstead High.



BUSINESS OFFICE

WITHIN Office 1 Hilda M. Hardy, the supervisor, and the secretaries, Margaret Doty and Edith Schwedes, carry out the business of the Board of Education and the Hempstead Schools. In this office are handled teacher certification and retirement system records, nonresident billing and State records, requisitioning of textbooks, supplies, and materials for all schools; recording, distribution, and analysis of all school costs; payrolls, rental of school buildings, bonded indebtedness, budget control, annual State reports, and exhibit of L. I. Teachers Association.

OFFICE OF H.H.S.

HERE Dr. Raymond Maure, the producer, coordinates the activities of all departments and supervises the actual production of "Hempstead High School." Each year a retake appears, greater than the one before, and the responsibility for its final form and its effectiveness depends on Dr. Maure's ability.

Office 2 is the home of a well-organized placement and adjustment bureau. It helps the youths find their first jobs and guides those holding temporary jobs into work that offers some future.

STATISTICS TOO

IN THIS busy office the casting director and her assistants take charge of all the classifications of twenty-seven hundred registrations. Each student's schedule is considered individually and checked with regard to his future plans, his past performances, and his innate ability.

Office 2, with its complete set of catalogues for higher education, aids the student in making necessary preparations for college entrance. Complete statistics pertaining to grades and personnel records are on file in this office.



Office 2—Alice Hansen, Assistant; Alice Swoboda, Assistant; Louise R. Hueston, Registrar; Eunice Ronnerman, Assistant.

ALL CHECK HERE

WHEN everything is ready for a take, the final checking of attendance and behavior is done by these three assistants of Dr. Maure, the producer. After scenes are shot, the personnel of Office 3 supervises all extra-curricular activities, governs the athletic program for boys and girls, manages the National Youth Administration, supervises welfare work in connection with the school, directs the program of visual education, and has charge of the finances of all extra-curricular activities of Hempstead High School.



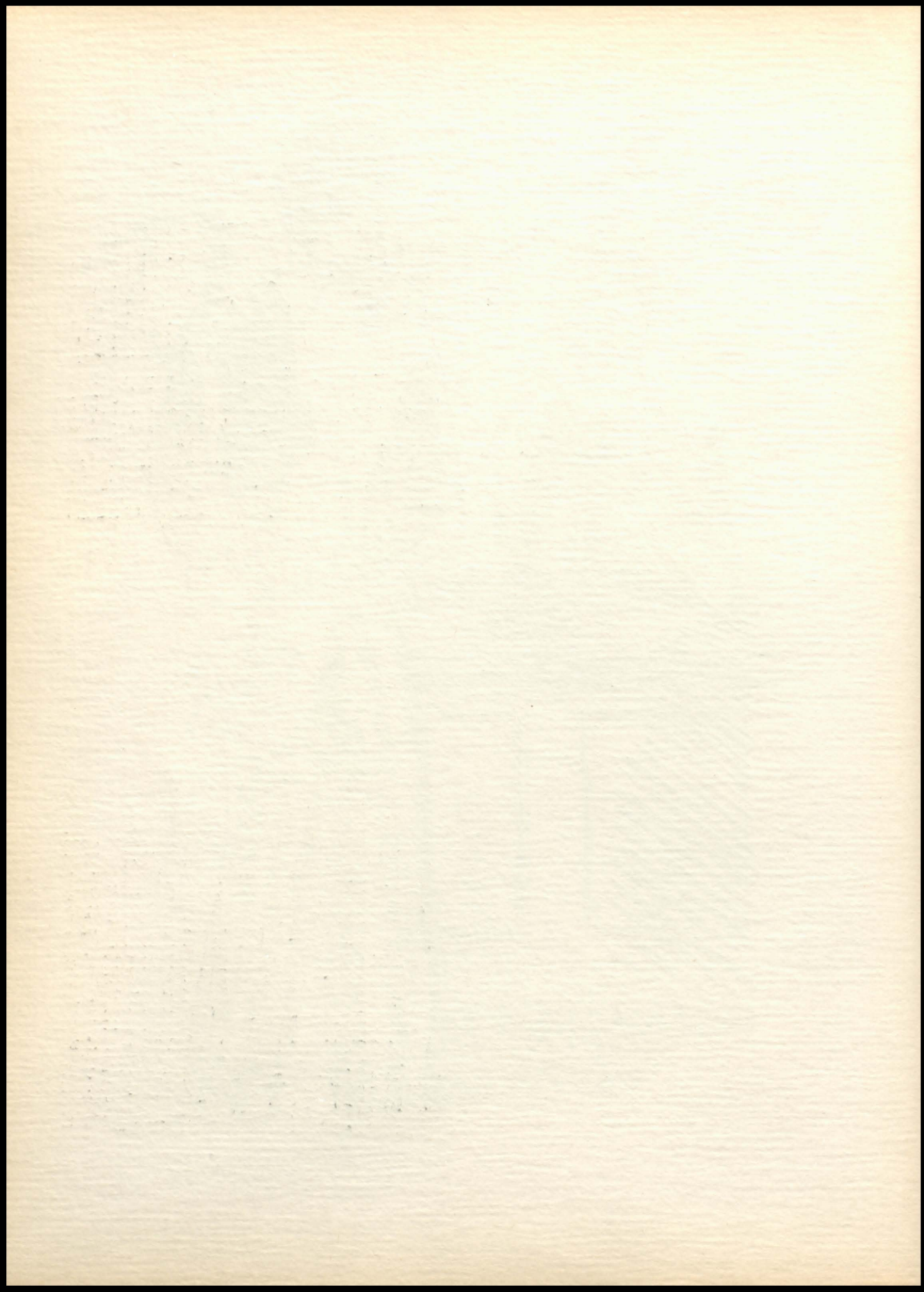
Office 3—E. C. Moore, Administrative Assistant; Hazel M. Foster, Dean of Girls; William Beddow, Assistant Principal.

Directors

The directors, our splendid faculty, have their own particular sets where each directs the picture which he expects may win an award. The pictures produced by these hard-working, efficient people are many and varied. Some reels are historical novels, dramatized; others interest the embryo scientists; and still others are musical comedies. Often there is an outstanding star in one of these pictures (classes)—the real credit goes to the teacher-director who coached the star in his lines and in his acting.







BUGLES SOUND; NEEDLES CLICK

THEY'RE in the army now! Sadly we said farewell to three faculty members who left H.H.S. for one year to swell the ranks of the army. Mr. Luke White, the first to go, was sent to Camp Upton where he did a grand job in the clerical department. At this date Mr. White is once again within our school district, for he is stationed at Mitchel Field in the Aircraft Warning Division.

The freshman class lost one of its English teachers when the President of the United States sent a letter to Mr. Mooney stating that he had been selected to serve the army at Fort McClellan, Alabama. Freshmen, Mr. Mooney continues to do his English homework; he writes articles for a newspaper.

Once again the call came! In February, Mr. Albinski, assistant director in the music department, dropped his H.H.S. baton and selected a new one in Texas. 'Way down thar, Mr. Albinski is band director for the 69th Coast Artillery at Camp Hulén.

Whether she has a free moment or not, every woman is knitting for the soldiers. Our faculty members, the fairer sex, of course, know that the perfect smart conversation piece is the knitting bag. The profs specialize in making water repellent sea-boot stockings for the men on the trawlers and on the mine sweepers. Balaklava helmets, the ones for the aviators, are knitted in a hazy shade known as "air-force blue." Airmen are very popular. Willingly and continuously teachers who cannot knit do relief work.

Everyone is busy helping others! Some teachers raise money by giving bridge parties; others collect old clothes and secondhand shoes and send them to Finland, Greece, France, and China; a few make surgical dressings for the Red Cross; and many buy tickets for benefit performances and for insignias to wear as badges of humanity. "Dieu et Mon Droit" pins of red, white, and blue enamel affirm, as words cannot, that there is a heart beneath the dress.

These two photographs of four faculty members symbolize the role being played by American teachers in the vast defense program.



(Courtesy of Nassau Daily Review)

One of our faculty members, Luke White, doing his part at Camp Upton.

Up-to-the-minute knitters who are clickety-clacking every spare moment. *Left to right*—Marion Bennett, Jennie Tripp, Wilma McLean.



REST FROM THE WEARY GRIND OF DIRECTING

A CURSORY survey of the village would indicate that many teachers find themselves at eventide with at least one of their desires fulfilled: "My wants are few, I only wish a hut of stone, that I may call my own." Scattered throughout the residential sections of this old village are the new homes of Misses Boyle, Cantfil, Gunnerson, McQueen, MacCallum, and Messrs. Schem, Goldy, Loeb, Pratt, and Levine. For getting away from a too troubled world, these teachers suggest evenings at rest in a home of your own.

Bowling has been for the past year the number one movie box-office attraction, and its popularity is, if anything, on the increase. Some of the feminine members of our faculty, Misses Rowles, Bringham, Davis, McLean, Rowley, and Beighley, bowl to their heart's content. Their scores are kept a secret.

There's bound to be a teacher who is a collector of something, whether it's silver, music boxes, stamps, miniature bottles, china, recipes, door hinges, or fossils. The valuable whatnots can be seen but not handled by inquisitive friends. For information consult Messrs. Pill, Navarra, Holtz, Cummings, Burckley, and Misses Davis, Barth, and Field.

At home with drawn curtains . . . an easy chair . . . good books . . . there you will find Misses Blaisdell, Joyce, Cantfil, Noon, and Ford.

ENGLISH: Bernice Huff, Frank Pill, Camille Yilek, Elizabeth Sproule, Hazel Martin, Ruth Joyce, Bonnie Lee Fariior, Eunice Bassemir, Howard Goldy, Helen Bauman, Dorothy Cantfil, Hazel Blaisdell, Lyla Davis, Estelle Noon, May E. Barth, Joseph Mooney.



SCIENCE: *Back Row*, Raymond Burckley, Luke White, Harold Lints, J. L. Cummings, Morris Hamburg. *Front Row*, S. Margaret Beighley, Emily Rowley, A. Franklin Faust, Royal Benner.



MATHEMATICS: Robert Hayes, Ruth Haskins, Carl Holtz, Edna Layton, Alfred Windt, Gertrude Gardner, Albert Smith, Marion Bennett.



COMMERCIAL STUDIES: *From Row*, Florence Hall, Annie Silver, Alize Bringhurst, May Lewis, Nell Foster, Catherine Degenhardt, Mildred Burton, Anne Rowles, Lucille Bachman. *Back Row*, Franklin Loeb, Harold Levine, James Turnbull, George Pratt, A. Barrett Davidson, William Davidge, James Beale.





PHYSICAL EDUCATION: Paul Schem, Virginia Best, Nurse, Joseph H. Fay, Lillian Loew, Marion MacCallum, Alfred Nilsson.



HISTORY: Florence Abbott, Myrtle Rhodes, Ethel Jones, Esther Greenlund, Jennie Tripp, Alfred Voorhies, Alison Covert, Bernice Schultz.

Alison O. Covert



DRAWING, HOME ECONOMICS: Wilma McLean, Mabel Davis, Ruth Taft, Mary E. Powell, Catherine Goldy, Bertha G. Field.

COLOSSAL JOB DONE IN EXTRACURRICULAR

NEVER let it be said that a teacher's job is from nine o'clock to three P.M. The many extra-curricular activities keep our teacher-advisers busy until—all hours.

General Organization—Nell Foster, Mabel Davis, Alfred Windt, Morris Hamburg; *G. O. Store*—James Beale; *Bulletin Boards*—Mildred Burton, James Turnbull; *"The Patriot"*—Howard Goldy, Franklin Loeb, Dorothy Cantfil; *"Quill"*—Bonnie Lee Farrow, Bernice Huff, Bernice Ford; *"Colonial"*—May Barth, Hazel Blaisdell, Bertha Field. *Class Advisers: Senior*—Florence Hall, Marion Bennett, Florence Abbott, Bernice Schultz; *Junior*—Gertrude Gardner, Ruth Taft, Gladys Underwood; *Sophomore*—Esther Greenlund, Jennie Tripp, Marguerite Furgerson; *Freshman*—Bonnie Lee Farrow, Ruth Joyce. *Honor Clubs: Pen and Ink*—Frank Pill; *Pentagon*—Robert Hayes; *Pioneers*—Ruth Haskins; *Pathfinders*—Morris Hamburg; *Pallas*—Dorothy Cantfil; *Junto*—James Turnbull; *Library Staff*—Gertrude Rhodes; *Hall Cops*—Franklin Loeb, James Turnbull; *Campus Patrol*—Paul Schem, Alfred Nilsson; *Adviser Aides*—Annie Silver; *Assembly Squad*—Paul Schem. *Clubs: Science*—A. Faust, Harold Lints; *Sophomore Literary*—Elizabeth Sproule; *Junior Literary*—Bernice Huff; *Commercial*—Margaret Jones; *Footlight*—Hester Hinman, Anne MacDougall; *Latin*—Florence MacDermott, Katherine Wohlschlegel; *French*—Isa Neel; *Spanish*—Florence Greene, Marguerite Furgerson. *Art*—

MUSIC: Kazmier Albinski, Imogene Boyle, Esther McQueen.



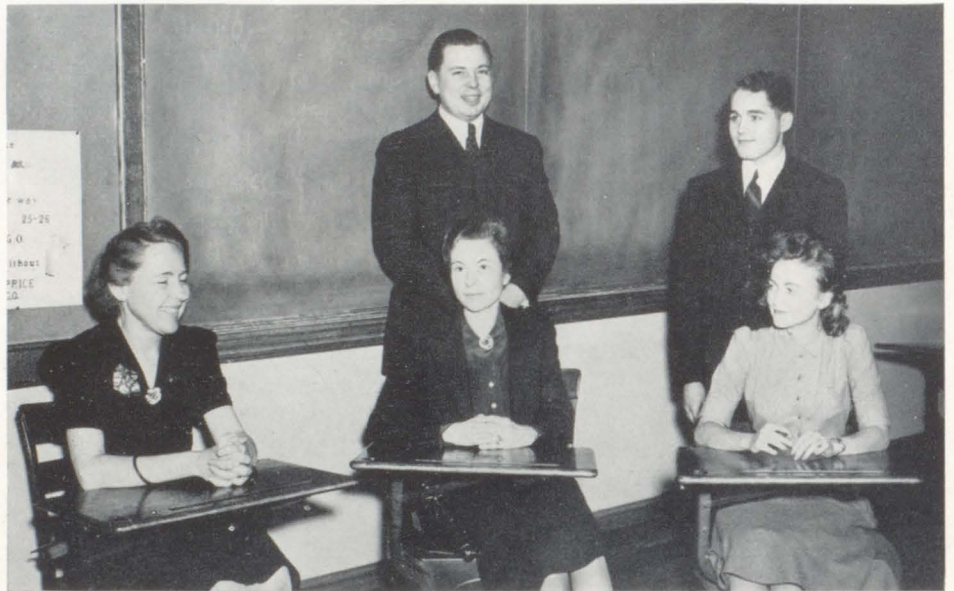


PROFS DIRECT CLUBS

Bertha Field; *Sketch*—Wilma McLean; *Tupiar*—Alfred Windt; *Stamp*—J. Cummings; *Radio*—Carl Holtz; *German*—Phoebe Thrawl; *Camera*—W. Davidge; *Discussion*—Ethel Jones; *Rifle*—J. Cummings, R. Burckley, Eunice Bassemir, Celine Young; *Robeson*—Frank Pill; *Color Guards*—Paul Schem; *Bowling*—Andrew Navarra; *Glee Club*—Esther McQueen. *Assembly Committee*—Paul Schem, May Lewis, Anne McDougall, Frank Pill, Hester Hinman, Imogene Boyle, Esther McQueen.

*Best of Luck
Catherine Boylan*

FACULTY GROUP: *Seated*—Social Studies: Flora Gunnerson—English: Bernice Ford—English: Catherine Boylan. *Standing*—General Science: Martin Lind—Music: Edward Nowak.



LANGUAGE: Gladys Underwood, Isa Neel, Florence Greene, Celine F. Young, Katherine Wohlschlegel, Rouena Pray, Andrew Navarra, Marguerite Furgerson, Phoebe Thrawl, Florence McDermott.



A.G. Navarra

DRAMATICS: Anne MacDougall,
Hester H. Hinman.



C. J. Stenholm

INDUSTRIAL ARTS: Harold Williams,
Carl J. Stenholm, Donald E. Smith,
Wilbur Monsell, Henry Schaedel.



LIBRARY: Hilda M. Anderson, Ger-
tude Rhodes, Pauline Beattie.

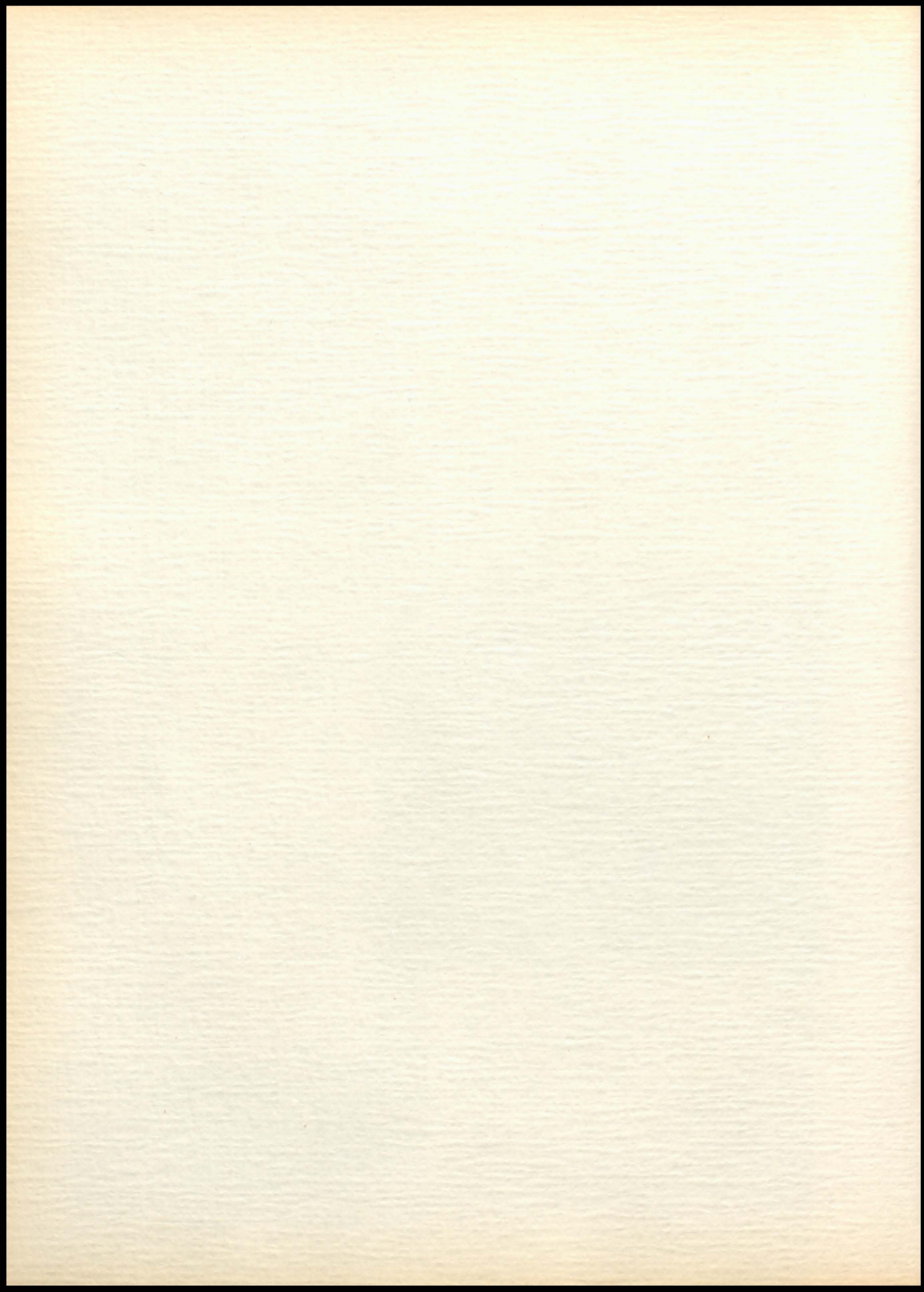


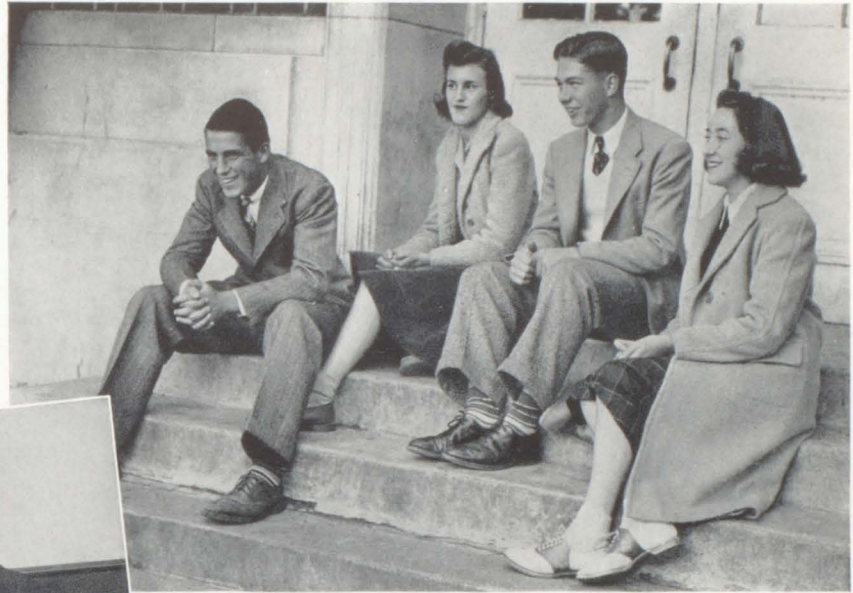
Stars

Even the most glowing superlatives are none too adequate to describe this group of seniors. Suffice to say: Even though Hollywood has its kings and queens, we prefer these boys and girls. They have everything—beauty, talent, intellect, and most of all—happiness. With the award which four years of school brings to the seniors, they are ready to work out their future. May nothing and no one deter the class of 1941 from its inevitable course and purpose.









Senior Class Officers—Robert St. Onge, Ruth Uzmann, Howard Pappert, Florence Goodwin. To the left is the friendly, indispensable Senior Class Adviser, Miss Florence Hall.

STARS IN FINAL ACT REVEAL FINE ABILITY

THE final curtain descends on our stars, the Seniors of 1941. Under the direction of the teachers, the H.H.S. rehearsals end in a triumphant release with no retakes.

Top billing goes to President Robert St. Onge. Handsome, athletic Bob, football hero of the class, didn't get his grace from the dance floor—oh—girls, his pet dislike is dancing. After graduation Bob expects to attend Georgetown University. Energetic Ruth Uzmann is Bob's feminine lead. Ruth is in the Pen and Ink Club, and on the Senior Girls' Service Squad. When she's not shooting in Rifle Club or dancing to Tommy Dorsey's orchestra, she is dreaming about her one wish, to drive an ambulance in case of war. The ever-present, quiet, featured player is Howard Pappert who finds the secretarial job very restful. In athletics he likes bowling, swimming, and skating. For something that takes a little less effort, he enjoys dancing to any good orchestra. Athletic Florence Goodwin, keeper-of-the-coins, is well known for her work on the "Patriot" and the "Quill." Florence loves to drive a car and wants to go to a business college.

Orchids to Miss Hall, Senior Adviser for nineteen years, and to her competent assistants, Miss Abbott, Miss Bennett, and Miss Schultz.



Stars of 1941

CHRISTINE ABBOTT—Science Club '38; Rifle '39, '40; *Colonial* '40; Flower Girl at Commencement '40; *Quill* '41; ORA MAE ABNEY—Glee Club '38; Greek Games '38, '39; Baseball '41; Hockey '41. FRANCES ABRAMS—Pioneers '38; Pen and Ink '40; Spanish Club '41; Riding '41. JOHN ACERRA—Aviation Club '39; Orchestra '39; Rifle Club '40; Hall Cops '41; Baseball '41. KENNETH ACKLEY—Aviation Club '40; Tupiar '40; Rifle Club '41; Camera Club '41; Hall Cops '41. BEATRICE ALTMAN—Commercial Club '40, '41; Bowling '41. HARRIET ANDERSON—Secretary Pioneers '38; Vice-president Latin Club '39; *Colonial* '40; President Pen and Ink '41; Senior Girls' Service Squad '41. HOWARD ANDERSON—Gym Aides '39; Hall Cops '40; Wrestling '41. LUCILLE ANDERSON—Greek Games '38-'40; Glee Club '38, '39; Choir '40, '41; Skating '41. ALLEN AROLA—Hall Cops '40, '41; Track '41. JOHN ARTYMOWITZ—Track '38; Gym Aides '40; Rifle Club '41; Hall Cops '41. MARY AUFIERO—Greek Games '38-'40; Baseball '39, '40; Adviser Aides '40, '41; *Gondoliers* '40; Registration Aides '41. ANN BABCOCK—Choir '38-'41; Greek Games '38, '39; *Gondoliers* '40; American Pageant '41. GENEVIEVE BABINSKI—Greek Games '38-'40; Hockey '39-'41; Sophomore Literary Society '39; Junior Secretaries '40, '41; Pen and Ink '41. FRANK BARTH—Basketball '39, '40; Hall Cops '41. WINIFRED BARTOSIEWICZ—Glee Club '38; Basketball '39; Hockey '39; Baseball '39; Roller Skating '40. NICOLINA BASILE—Greek Games '38, '39; A Cappella Choir '39-'41; Hockey '39, '40; Baseball '39, '40; Glee Club '38. MARION BATCHER—Hockey '39-'41; Junior Secretaries '40, '41; Baseball '39-'41; Library Staff '40; Bowling '40.

Harriet Anderson
John Artymowitz
Frank Barth

Howard Anderson
Mary Aufiero
Winifred
Bartosiewicz

Lucille Anderson
Ann Babcock
Nicolina Basile

Allen Arola
Genevieve Babinski
Marion Batcher



Christine Abbott
Frances Abrams
Kenneth Ackley

Ora Mae Abney
John Acerra
Beatrice Altman



LUCILLE BAUMANN—Baseball '38; Stamp Club '38; Art Club '39. WARREN BAUMBACH . . . ROBERT BEEKMAN—Wrestling '39-'41; Class Softball '40. MARILYN BENSON—Sophomore Literary Society '39; Commercial Club '39; *Colonial* '40; Band '40, '41. MILTON BERMAN—President Student Forum '41; Science Club '40, '41; Tupiar '40, '41; Rifle Club '41; Pentagon '41. EDITH BERNSTEIN—Orchestra '38-'41; Sketch Club '39; Tennis '39-'41; Badminton '41. MORTON BEROZA—Pathfinders '38; Secretary Camera Club '39; President Camera Club '40, '41; Assembly Squad '40, '41; Student Council '40, '41. ELIZABETH BIANCO—Basketball '39, '40; Baseball '39, '40; Hockey '39-'41; Band '39. RUTH BISCHOFF—Treasurer Pioneers '38; Editor-in-chief *Colonial* '40; Usher at Commencement '40; Chief of Senior Girls' Service Squad '41; Pen and Ink '40, '41. VIRGINIA BISHOP—Junior Literary Society '40; Riding '40, '41; Bowling '40, '41; Tupiar '40, '41. MYRNA BITTMAN . . . ARNOLD BLUMBERG—Rifle Club '38-'41; Rifle Team '40, '41; Hall Cops '41. DOROTHY BOGERT—Pioneers '38; Pallas '39; Pen and Ink '40, '41; Treasurer Sketch Club '40; Editor-in-chief *Patriot* '41. EMILY BOGESKI—Commercial Club '40. CHARLES BOGGIANO—A Cappella Choir '38-'40; Class Basketball '38, '39; J. V. Football '39; Varsity Football '40, '41; Wrestling '40, '41. HERMAN BOHNHORST—Fencing '41. JANE BOS—Greek Games '38. MARINA BOTKIN—Pioneers '38; Pallas '39; Pen and Ink '40; Secretary Pen and Ink '41; Senior Girls' Service Squad '41.



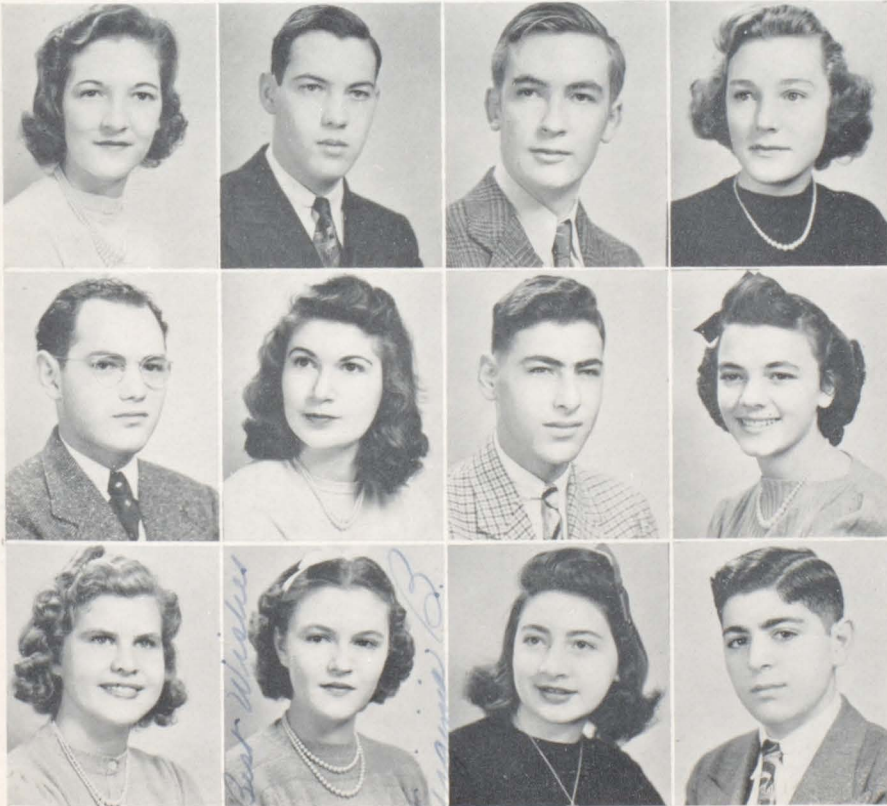
Cans and canned music for charity.

Lucille Baumann
Milton Berman
Ruth Bischoff

Warren Baumbach
Edith Bernstein
Virginia Bishop

Robert Beekman
Morton Beroza
Myrna Bittman

Marilyn Benson
Elizabeth Bianco
Arnold Blumberg



Dorothy Bogert
Charles Boggiano
Jane Bos

Emily Bogeski
Herman Bohnhorst
Marina Botkin

Stars of 1941

RICHARD BRAST—Vice-president Aviation Club '38; Secretary Aviation Club '39; Secretary-Treasurer of Chess Club '39; J. V. Football '39. KATHLEEN BREE—Latin Club '41; Riding '41; Pen and Ink '41. EDNA BRETZ—*Mikado* '38; A Cappella Choir '39, '40; Advisory Council '40; *Gondoliers* '40; Commercial Club '41. WILLIAM BROSE . . . AGNES BROWN—Advisory Council '38; Orchestra '39-'41; *Patriot* '40, '41; Badminton '41. ALLISON BROWN—Assembly Squad '40, '41; *Colonial* '40; Senior Play '41; President of Advisory Council '41; Treasurer Footlight Club '41. MURIEL BROWN—Art Club '39; Cafeteria Squad '39-'41; *Gondoliers* '40; Treasurer Junior Secretaries '41; Registration Aides '41. WILLIAM BROWN—J. V. Football '38; J. V. Basketball '38; Varsity Football '39-'41; Baseball '39-'41. ROSEMARY BURNS—*Mikado* '38; Band '39-'41; Greek Games '40; Commercial Club '40, '41; Roller Skating '41. RITA BUSCH—Bowling '41; Gym Aides '41; Tennis '41. ARTHUR CAMERON—Assembly Squad '39-'41; Basketball Manager '39-'41; *Colonial* '40; Head Usher at Senior Play '41; J. V. Football '40, '41. JOHN CAMPBELL—*Mikado* '38; A Cappella Choir '38-'41; Treasurer Junior Class '40; Assembly Squad '40, '41; Commencement Usher '40. KATHLEEN CARNEY—Greek Games '38, '39; Basketball '39-'41; Commercial Club '40, '41; Bowling '41. JAMES CARR—Band '38, '39. JOSEPH CASSESE—Assembly Squad '40, '41. MARIE CASTELLI—Glee Club '38; Gym Aides '41; Bowling '41. FLORENCE CHILTON—Organ '39-'41; Junior Secretaries '41; Roller Skating '41; Registration Aides '41. BEATRICE CIEZKOWSKI—Greek Games '38, '39; Baseball '39, '40; Roller Skating '40; Badminton '41.

Muriel Brown
Arthur Cameron
Joseph Casse

William Brown
John Campbell
Marie Castelli

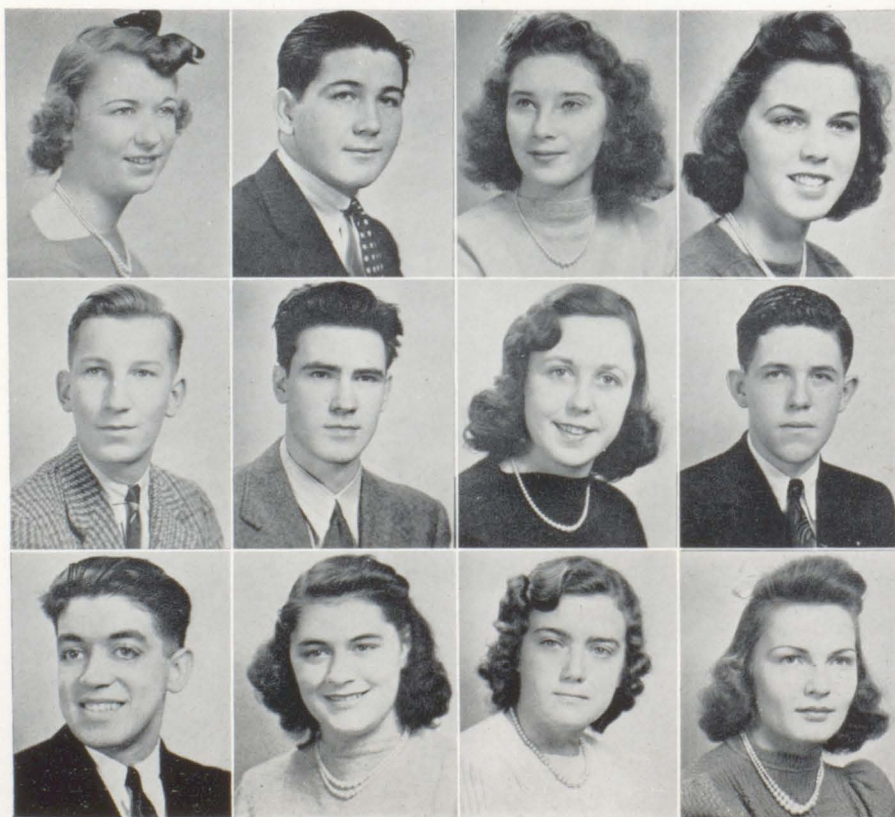
Rosemary Burns
Kathleen Carney
Florence Chilton

Rita Busch
James Carr
Beatrice
Ciekowski



Richard Brast
Edna Bretz
Agnes Brown

Kathleen Bree
William Brose
Allison Brown



GLORIA CLEARY—Flower Girl at Commencement '40; French Club '40; Gym Aides '41. HENRY CLEMENTS—Hall Cops '41; Class Basketball '41. DONALD CLOUGH—Gym Club '38-'41; Wrestling Club '40, '41; Assembly Squad '41. EDWARD COFFEY—Pentagon '41. FRANCES CONN—Glee Club '39, '40; Gym Aides '39, '40; Baseball '38, '39; Basketball '39-'40. CHARLES COOPER—Class Basketball '40, '41; Class Football '41. JOSEPH CORCORAN—Tennis '40, '41; J. V. Football '41. MARGARET CORNWELL—Treasurer of Class '38; President Sophomore Literary Society '39; *Colonial* '40; Usher at Commencement '40; Vice-president Pen and Ink '41; Senior Girls' Service Squad '41. CHARLES COSMA—Golf '40, '41; Class Football '40, '41; Bowling '40, '41; J. V. Football '40, '41. MURIEL COYLE—Greek Games '38, '39; Basketball '39; *Patriot* '40; Baseball '40, '41; Bowling '40, '41. ALBERT CREVOISERAT—Class Football '40; Class Softball '40. DANIEL CULKIN—Junto '39; Assembly Squad '40, '41; Secretary Bowling '41; Pentagon '41; Advisory Council '41. PEARL CURRAN—Glee Club '38; Pallas '39; *Colonial* '40; Library Staff '40, '41; *Quill* '41; Pen and Ink '41. IRWIN CUTLER—Chess Club '40, '41; Science Club '40, '41; Assembly Squad '40, '41; *Quill* '41; Track '41. BRUCE CUTTRELL—Assembly Squad '39-'41; Advisory Council '39; Usher at Commencement '40; Junior Prom Committee '40; Senior Play '41. LAUREL DALY—Glee Club '38; Skating '40; Junior Secretaries '39-'41; Gym Aides '40, '41; Basketball '40, '41. NORMA DAMESKI—Greek Games '38, '39; Glee Club '39, '40; Hockey '39-'41; Baseball '39, '40; Junior Secretaries '40, '41. AUDREY D'ATRI—Glee Club '38; Skating '40; Bowling '41.



Sartorial fashion demands checks.

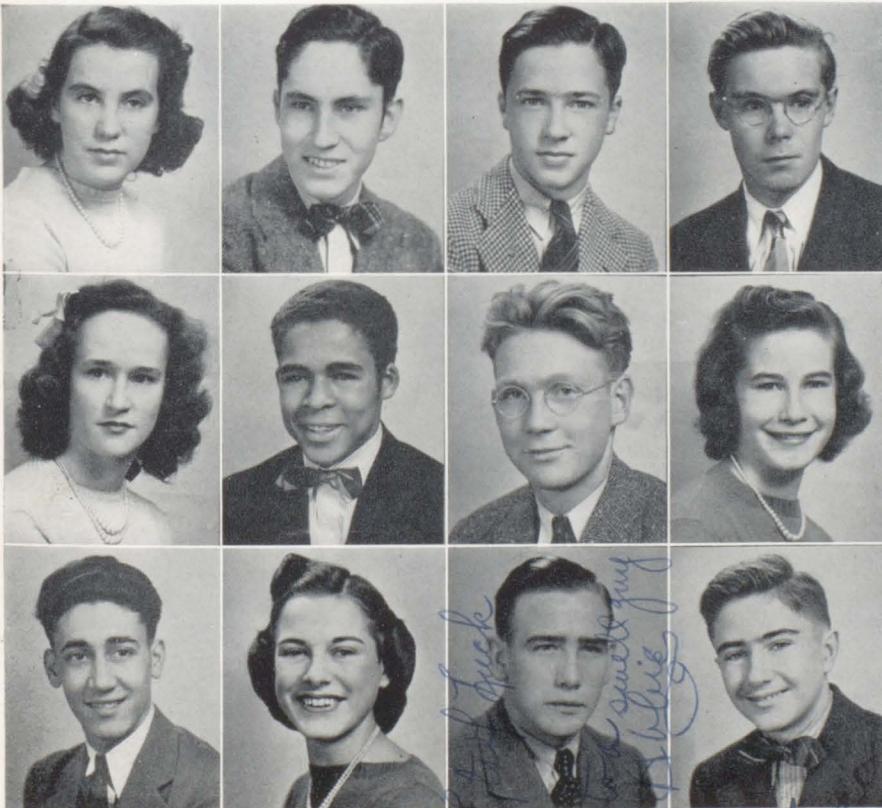
Best of luck to a swell guy - Henry Clements

Gloria Cleary
Frances Conn
Charles Cosma

Henry Clements
Charles Cooper
Muriel Coyle

Donald Clough
Joseph Corcoran
Albert Crevoiserat

Edward Coffey
Margaret Cornwell
Daniel Culkin



SUCCESS ON THE ROAD AHEAD - B. CUTTRELL

Luck & Stuff Laurel

Best of luck to a swell guy - Pearl Curran

Pearl Curran
Bruce Cuttrell
Norma Dameski

Irwin Cutler
Laurel Daly
Audrey D'Attri

Best of everything to Paul Dan

Stars of 1941

MARILYN DeCOSTA—Camera Club '40; Spanish Club '40; Riding '40; Library Staff '41. RICHARD DeGORE—German '40, '41; Tupiar '41; Assembly Squad '41; Class Basketball '41. MAY DEMAREST—Greek Games '38, '39; Treasurer of Sophomore Class '39; *Patriot* '41; Captain of Girls' Baseball '41; *Colonial* '40; President Footlight Club '41. ANTOINETTE DEMASCO—Roller Skating '40; Bicycling '41. DORIS DENTON—Sophomore Literary Society '39; Adviser Aides '40, '41; *Gondoliers* '40; Student Leader of Roller Skating '41; A Cappella Choir '41. STUART DeSOUSA—Sophomore Literary Society '39; Track '40; Spanish Club '40, '41; Camera Club '41; Basketball '41. ROSEMARY DEVINE—Skating '40; Library Staff '40, '41; Riding '41. FRANCES DIETERICH—Greek Games '38, '39; Secretary Junior Literary Society '40; Hockey '39-'41; Basketball '39-'41; Gym Aides '41. MARY DIETERICH—Pioneers '38; Greek Games '38, '39; Baseball '39-'41; Pen and Ink '40, '41; Vice-president of Art Club '41. JOHANNA DOCKE—Pioneers '38; Greek Games '38, '39; German Club '40; Roller Skating '41; Registration Aides '41. ALBERT DOERWALD—Golf '39-'41; J. V. Football '41. JOHN DOHT—Class Basketball '38-'41; Class Softball '40, '41; Baseball '41. ELSIE DOMONSKI—Sketch Club '38; Glee Club '38; Band '39, '40; Commercial Club '40; Greek Games '40, '41. SIDNEY DONOW—Science Club '38-'41; Wrestling '39; Assembly Squad '40, '41; Hall Cops '41; *Patriot* '40, '41. GENEVIEVE DOVINSKI—Glee Club '38-'40; Basketball '39, '40; Baseball '39, '40; Hockey '39, '40. JULIETTE DOYLE—Senior Girls' Service Squad '41; Riding '41; Latin Club '41. HENRY DROST—J. V. Basketball '38; J. V. Football '39; Varsity Football '41. DORIS DUBÉ—Sophomore Literary Society '39; Riding '39, '40; Bicycling '41.

John Doht
Henry Drost



Marilyn De Costa
May Demarest
Doris Denton

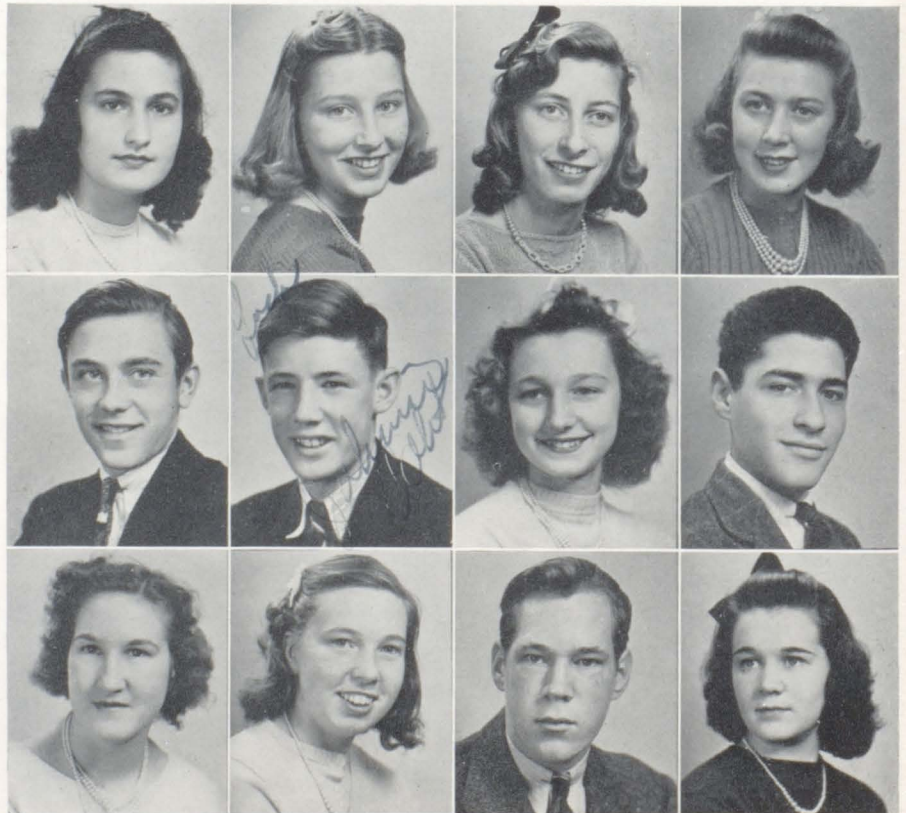
Richard De Gore
Antoinette Demasco
Stuart De Sousa

Rosemary Devine
Albert Doerwald
Genevieve Dovinski

Frances Dieterich
John Doht
Juliette Doyle

Mary Dieterich
Elsie Domonski
Henry Drost

Johanna Docke
Sydney Donow
Doris Dubé



*Best of
Everything to you
always - Jean Vetter*

NORMAN DuBOIS—J. V. Football '40; Hall Cops '40, '41. LOIS DUGGINS—Commercial Club '40. WILLIAM DURKIN—Assembly Squad '39-'41; Hall Cops '40, '41; Commercial Club '41; Class Basketball '41; Class Softball '41. ALFRED DUZET—Hall Cops '40, '41; Rifle Club '40; Advisory Council '40. EVELYN DUZET—Pioneers '38; Glee Club '38; Riding '40, '41; Camera Club '40; Roller Skating '40; Bicycling '41. JOHN EICHHORN—Hall Cops '39; Gym Club '41; Class Basketball '41. FLORENCE ELDREDGE—President Latin Club '39; Student Council '39-'41; *Quill* '39-'41; Pen and Ink '40, '41; Editor-in-chief of Handbook '41; Senior Play '41. THOMAS ERHARD—President Pathfinders '38; President Junto '39; *Colonial* '40; Pentagon '40; Business Manager of *Quill* '41. STEPHEN ETTINGER—French Club '39-'41; Student Forum '40, '41; *Colonial* '40; *Patriot* '40-'41; Footlight Club '40, '41; Senior Play '41. DORIS FAGAN—Roller Skating '40; Bowling '41. MATTHEW FAIRWEATHER—Baseball '40, '41; J. V. Football '40, '41; Class Basketball '40. KATHRYN FARRELL—Roller Skating '40; Bowling '41. JOHN FEELEY—J. V. Football '41; Class Basketball '41; Camera Club '41; Assembly Squad '41. MARY FINCK—Greek Games '38; Glee Club '39, '40; Roller Skating '41. GEORGE FISCHER—Tupiar '41; German Club '40; Wrestling '41. GLADYS FLEMING—A Cappella Choir '39-'41; Organ '40, '41; *Colonial* '40; Footlight Club '40, '41; Student Forum '41. JACQUES FORBES—Handball '40, '41; Camera Club '40; Class Basketball '40, '41; Campus Patrol '41. RICHARD FORTIER—Science Club '40; Handball '41.



Lucky girls! They run off the tests.

Richard Fortier

Norman Du Bois
Evelyn Duzet
Stephen Ettinger

Lois Duggins
John Eichhorn
Doris Fagan

William Durkin
Florence Eldredge
Matthew
Fairweather

Alfred Duzet
Thomas Erhard
Kathryn Farrell



John Feeley
George Fischer
Jacques Forbes

Mary Finck
Gladys Fleming
Richard Fortier

*Best of
Everything to you
always -
Jean Vetter*

*Best of
Everything to you
always -
Jean Vetter*

Stars of 1941

ANNA FRANTIN—Orchestra '38-'41; Hockey '39; *Colonial* '40; Pen and Ink '40, '41; *Patriot* '40, '41; Senior Girls' Service Squad '41. JEAN FRANTIN—Pallas '39; Orchestra '39-'41; Pen and Ink '40, '41; Flower Girl at Commencement '40; Senior Girls' Service Squad '41. ANNA FRATINARDO—Basketball '39-'41; Commercial Club '40; Baseball '40; Hockey '41. AUGUSTUS FRESCOTT—J. V. Football '39, '40; Varsity Basketball '41; Hall Cops '39-'41; Assembly Squad '41. RENE FREYRE—Chess Club '39, '40; Chief of Hall Cops '41; Student Council '41; Assembly Squad '41; Campus Patrol '41. MARION FUHR—Pen and Ink '40, '41; *Colonial* '41; Diploma Girl at Commencement '40; *Quill* '41; Senior Girls' Service Squad '41. KENNETH FULLER—Rifle Club '40, '41; Camera Club '41; Hall Cops '41. CHARLES GABRUS—Class Softball '40, '41; Class Basketball '40, '41; Varsity Baseball '40. THELMA GADO—Pioneers '38; Basketball '39; Advisory Council '40; Gym Aides '40; Junior Secretary '41. BARBARA GEIGNETTER—Glee Club '38, '39; *Mikado* '38; *Gondoliers* '40; Orchestra '39-'41; Band '39-'41. JOSEPHINE GIACINTO—Glee Club '38-'40; Greek Games '38-'40; Baseball '38; Commercial Club '40; A Cappella Choir '41. MARION GOEPFERT—Greek Games '38, '39; Commercial Club '40. LILLIAN GOLDBERG—Greek Games '38-'41; Hockey '39-'41; Basketball '39-'41; Pen and Ink '40, '41; *Colonial* '40; *Quill* '41. THELMA GOMILLION—Greek Games '38-'40; *Mikado* '38; A Cappella Choir '39-'41; *Gondoliers* '40; Robeson Club '39-'41. NORMAN GOODHEIM—Assembly Squad '39-'41; Student Forum '40, '41; Hall Cops '39-'41; President German Club '41; Student Council '41.

*To a swell
fellow
Jack Ciacob*

*To Paul
A swell old
friend
Jean*

*The best
always!
Lillian*



Kenneth Fuller
Josephine Giacinto
Norman Goodheim

Charles Gabrus
Marion Goepfert
Florence Goodwin

Thelma Gado
Lillian Goldberg
Helen Grabowski

Barbara Geignetter
Thelma Gomillion
Janet Grace



Anna Frantin
Anna Fratinardo
Rene Freyre

Jean Frantin
Augustus Frescott
Marion Fuhr

*Lots of Jack
and Marie*

FLORENCE GOODWIN—Captain of Basketball '41; Treasurer of Junior Literary Society '40; Flower Girl at Commencement '40; Treasurer of Senior Class '41; *Patriot* '41. HELEN GRABOWSKI—Junior Secretaries '40, '41; Registration Aides '40, '41; Commercial Club '41. JANET GRACE—Pioneers '38; Adviser Aides '40, '41; *Quill* '40, '41; Bowling '40, '41. MILDRED GRAHAM—Roller Skating '41. ERNEST GRANER—Band '38-'41; Orchestra '39; Camera Club '41. FLORINE GREEN—Robeson Club '38; Greek Games '38, '39; Hockey '39-'41; Basketball '39-'41; Baseball '39-'41. ORESIA GRETCHEN—Glee Club '38; History Club '40; Badminton '40, '41. CAMILLA GROEPLER—German Club '40, '41. MAY GUIDA . . . RUDOLPH GUIDA—Hall Cops '39; Golf '39-'41; Assembly Squad '41; Spanish Club '41; Class Basketball '41. FRANK GULOTTA—Hall Cops '39; Class Basketball '40, '41; Advisory Council '41; Assembly Squad '41. EVELYN HACH . . . LUCY HAGGERTY . . . HAROLD HAHN—Pathfinders '38; Junto '39; *Colonial* '40; Student Council '41; President Pentagon '41. KURT HAMBSCH—Rifle Club '40, '41; German Club '41; Bowling '41. JOSEPH HANLON . . . CHARLES HARLESTON—Wrestling '41; Class Softball '41. VIRGINIA HARPER . . . RUTH HARRE—Greek Games '38; Commercial Club '41. CHARLES HARRIS—Band '40, '41; Orchestra '40, '41. JOSCELYN HARROWER—Pioneers '38; Business Manager *Patriot* '40.

*lots of luck
to a sweet fellow,
Harold Hahn*



Behold one of the world's finest arts.

Mildred Graham
Camilla Groepler
Evelyn Hach

Ernest Graner
May Guida
Lucy Haggerty

Florine Green
Rudolph Guida
Harold Hahn

Oresia Gretchen
Frank Gulotta
Kurt Hambsch



Joseph Hanlon
Virginia Harper
Charles Harris

Charles Harleston
Ruth Harre
Joscelyn Harrower

Stars of 1941

IRENE HARTMANN—Greek Games '38-'41; Bowling '40. HELEN HARTNETT—Baseball '39-'41; Hockey '39-'41; Basketball '39-'41. MILDRED HAUMANN—Hockey '40, '41; Bowling '40; Gym Aides '41. JACQUELINE HAWKINS—Greek Games '38, '39; Baseball '39; Basketball '40; Roller Skating '41. CATHERINE HAYDE—Baseball '39-'41; Hiking '40; Hockey '41. BETTY HAYES—*Mikado* '38; A Cappella Choir '38, '39; Secretary of Junior Class '40; Senior Girls' Service Squad '41; *Gondoliers* '40. VIRGINIA HEJNAS—Roller Skating '40; Baseball '41. ADELE HENRICH—Pioneers '38; Vice-president Sophomore Class '39; Pen and Ink Treasurer '41; *Colonial* '40; Chief of Junior Secretaries '41. CHARLES HENRY—Band '38-'41; Orchestra '38-'41; Gym Club '41; Pentagon '41. LILLIAN HERMAN—Greek Games '38-'40; Discussion Club '39; Circulation Manager *Colonial* '40; Senior Play '41; Gym Aides '40, '41. HARRY HOBART—Class Softball '40, '41; Basketball '40. JUANITA HOLMES—Pioneers '38; Robeson Club '38, '39; Pallas '39; *Colonial* '40; Hockey '39-'41. CAROL HOPPER—Horseback Riding '41; Latin Club '41. MARGARET HOUGHTON—A Cappella Choir '38-'41; Greek Games '38-'40; *Mikado* '38; *Gondoliers* '40; Commercial Club '40. DONALD HOWITZ—Advisory Council '38; History Club '39; Advertising Manager *Colonial* '40; Campus Patrol '41. ELSIE HRYBYK—History Club '40; Tupiar '40, '41; Badminton '40. VIRGINIA HRYBYK—Greek Games '38-'41; Tupiar '40; Gym Aides '40, '41; Badminton '40, '41; History Club '40. AUGUST HUNKA—Track '40, '41; Basketball '41.

*Dr. Paul
G. ...
...*

Virginia Hejnas
Harry Hobart

Adele Henrich
Juanita Holmes

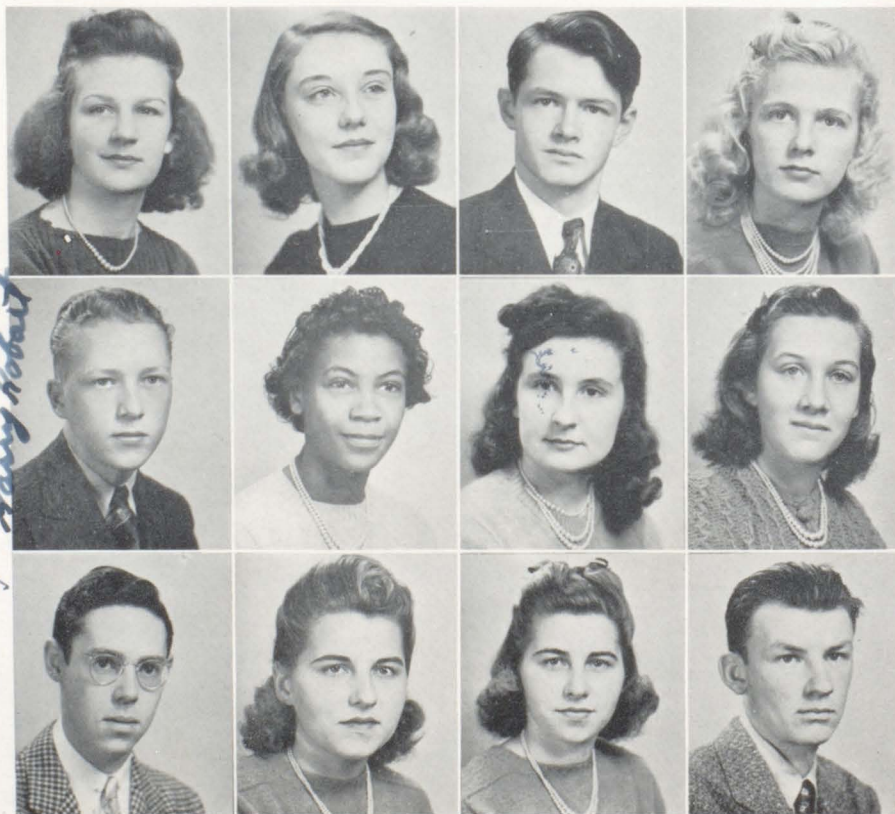
Charles Henry
Carol Hopper

Lillian Herman
Margaret
Houghton
August Hunka

Donald Howitz

Elsie Hrybyk

Virginia Hrybyk



*Best thing I ever had
Betty Hayes
Harry Hobart*

Irene Hartmann
Mildred Haumann
Catherine Hayde

Helen Hartnett
Jacqueline Hawkins
Betty Hayes

PHILIP IMHOF—Varsity Baseball '40; Class Softball '40, '41; Class Basketball '40, '41. RICHARD JAEGER—Orchestra and Band '38-'41; Science Club '39, '41; *Colonial* '40; *Tupiar* '41; *Patriot* '40; Assembly Squad '40, '41. BEVERLY JAFFE—Gym Aides '40, '41; Sophomore Literary Club '39; Commercial Club '39. ASTRID JOHNSON—Pioneers '38; Pallas '39; Secretary German Club '40, '41; *Tupiar* '41; Library Staff '41. EVELYN JORDON—Pioneers '38; Glee Club '39, '40; Registration Aides '41; Chief of Adviser Aides '41; Student Council '41. EMIL KALCHUK . . . FLORENCE KALINOWSKI . . . SARAH KAPLAN—Greek Games '38, '39; Business Manager *Colonial* '40; Pen and Ink '40, '41; *Quill* '41; Horseback Riding '40, '41. BRADLEY KEENE—Wrestling '39, '41; Hall Cops '40; Football Team '40, '41; German Club '41; Rifle Team '41. JOAN KELLY—Basketball '40, '41; Hockey '39; Riding '40; Latin Club '40. WILHELMINA KELLY—Hockey '39-'41; Basketball '39-'41; Greek Games '39, '40; Baseball '41. EDWARD KENNY—Advisory Council '41; Hall Cops '41; Rifle Club '41; Cheerleaders '41; Assembly Squad '41. GERALDINE KERLEY—Greek Games '38; Spanish Club '40; Art Club '41; Gym Aides '41. THERESA KIESECKER—Greek Games '38, '39; Sketch Club '38; Hockey '39; Bowling '40, '41; Senior Girls' Service Squad '41. MARION KIRCHER—Roller Skating '40; Bowling '41. EDWARD KIRCHES—Varsity Rifle Team '41; Vice-president Science Club '41; Rifle Club '41. KARLA KJONO—A Cappella Choir '39-'41; Basketball '39-'41; Hockey '39-'41; Cafeteria Squad '38; Baseball '41. ALFRED KLEE—Hall Cops '40, '41; Glee Club '40, '41; Rifle Club '41; Baseball '41.



Shop boys think board work is fun.

*Loads of stuff
luck in shop
from an orientation
D.H. to out
another
astrid johnson
Sarah Kaplan
lots of luck
& yellow history
sufferer
Sarah*

Philip Imhof
Evelyn Jordon

Bradley Keene

Richard Jaeger
Emil Kalchuk

Joan Kelly

Beverly Jaffe
Florence
Kalinowski
Wilhelmina Kelly

Astrid Johnson
Sarah Kaplan

Edward Kenny



Geraldine Kerley
Marion Kircher
Karla Kjono

Theresa Kiesecker
Edward Kirches
Alfred Klee

*to a sensational
diagram - ab, lee*

Stars of 1941

KENNETH KLEEMAN—Band and Orchestra '41; German Club '41. ELSIE KLEMPAS—Greek Games '39, '40; Glee Club '38, '39; Commercial Club '40, '41; Gym Aides '40; *Gondoliers* '40; Roller Skating '41. HARRY KOEHLER—Bowling '41. JOHN KOEHLER—Junior Varsity Basketball '38; Varsity Basketball '40, '41; Varsity Baseball '41. CHRISTINA KOHLMEYER—Commercial Club '41; Badminton '41. KATHRYN KOLLMER—Glee Club '38, '39; Commercial Club '39-'41; *Mikado* '38; *Gondoliers* '40; Hockey '38-'40. JOSEPH KOLODINSKY—Hall Cops '41; Varsity Basketball '41; Golf '41; Softball '41. ANNA KOLOGY—Junior Secretaries '39-'41; Gym Aides '40, '41; Honor Hockey Team '40; Basketball '40; Baseball '41. MARGARET KOPKE—Baseball '39-'41; Gym Aides '40, '41; Badminton '41. JULIA KORNOVA—Greek Games '39-'41; Baseball '38; Adviser Aides '41. STEPHEN KOROLUCK—Art Club '38; Sketch Club '38; *Colonial* '39-'41; *Quill* '39-'41. JOHN KORREY—Class Basketball '40, '41. JOSEPH KOSHANSKY—*Colonial* '40; Hall Cops '40, '41; Pentagon '40; Assembly Squad '41; Class Softball '41. JACOB KOTISH—Tupiar '41; Track '41; Class Basketball '41. HENRY KOZIOLEK—Orchestra '38-'41. CECILIA KOZLOWSKY—Commercial Club '39; Hiking '40; Sketch Club '40; Junior Secretaries '41. FLORENCE KRAUSS . . . ELEANOR KROEGER—Hockey '39-'41; German Club '40; Baseball '40, '41; Junior Literary Society '40; Bowling '41.

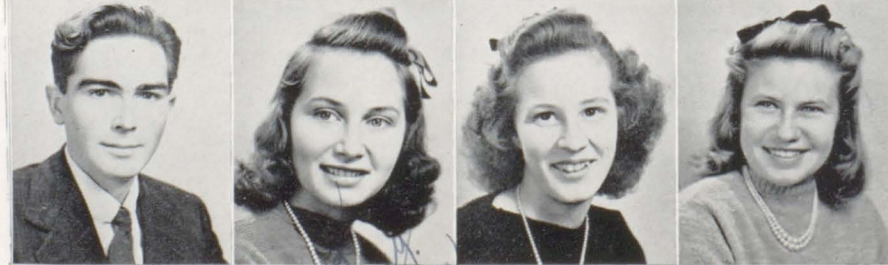


Joseph Kolodinsky
Stephan Koroluck
Henry Koziolek

Anna Kology
John Korrey
Cecilia Kozłowsky

Margaret Kopke
Joseph Koshansky
Florence Krauss

Julia Kornova
Jacob Kotish
Eleanore Kroeger



Kenneth Kleeman
Harry Koehler
Christina
Kohlmeier

Elsie Klempas
John Koehler
Kathryn Kollmer

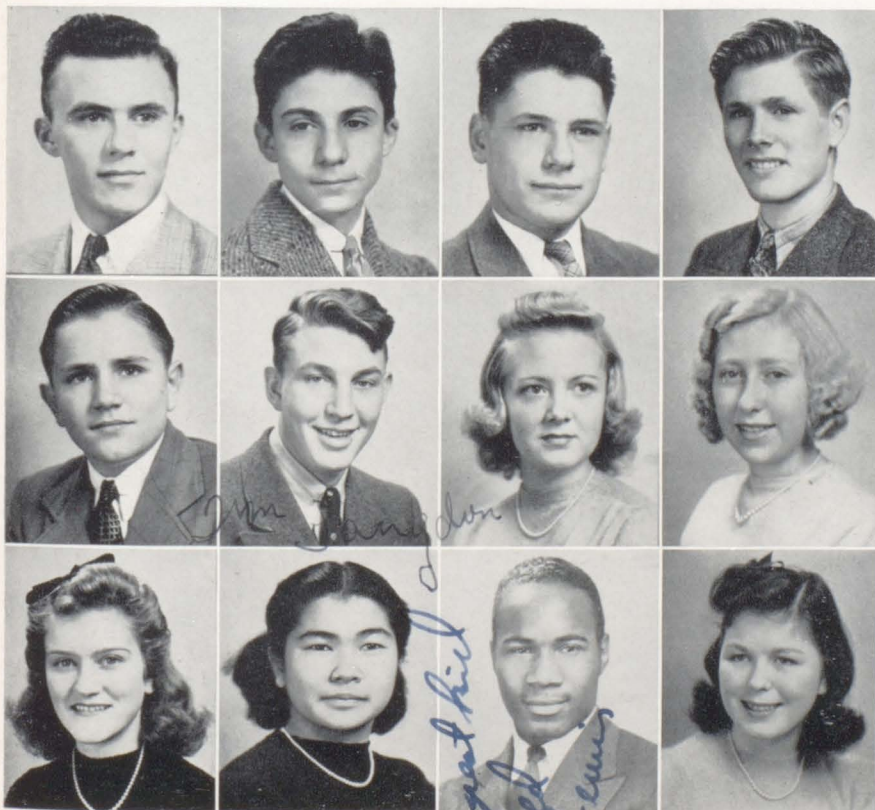
*The best way to
know this
is by at
let me
know
I am*

LEO KRUCZKOWSKI—Hall Cops '40, '41. WILLIAM LACORAZZA—Gym Club '38-'41; Orchestra '41; *Mikado* '38; *Gondoliers* '40; Band '38-'41; J. V. Basketball '41. CONSTANTINE LAGAKIS—Football '40, '41; Track '40, '41; Hall Cops '40, '41. RUSSELL LANDAU—Wrestling '40, '41; French Club '40; Track '41. WILLIAM LANDER—Adviser Aides '40, '41; Wrestling '41. WILLIAM LANGDON—Hall Cops '41. BETTY JANE LARSEN—Latin Club '39; Tupiar '40; Junior Literary Club '40; *Patriot* '41; *Quill* '41. FRIDA LAXTON—Pioneers '38; Pallas '39; Commercial Club '39, '40; Registration Aides '40, '41; Pen and Ink '40, '41; Junior Secretaries '40, '41. MAREN LEE—Pioneers '38; Pallas '39; Pen and Ink '40; Adviser Aides '40; Registration Aides '40, '41; Camera Club '41. MEE LEE—Pioneers '38; Pen and Ink '40, '41; Adviser Aides '40; Junior Secretaries '41. DONALD LEWIS—Track '39-'41; Wrestling '40, '41; J. V. Football '39; Varsity Football '41. SARAH LEWIS—Pioneers '38; Pallas '39; Pen and Ink '40, '41; Registration Aides '40, '41; Senior Girls' Service Squad '41. DOROTHY LEYBOLDT—Hockey '38-'41; Gym Aides '40; Advisory Council '40; Roller Skating '40. ARTHUR LINQUIST—Rifle Club '39-'41; German Club '39. JOHANNIA LOPEZ—Robeson Club '39-'41; Basketball '39-'41; Badminton '41. ELLEN LORING—Basketball '38-'41; Baseball '39-'41; Greek Games '39; Sophomore Literary Club '39; Badminton '41. EVELYN LOVE—Basketball '39, '41; Junior Literary Club '40. JOHN LOVE . . .



Time out for news and renovations.

Leo Kruczowski	William Lacorazza	Constantine Lagakis	Russell Landau
William Lander	William Langdon	Betty Jane Larsen	Frida Laxton
Maren Lee	Mee Lee	Donald Lewis	Sarah Lewis



Dorothy Leyboldt	Arthur Lindquist
Johanna Lopez	Ellen Loring
Evelyn Love	John Love

Handwritten notes:
 V
 B
 L
 P
 H
 E
 R
 E
 E
 N
 D
 S
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 R
 V
 I
 C
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 S

Handwritten notes:
 To a great friend
 Parade
 Lewis

Stars of 1941

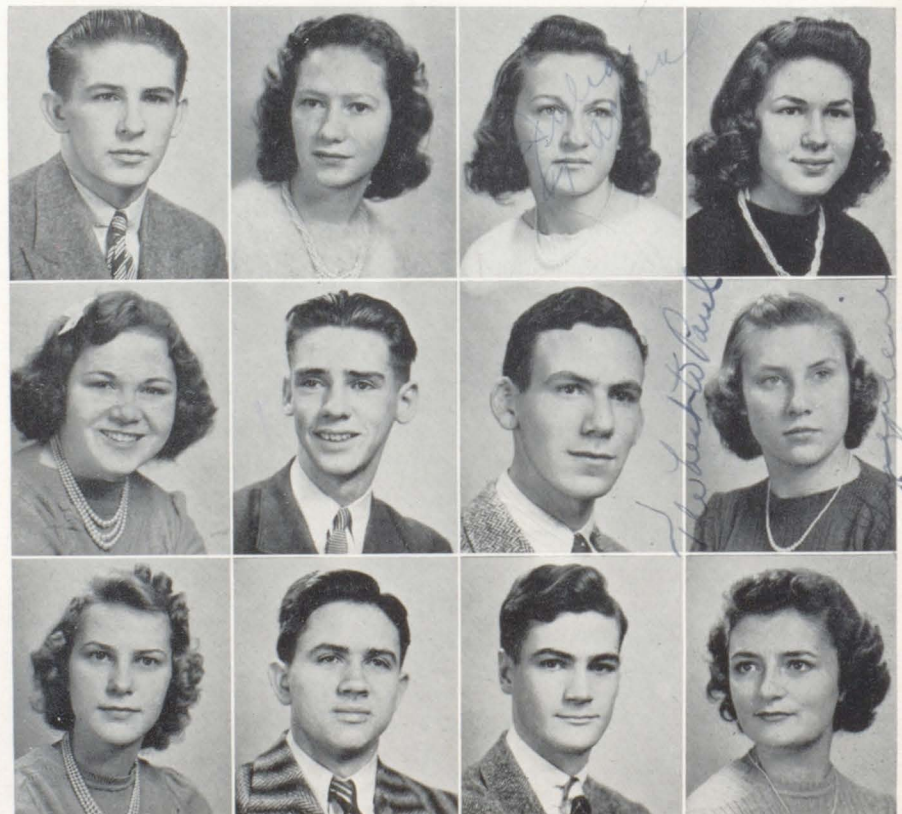
*Lots of Good Luck
to a fellow sufferer.
Frances Lucy*

HILDEGARDE LOWE—President Pioneers '38; Treasurer Pallas '39; Pen and Ink '40, '41; Hockey '39-'41; Basketball '39-'41; Tennis '40, '41. EDMOND LOWERY—Camera Club '39; Assembly Squad '40, '41. FRANCES LUCY—Pioneers '38; Pallas '39; A Cappella Choir '39-'41; Senior Girls' Service Squad '41; Pen and Ink '40, '41; *Gondoliers* '40. EMILY LUDZINSKI—Advisers Aides '40, '41; Badminton '41; Registration Aides '40, '41. CAROL LYNCH—Latin Club '39, '40; Bowling '40, '41; Riding '40; *Quill* '41; Footlight Club '41. JEAN MAC CALLUM—Secretary History Club '39; Spanish Club '39; Glee Club '41. JOHN MAC CARY—A Cappella Choir '38-'41; J. V. Football '38; Gym Club '40, '41; Varsity Football '39; Assembly Squad '41. MARY MAC INTOSH—Greek Games '38-'40; Glee Club '39, '40; Baseball '39, '40; Bike Riding '41. JULIA MACIURA—Badminton '41. SEENA MACY—Hockey '38, '39; Sophomore Literary Club '39; History Club '39; Gym Aides '40; Bowling '40, '41. BERNADETTE MADISON—Baseball '39, '40; Roller Skating '40; Cafeteria Squad '40, '41; Bowling '41. TERRENCE MAGEE—Chess Club '39; Radio Club '41; Captain Track Team '41. HANNS MAIER—Junto '39; Hall Cops '40; Pentagon '40, '41; Tennis '41; Class Baseball '41. GENEVIEVE MAKOSKE . . . FLORENCE MAKOSKE—Library Squad '40, '41; Gym Aides '40; Bowling '41; Cafeteria Squad '39-'41. ROBERT MALLOY—Hall Cops '40, '41; Science Club '41; Rifle Club '41; Football '41. JOHN MANN—Camera Club '39; Color Guards '39; Secretary Sophomore Class '39; Assembly Squad '40, '41; Campus Patrol '40, '41; Wrestling Club '40, '41. ANNABELLA MANSFIELD—A Cappella Choir '39-'41; Sophomore Literary Club '39; Rifle Club '40, '41; Sketch Club '41.

John Mac Cary	Mary Mac Intosh	Julia Maciura	Seena Macy
Bernadette	Terrence Magee	Hanns Maier	Genevieve
Madison			Makoske
Florence Makoske	Robert Malloy	John Mann	Annabella
			Mansfield



Hildegarde Lowe	Edmond Lowery
Frances Lucy	Emily Ludzinski
Carol Lynch	Jean Mac Callum



GRACE MARGIOTTA—Adviser Aides '41; French Club '41; Bowling '41. MAE MARGIOTTA—Pallas Club '39; Secretary of History Club '40; Vice-president of Spanish Club '41; Advisory Council '41; Library Staff '41. JEAN MARINO—Advisory Council '39, '40; Pallas '39; Registration Aides '40, '41; Sophomore Literary Staff '39; Senior Girls' Service Squad '41. MILDRED MARKOW—Greek Games '38, '39; Band '38-'41; Pallas '39; Orchestra '40, '41; Roller Skating '41. WARREN MARQUARDT—Rifle Club '40; Cheer Leaders '41; Assembly Squad '41. KENT MARTLING—Orchestra '38-'40; President of Junior Class '40; Editor-in-chief of *Quill* '41; Student Council '41; Secretary-Treasurer of Pentagon '41. GEORGE MASON—Orchestra '38-'41; Band '38-'41; *Colonial* '40; Science Club '40; Advisory Council '40. ELIZABETH MATHEWS—Roller Skating '40; Registration Aides '40; Bowling '41; Commercial Club '41. IRENE MATHIA—Greek Games '38-'40; A Cappella Choir '39, '40; *Gondoliers* '40; Art Club '40, '41; Spanish Club '41. EDITH MATTHEWS—Commercial Club '40; Adviser Aides '40; Flower Girl at Commencement '40; Senior Girls' Service Squad '41. HOWARD MATTHEWS—Golf '39; Hall Cops '40; Captain of Golf '40, '41. FRANCES MATUZA—Commercial Club '38; Badminton '41. DOUGLAS MAURE—Camera Club '38-'41; Advisory Council '38; Gym Aides '40; Manager of Football '40, '41. THOMAS McALPIN—Hall Cops '38-'41; Assembly Squad '40, '41; Rifle Club '40, '41; Radio Club '40; Gym Aides '40, '41. DORIS McBURNIE—Orchestra '38-'41; *Colonial* '40; President of Pallas Club '39; Usher at Commencement '40; Pen and Ink '40, '41; Senior Girls' Service Squad '41. SIDNEY McCLANE—Lieutenant of Hall Cops '40, '41. BRIAN McCREE—Pathfinders '38; Junto '39; Chess Club '40; Assembly Squad '40; Golf Team '40, '41. CATHERINE McGOVERN—Hockey '39; Basketball '40, '41; Baseball '40, '41; Badminton '41.



Knights are bold, and Queens move on.

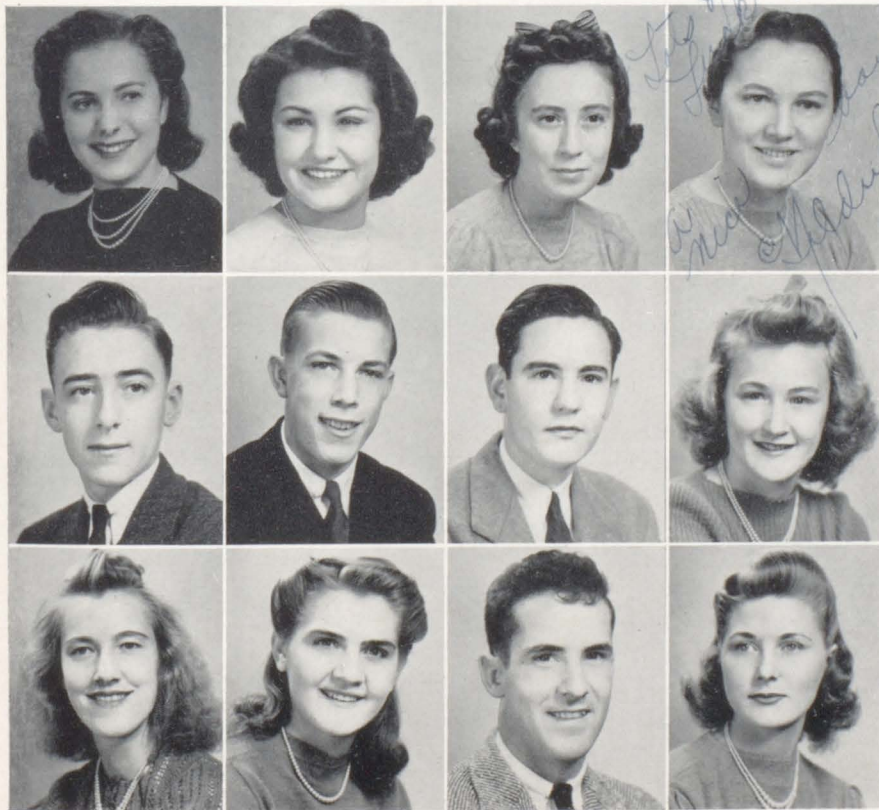
Best of Jones

Grace Margiotta
Warren Marquardt
Irene Mathia

Mae Margiotta
Kent Martling
Edith Matthews

Jean Marino
George Mason
Howard Matthews

Mildred Markow
Elizabeth Mathews
Frances Matusa



Douglas Maure
Doris Mc Burnie
Brian Mc Cree

Thomas McAlpin
Sidney McClane
Catherine
Mc Govern

Stars of 1941

SOL MENDELSON—J. V. Basketball '38-'40; Golf '40; Varsity Basketball '41; German Club '41; J. V. Football '41. VINCENT MEREDAY—Junco '39; Hall Cops '40; Class Basketball '40; Class Football '41. CHARLES MERTZ . . . ANITA MESSINA—Baseball '39; Commercial Club '40, '41; Junior Literary Society '40; Tennis '41; Roller Skating '41. MARIE MEYER—Roller Skating '40; Badminton '41. ELIZABETH MILLS—Greek Games '39, '40; Senior Play '41. MARY MISKEVITCH—Skating '40; Bowling '41. RICHARD MOHR—Hall Cops '38-'41; Assembly Squad '39-'41; Radio Club '40; Rifle Club '40, '41; Bowling Club '41. HARRY MOLE—Hall Cops '38, '39; Gym Club '41. ELIZABETH MOLLINEUX—Advisory Council '38-'41; *Patriot* '40; Badminton '41; Business Manager of *Patriot* '41; Footlight Club '41. ROBERT MOORE—*Colonial* '40; Rifle Club '40, '41; Choir '40, '41; *Quill* '40, '41; Campus Patrol '41. RICHARD MORRISON . . . ROBERT MORTON—Assembly Squad '38-'41; Gym Club '41. ARTHUR MOYSE—Rifle Club '39-'41; Chess Club '39-'41; Assistant Chief of Hall Cops '41; Assembly Squad '41. DORIS MUELLER—Hockey '38; Basketball '38; Sketch Club '39; Greek Games '39; Badminton '41. FRANCES MULLER—Greek Games '38, '39; Orchestra '39, '40; Roller Skating '40. MARY MUNN—Radio Club '39; Bowling '41. EDITH MEYERS—Glee Club '38; Sophomore Literary Society '39; Robeson Club '39-'41; Basketball '41; Baseball '41.

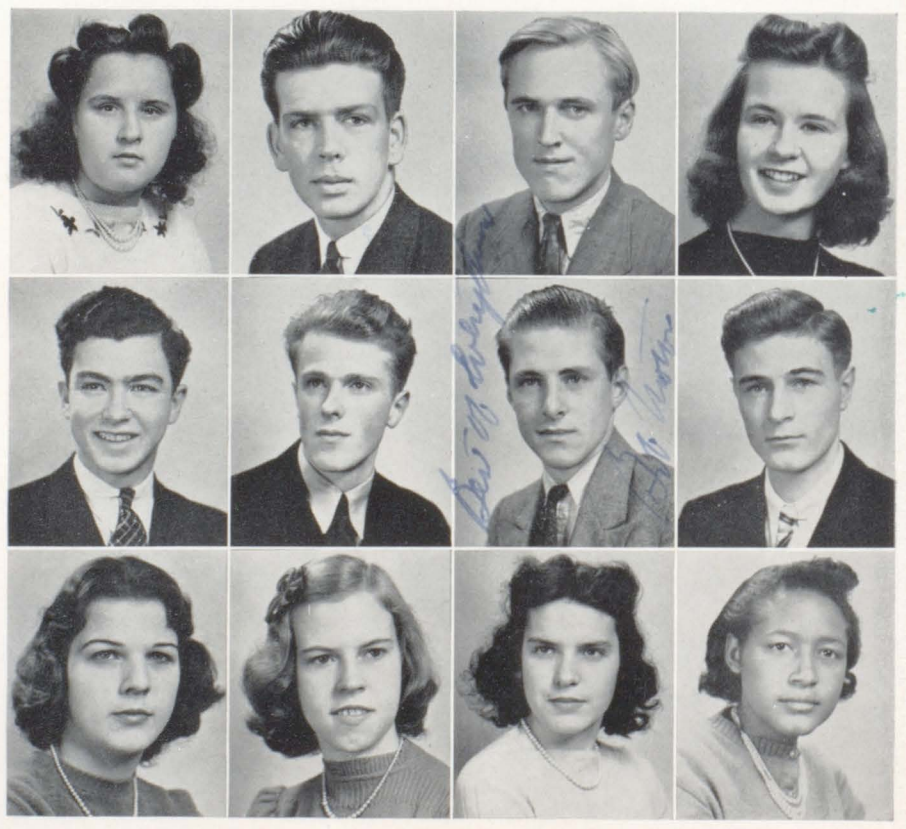
Bob's Best Friends



Sol Mendelsohn
Charles Mertz
Marie Meyer

Vincent Mereday
Anita Messina
Elizabeth Mills

Mary Miskevitch Richard Mohr Harry Mole Elizabeth Mollineux
Robert Moore Richard Morrison Robert Morton Arthur Moyse
Doris Mueller Frances Muller Mary Munn Edith Meyers



*I'll get you
let Anne change.*

WILLIAM NARR . . . WALTER NELSON—Glee Club '38-'40; Wrestling Club '39; Camera Club '41; Radio Club '41. HELEN NEUSCHAEFER—Pioneers '38; Sketch Club '39; Art Editor *Colonial* '40; Pen and Ink '40, '41; Secretary Junior Secretaries '41. ELIZABETH NEWTON—Roller Skating '40; Bowling '41. JOHN NICKOLS—Hall Cops '39, '40; Advisory Council '40; Wrestling '40; Assembly Squad '41; Baseball '41. VIRGINIA NOLAN—Pioneers '38; Sophomore Literary Society '39; Band '38-'40; Tupiar '40, '41; Bowling '41. HARRY NORDINGER—Class Basketball '38; Softball '38-'41; Basketball '41. JOSEPHINE NOVARA—Greek Games '38, '39; Glee Club '40; A Cappella Choir '40, '41; Badminton '41. EDITH NYKANEN—Pioneers '38; Pallas '39; Leader Hiking Club '40; Junior Secretaries '41; Bowling '41. DESMOND O'BRIEN—Track '38, '39; A Cappella Choir '38, '39; Operetta '39; Track Manager '40, '41; Hall Cop Show '41. WILLIAM O'BRIEN . . . JOHN O'CONNOR—Gym Club '38-'41; Assembly Squad '40, '41; J. V. Football '40, '41; Track '41. GLORIA O'DONNELL—Greek Games '38, '39; Basketball '39, '40; Baseball '39-'41; Registration Aides '40; Vice-president Commercial Club '41. JULIA O'LEARY—Greek Games '38, '39; Baseball '39, '40; Badminton '40, '41; Registration Aides '41; Adviser Aides '41. OLGA OLESHEYTZ—Greek Games '38; Sketch Club '39; Senior Play Art Staff '40; *Colonial* Art Staff '41. EDWARD OLSEN—Basketball '41. FRANCES O'NEILL—Science Club '38; Spanish Club '38, '39; History Club '39; Student Forum '39-'41; Commercial Club '41. ALICE OSWALD—Pioneers '38; Sophomore Literary Society '39; Registration Aides '40, '41; Pen and Ink '40, '41; Treasurer Camera Club '41.

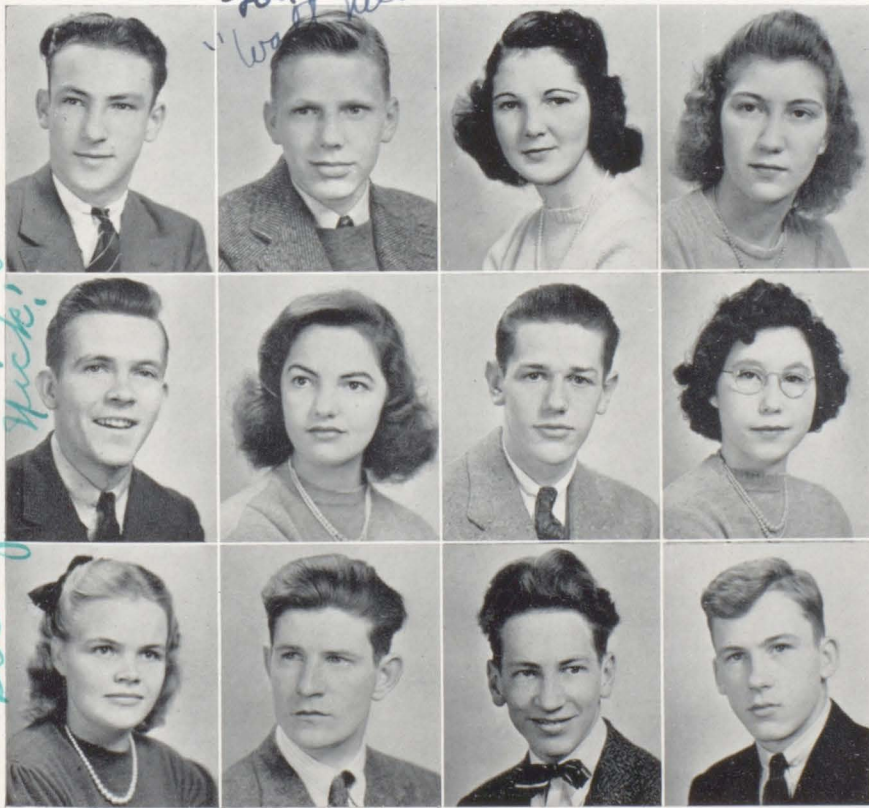


Needless to say, here's that Hall Cop.

*Lots of the best
Marian Nelson*

William Narr Walter Nelson Helen Neuschaefer Elizabeth Newton
John Nickols Virginia Nolan Harry Nordinger Josephine Novara
Edith Nykanen Desmond O'Brien William O'Brien John O'Connor

*So a pure fellow
Walter Nelson*



Gloria O'Donnell
Olga Olesheytz
Frances O'Neill
Julia O'Leary
Edward Olsen
Alice Oswald

*Best of luck to a fellow
to the coming year*

*Best of luck to a fellow
to a fellow
pick!*

Stars of 1941

HELEN OTTENS . . . VERA PABO—Pioneers '38; Pallas '39; Science Club '39, '40; Senior Girls' Service Squad '41; Pen and Ink '40, '41. PAULETTE PANZER—Glee Club '38, '39; Basketball '41; Tennis '41. GEORGE PAPPAS—Pathfinders '38; Wrestling '39-'41; Assembly Squad '39-'41; Pentagon '41; *Quill* '41. HOWARD PAPPERT—Junto '39; History Club '38-'40; Vice-president of Tupiar '41; *Colonial* '40; Secretary of Senior Class '41. EUGENE PARKER . . . GRACE PASCARELLI—Greek Games '38, '39; Hockey '40, '41. BERTRAM PATTERSON—Advisory Council '38; Assistant-Manager of Varsity Football '39-'41; Spanish Club '41. ELEANOR PATTERSON—President Junior Literary Society '40; Student Council '40; Flower Girl at Commencement '40; Vice-president Footlight Club '41; Head of Badminton '41. JANE PEARCE—Glee Club '39; *Patriot* '40, '41; Flower Girl at Commencement '40; Advisory Council '41; Commercial Club '41. SHIRLEY PEARLSTEIN—Riding, '40, '41; Hockey '40; Student Forum '41. HELEN PEKUNKA—Badminton '41. MARGARET PELHAM—Spanish Club '39-'41; Sophomore Literary Society '39; Roller Skating '41; Advisory Council '41; Rifle Club '41. CAROL PERES—Badminton '39, '40; *Patriot* '40, '41. SYLVIA PETAJA—A Cappella Choir '39-'41; Mikado '38; Adviser Aides '30; *Gondoliers* '40; Bowling '41. ETHEL PETERSEN—Greek Games '38, '39; Hockey '40, '41; Basketball '40; Baseball '40; Gym Aides '40, '41. HARRY PFISTER—Wrestling '40. CHESTER PIEKUTOWSKI—Pathfinders '38; Hall Cops '40, '41.

Put in! Maudie Cecil



Helen Ottens
Paulette Panzer
Howard Pappert

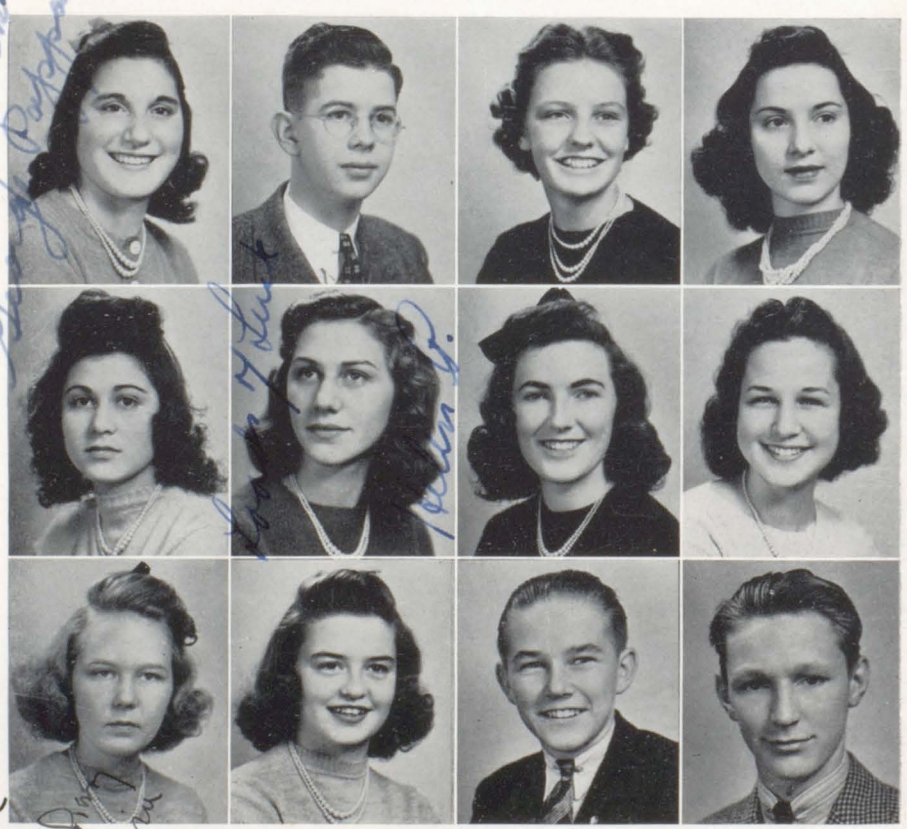
Vera Pabo
George Pappas
Eugene Parker

Grace Pascarelli
Shirley Pearlstein
Sylvia Petaja

Bertram Patterson
Helen Pekunka
Ethel Petersen

Eleanor Patterson
Margaret Pelham
Harry Pfister

Jane Pearce
Carol Peres
Chester
Piekutowski



Handwritten notes and signatures at the bottom of the page, including a large '99' and various scribbles.

SHIRLEY PIERCE—Adviser Aides '41; Roller Skating '41. FLORENCE PIESNIKOWSKI—Greek Games '38. KATHRYN PINCKNEY—Glee Club '38; Robeson Club '39-'41; ANTHONY PIZZUTOS—Assembly Squad '40, '41; Softball '40. FRANK POLLARD—J. V. Football '39; Hall Cops '39-'41; German Club '40, '41; Tupiar '41. FRANCES POPIELARSKI—Greek Games '38, '39; Pioneers '38; Pallas '39; Adviser Aides '40, '41; Gym Aides '41; Hockey '41. FREDERICK POWELL—Rifle Club '39; Science Club '40, '41; Tupiar '41; Class Baseball '41. SYLVESTER POWELL—Orchestra '38-'41; Band '38-'41; Wrestling '39-'41. JOHN POWERS—Class Basketball '40; Lieutenant Hall Cops '41; Advisory Council '41; Student Council '41; Tupiar '41. ANDREW PRELUSKY—Class Basketball '40. FRANK PRIEBE—*Mikado* '38; Glee Club '38, '39; A Cappella Choir '40; *Gondoliers* '40; Wrestling Team '40, '41. JACQUES PURDY—Class Softball '41. SHIRLEY QUINT—Greek Games '38-'41; Pioneers '38; Orchestra '39-'41; History Club '40. EDWARD RADZIEWICZ—Class Basketball '41. ADELE RADZWECKI—Commercial Club '40; Badminton '41. MYRON RATUSZNY—Class Basketball '39-'41; J. V. Football '40, '41; Baseball '40, '41. STANLEY RAY—Glee Club '38; *Mikado* '38; Class Football '39, '40; Assembly Squad '40, '41; Hall Cops '41; Footlight Club '41. FLORENCE REDFIELD—Art Club '38; Commercial Club '39, '40; Band '39-'41; Roller Skating '40; Bowling '41.

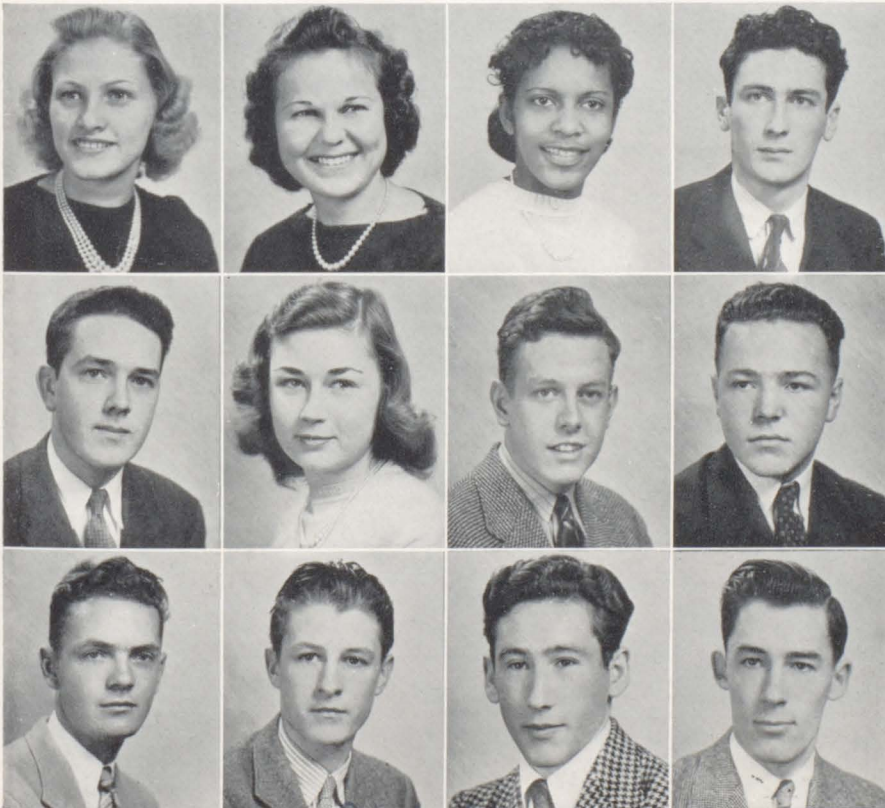


... And my fingers wandered idly ...

*Best of Everything
Frank Pollard
Best of luck to my
and my classmates
neighborhood*

*Such a great
Pal in England
Anthony Pizzutos
Sylvester Powell*

Shirley Pierce	Florence Piesnikowski	Kathryn Pinckney	Anthony Pizzutos
Frank Pollard	Frances Popielarski	Frederick Powell	Sylvester Powell
John Powers	Andrew Prelusky	Frank Priebe	Jacques Purdy



Shirley Quint	Edward Radzewicz
Adele Radzwecki	Myron Ratuszny
Stanley Ray	Florence Redfield

*Lots O' Luck
"Andy"
Frank Priebe*

Stars of 1941

MADLINE REGAN—Sophomore Literary Society '39; Junior Secretaries '40, '41; Flower Girl at Commencement '40; Library Staff '40; *Patriot* '41. WILLIAM REUSCH—Secretary Rifle Club '40, '41; Manager of Rifle Team '40, '41; Vice-president Campus Patrol '41; Lieutenant of Hall Cops '41; Tupiar '41. AUDREY RHODES—Pioneers '38; Pen and Ink '40, '41; *Quill* '40, '41; Junior Secretaries '40, '41; A Cappella Choir '40, '41. SIDNEY RILEY—Basketball '41. THOMAS RITCHIE—Varsity Basketball '39-'41; Varsity Baseball '40, '41; J. V. Football '40. THOMAS ROCHE—*Mikado* '38; Sophomore Literary Society '39; J. V. Basketball '40; Varsity Basketball '41; Assembly Squad '40, '41. CATHERINE ROCKETT—Pioneers '38; Basketball '39-'41; Junior Literary Society '40; Registration Aides '41. DAVID ROSENBLUTH—Student Forum. SOL ROSINSKY—Rifle Club '40, '41; Hall Cops '40, '41; Assembly Squad '40, '41. ALICE ROSS—Art Club '41. JAMES WESLEY ROSS—Wrestling '39; Class Softball '40, '41; Bowling '41; Footlight Club '41; J. V. Basketball '41. ROBERT RUDOLPH—Secretary of Freshman Class '38; Band '40, '41. ANNA RUFF—Glee Club '38-'40; Greek Games '38, '39; President of Commercial Club '40; Advisory Council '40; Roller Skating '41. ADELAIDE RUSS—Baseball '39-'41; Hockey '39-'41; Basketball '40; Commercial Club '39, '40; Registration Aides '41. ALICE RUSSELL—Sketch Club '39; *Colonial* '40; Vice-president French Club '40; Pen and Ink '40, '41; *Quill* '41; Senior Girls' Service Squad '41. BERTRAM RUTAN—Orchestra '38-'41; *Mikado* '38; Secretary-Treasurer Junto '39; *Colonial* '40; Pentagon '40, '41; Adviser Aides '40, '41. EGIL RUUD—Orchestra '38-'41; *Gondoliers* '40; Hall Cops '41. EDWARD RYDER—Orchestra '39-'41; French Club '39, '40; Pentagon '40, '41; Tupiar '40, '41; Riding '41.



Madeline Regan
Audrey Rhodes
Thomas Ritchie

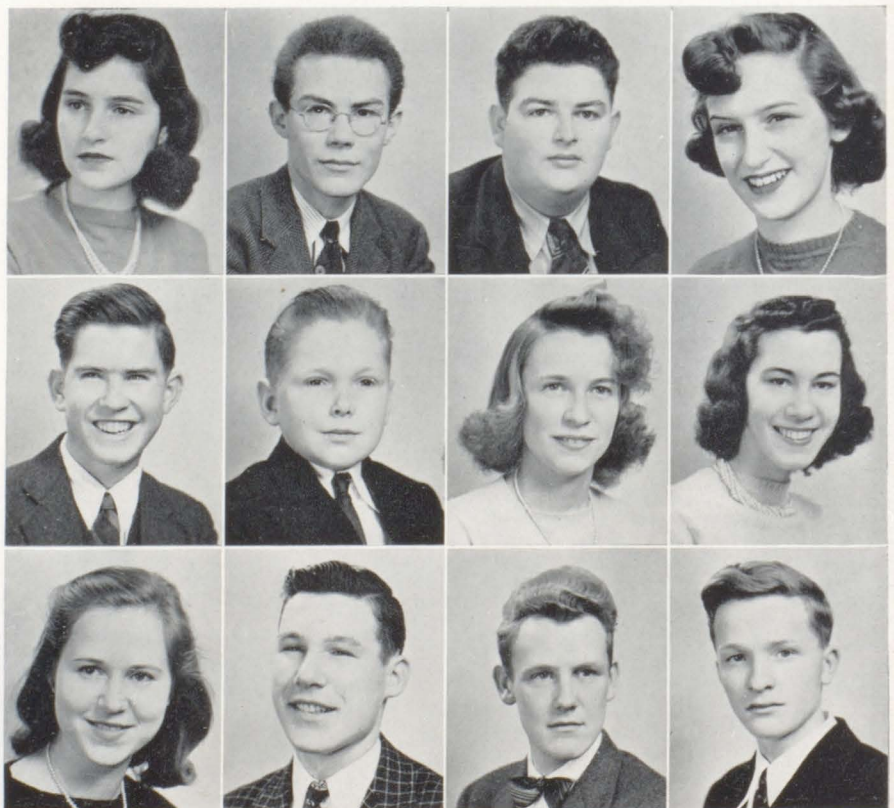
William Reusch
Sidney Riley
Thomas Roche

Catherine Rockett
James Wesley Ross
Alice Russell

David Rosenbluth
Robert Rudolph
Bertram Rutan

Sol Rosinsky
Anna Ruff
Egil Ruud

Alice Ross
Adelaide Russ
Edward Ryder



JOHN SADOSKI—Band '39-'41; Orchestra '41. WILLIAM SARANT—Pathfinders '38; Camera Club '40; Science Club '41; Tennis '41. ALICE SCAMMON—Roller Skating '41. MATILDA SCHARFENBERG—Advisory Council '39; Band '39-'41; Registration Aides '41; Secretary Commercial Club '41; Junior Secretaries '41. ROSE SCHEIBL—Roller Skating '39; Gym Aides '41. VIRGINIA SCHILL—Science Club '39; Camera Club '40; Riding '40, '41; Roller Skating '40. PAULINE SCHMIDT—Basketball '39-'41; Roller Skating '40; Latin Club '40; Junior Literary Society '40. ALICE SCHNEIDER—Baseball '38-'40; German Club '39, '40; Basketball '40; Badminton '40. EVELYN SCHNEIDER—Sophomore Literary Society '39; Junior Literary Society '40; Riding '40; Bicycling '41; German Club '41. WILLIAM SCHNAARS . . . ALICE SCHOEBEL—Greek Games '38; Riding '40, '41; Bowling '40. JOAN SCHUPPEL—Pen and Ink '40, '41; Vice-president German Club '40; Senior Girls' Service Squad '41; Secretary-Treasurer Tupiar '41; Advisory Council '41. SYDNEY SCHWITZ—Pathfinders '38; Tupiar '40; Patriot '40, '41; Assembly Squad '40, '41; Varsity Football '41. ESTHER SEAMAN—Hockey '38, '39; Basketball '40; Baseball '40; Bowling '40; Orchestra '41; Roller Skating '41. IRA SEARBY—Rifle Club '40, '41; Hall Cops '41. CLIFFORD SHEPHERD—Advisory Council '38; Rifle Club '40, '41; Camera Club '41. MARION SHERMAN—Advisory Aides '41. ANNABEL SHEVLIN—Latin Club '41; Riding '41; Treasurer of Rifle Club '41.

*To a' 31 long
Bill Sarant*



After all, this is hard to beat.

John Sadoski	William Sarant	Alice Scammon	Matilda Scharfenberg
Rose Scheibl	Virginia Schill	Pauline Schmidt	Alice Schneider
Evelyn Schneider	William Schnaars	Alice Schoebel	Joan Schuppel



Sydney Schwitz	Esther Seaman
Ira Searby	Clifford Shepherd
Marion Sherman	Annabel Shevlin

Stars of 1941

ANITA SIEGEL—Sophomore Literary Society '39; *Patriot* '40, '41; Pen and Ink '40, '41; Secretary Footlight Club '41; Senior Girls' Service Squad '41. ESTELLE SIELOFF—Hockey '39; Commercial Club '40; Roller Skating '41. EDWARD SIEMASKO—Assembly Squad '40, '41; Class Basketball '40, '41; Baseball '41; Hall Cops '41. FRANK SIMEK—German Club '40, '41; Camera Club '41; Radio Club '41; Track '41; Stamp Club '41. ANITA SIMONE—Sketch Club '40 Creative Dancing '40. ISOBELLA SIPLEY—Choir '41; Camera Club '41; French Club '41. WALTER SKINNER—*Quill* '40, '41; *Colonial* '40, '41; Sketch Club '40, '41. HENRY SLUSZKA—Glee Club '38, '39; *Gondoliers* '40; A Cappella Choir '40, '41; Track '40, '41; Assembly Squad '40, '41. STANLEY SMALL—Pathfinders '38; Junto '39; Pentagon '40, '41; *Quill* '41; Adviser Aides '41. AUDREY SMITH—Sophomore Literary Society '39; Chief Library Staff '41; Advisory Council '41; Pen and Ink '41; Senior Girls' Service Squad '41. CATHERINE SMITH—Glee Club '38, '39; Hockey '39-'41; *Gondoliers* '40; Choir '40, '41; Adviser Aides '41. DONALD SMITH—Rifle Team '39-'41; President Rifle Club '40; *Colonial* '40; President Stamp Club '41; President Student Council '41. WILLIAM HENRY SMITH—Advisory Council '38; Rifle Club '40, '41; Hall Cops '41; Assembly Squad '41. JOSEPH SMOLENSKI—Campus Patrol '40; Hall Cops '41. GEORGE SMOLLEN—Stamp Club '41; Chess Club '41. FREDERICK SMYTH—Pentagon '41; Class Basketball '41; Class Baseball '41. VIVIAN SNURE—Greek Games '38-'40; Latin Club '39, '40; Baseball '39, '40; Basketball '39, '40; Gym Aides '41. HERBERT SOMEK—French Club '40; President French Club '41; Tupiar '41; Pentagon '41.



Anita Siegel
Edward Siemasko
Anita Simone

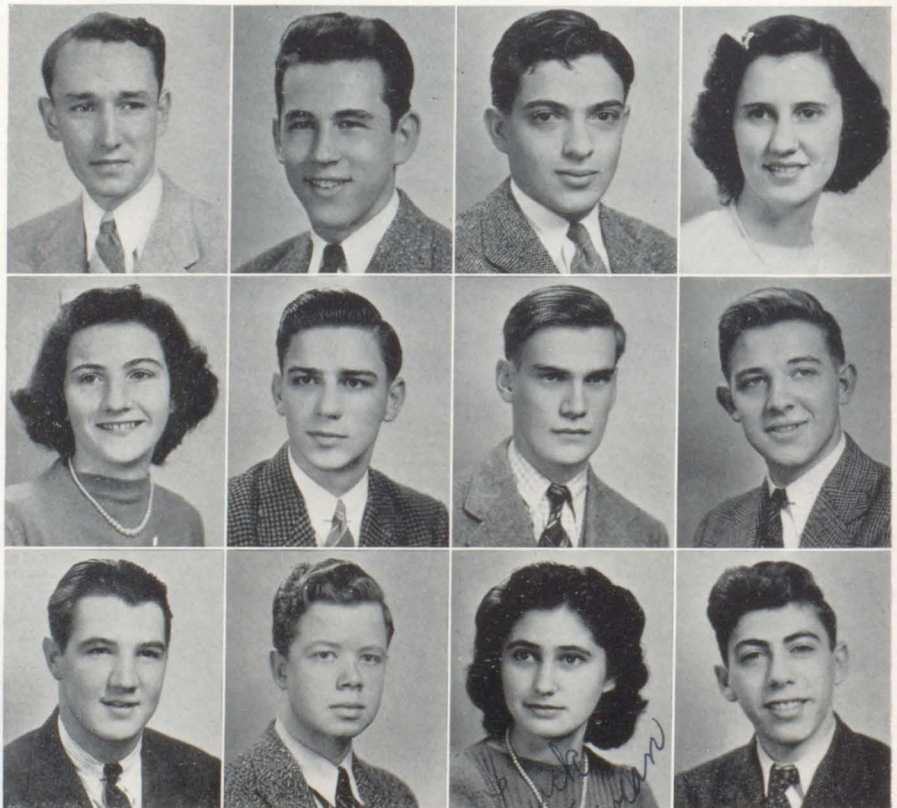
Estelle Sieloff
Frank Simek
Isobella Sipley

Walter Skinner
Catherine Smith
George Smollen

Henry Sluszka
Donald Smith
Frederick Smyth

Stanley Small
William H. Smith
Vivian Snure

Audrey Smith
Joseph Smolenski
Herbert Somek



ELIZABETH SOMMA—Softball '38-'40; Glee Club '40; Creative Dancing '40, '41. CATHERINE SONTAG—Hockey '39; Basketball '39, '40; Baseball '39, '40; Gym Aides '41; Badminton '41. DOROTHEA SOUTHARD—German Club '39; Band '39-'41; *Gondoliers* '40; Orchestra '40, '41; Library Staff '41. NOLA SPARKS—Hockey '41; Basketball '41; Baseball '41. SOPHIE STACKIEWICZ . . . VIRGINIA STAPLES—Greek Games '38, '39; Glee Club '38-'40; Hockey '39, '40; Bowling '40, '41; Gym Aides '40, '41. BERTRAM STEINMAN—Assembly Squad '39-'41; Science Club '39-'41; Rifle Team '40, '41; Tupiar '40, '41; *Patriot* '41. DOROTHY STENHOLM—Art Club '39-'40; President of Sketch Club '40; *Colonial* '40; Treasurer of Art Club '41; *Quill* '41. KATHRYN STERN—Orchestra '38, '39; Sophomore Literary Society '39; *Gondoliers* '40; American Pageant '41; Captain of Riding Club '41. ELINOR ST. JOHN—Registration Aides '40, '41; *Colonial* '40; Footlight Club '40, '41; Pen and Ink '40, '41; School Editor of *Patriot* '41; Senior Girls' Service Squad '41. ROBERT ST. ONGE—President of Sophomore Class and Senior Class; Football '40, '41; Captain of Baseball '41; Hall Cops '41; Basketball '41. ELWOOD STOORS—Gym Club '38, '39; Rifle Club '38, '39; Tennis Team '38-'41; Cheerleaders '40, '41; Senior Play '41. GEORGE STRATOS—Track '38-'41; Manager of Basketball Team '40; Radio Club '40; Assembly Squad '41; Football Patrol '41. MABEL SWENSEN—Hockey '39-'41; Baseball '39-'41; Basketball '39-'41; Adviser Aides '40; Junior Secretaries '41. NORMA TAFT—Riding '39-'41; Badminton '39, '40; Ping Pong '40; Spanish Club '40, '41; *Patriot* '41. JOHN TEWS—Class Basketball '39-'41; Hall Cops '40; Lieutenant Hall Cops '41; Assembly Squad '40, '41. NATHANIEL THOMAS—Robeson Club '41; Wrestling '41. MARY THOMPSON—Advisory Council '38-'40; Footlight Club '41.



Knit one, purl two, drop three, and!!

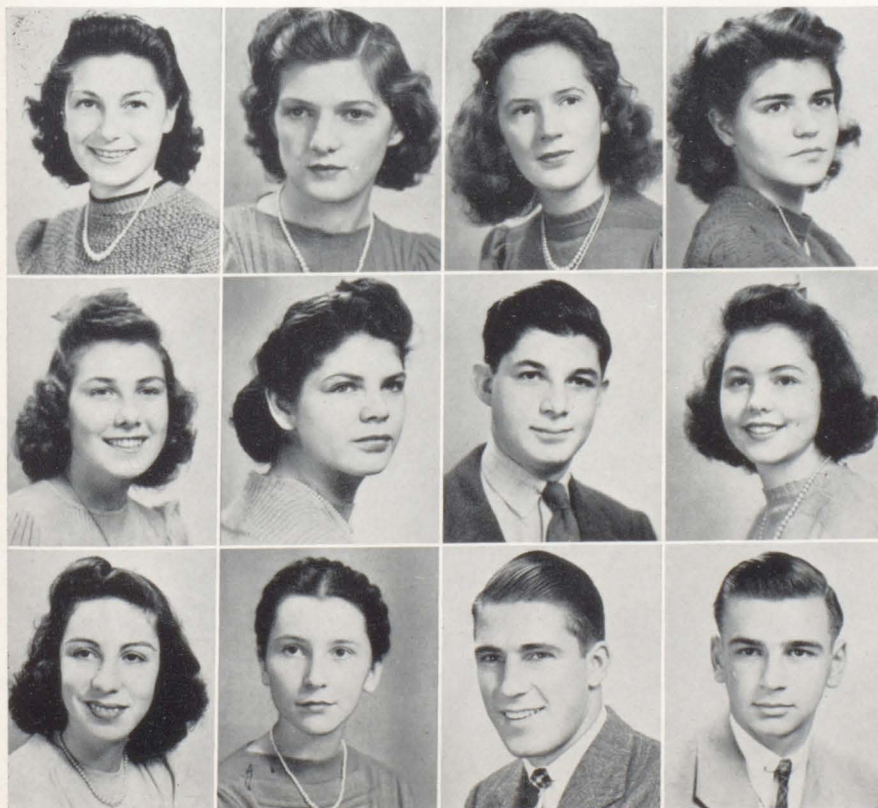
*The Best
always
Mabel*

Elizabeth Somma
Sophia Stackiewicz
Kathryn Stern

Catherine Sontag
Virginia Staples
Elinor St. John

Dorothea Southard
Bertram Steinman
Robert St. Onge

Nola Sparks
Dorothy Stenholm
Elwood Storrs



George Stratos
Norma Taft
Nathaniel Thomas

Mabel Swensen
John Tews
Mary Thompson

Stars of 1941

LLOYD TOBIN—Pathfinders '38; Tennis '39; *Colonial* '40; Usher at Commencement '40; Circulation Manager of *Patriot* '41. CHARLES TOUWSMA—Cheerleaders '39, '40; Captain of Cheerleaders '41; Assembly Squad '41. SHEILA TURNER—Greek Games '38-'41; Hockey '39; *Patriot* '40; Adviser Aides '41; Roller Skating '41. JOHN TYDEMAN—Campus Patrol '41. RUTH UZMANN—Sophomore Literary Society '39; Pen and Ink '40; *Colonial* '40; Senior Girls' Service Squad '41; Vice-president of Senior Class '41. MURIEL VALENTINE—Sketch Club '40; Glee Club '40, '41; Secretary of Art Club '41; *Colonial* '40; A Cappella Choir '41. ARTHUR VANDERHOOGT—Band '38-'40; Camera Club '41; DORIS VAN WICKLER—Bowling '41; THOMAS VARVARO—Aviation Club '38; Hall Cops '41; Advisory Council '41. KATHLEEN VON ELM—Greek Games '38-'40; Flower Girl at Commencement '40; Band '39-'41; Registration Aides '40, '41; Library Staff '40, '41. JUNE WALCOTT—Glee Club '39; A Cappella Choir '40. GEORGE WALKER—Science Club '38. ALICE JANETH WALTERS—Sketch Club '38-'41; Secretary Sketch Club '40; *Gondoliers* '40; A Cappella Choir '39-'41; Registration Aides '40, '41. VERA WALTERS—Pioneers '38; Pallas '39; German Club '40, '41; Registration Aides '40, '41; Senior Girls' Service Squad '41. DONNA WANKE—*Mikado* '38; A Cappella Choir '39-'41; Baseball '39-'41; *Gondoliers* '40; Leader of Bowling '41. CHARLES WASSON—Softball '40; Wrestling Team '40, '41; Track '40, '41. EDWARD WASSON—Softball '40, '41; Basketball '41. RICHARD WELLENBERGER—Class Basketball '40, '41; Advisory Council '41; Tennis '41.

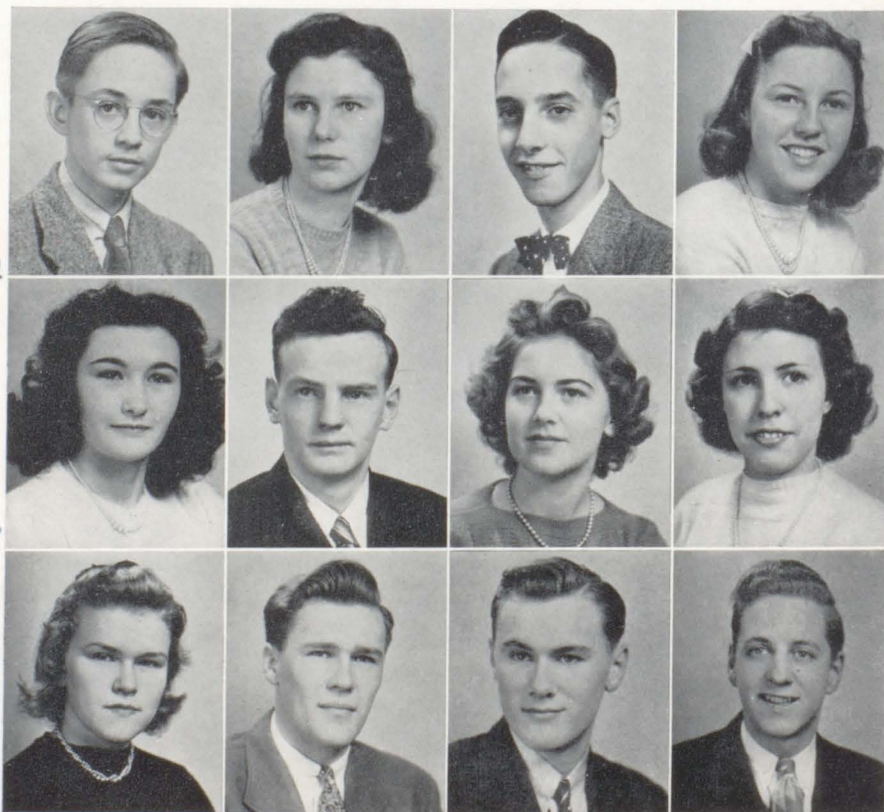
Best Wishes
June Walcott

Arthur Vanderhoogt	Doris Van Wickler	Thomas Varvaro	Kathleen Von Elm
June Walcott	George Walker	Alice Janeth Walters	Vera Walters
Donna Wanke	Charles Wasson	Edward Wasson	Richard Wellenberger



Lloyd Tobin
Sheila Turner
Ruth Uzmann

Charles Touwsma
John Tydeman
Muriel Valentine



Best
Wishes
E.D.

*Best of Luck always
Harry Wils*

RUTH WELTMAN—*Mikado* '38; *Gondoliers* '39; Sophomore Literary Club '39; Junior Literary Society '40; Riding '39-'41. MARY WENDOLKOWSKI—Greek Games '38, '39; *Gondoliers* '39; A Cappella Choir '39-'41; *Quill* '40, '41; President of Art Club '41. RAYMOND WERNER . . . BURTON WHITEHOUSE—Chess Club '41. DOROTHY WILKINSON—Greek Games '38, '39; Baseball '39-'41; Junior Literary Club '40; Commercial Club '40-'41; Secretary Student Forum '41. HARRY WILS—Student Forum '39; Cheerleaders '40; Hall Cops '39-'41; Class Softball '41; Footlight Club '41. ERNESTINE WILSON—Greek Games '38, '39; Robeson Club '39-'41; Baseball '39-'41; Hockey '39-'41; Gym Aides '40, '41. LEONARD WINER—Chess Club '39, '40; Softball '40; Hall Cops '40, '41; German Club '41; Track '41. HAROLD WINTER—French Club '40; Rifle '40, '41; Tupiar '40, '41; Cheerleaders '41; Assembly Squad '41. NEIL WISCHERTH—Cheerleaders '39, '40; Assembly Squad '40, '41; Class Basketball '41. DOROTHY WITT—Glee Club '38; *Mikado* '39; *Gondoliers* '40; A Cappella Choir '39-'41. GEORGE WOLF—Tennis Team '38-'41; Camera Club '39-'41; Science Club '39, '40; Rifle Club '40, '41; Bowling Club '41. JOAN WONHOF—Commercial Club '41; Bike-Hike '41. ANTHONY WONKA—Gym Club '39, '40; Assembly Squad '40. DORIS YOUNG—Greek Games '38, '39; Sophomore Literary Club '39; Baseball '39, '40; Library Staff '40, '41; Commercial Club '40, '41. FRANCES YOUNG—Sophomore Literary Club '39; Riding '39, '40; Latin '40; Basketball '40, '41; Bowling '41. ZYGMUNT ZALEWSKI—Glee Club '38, '39; Hall Cops '39, '40; *Gondoliers* '40; A Cappella Choir '40, '41; Assembly Squad '40, '41. LUBA ZAWOJSKI—Sketch Club '38, '39; Flower Girl at Commencement '40; *Quill* '40; Cafeteria Squad '40, '41; German Club '41.

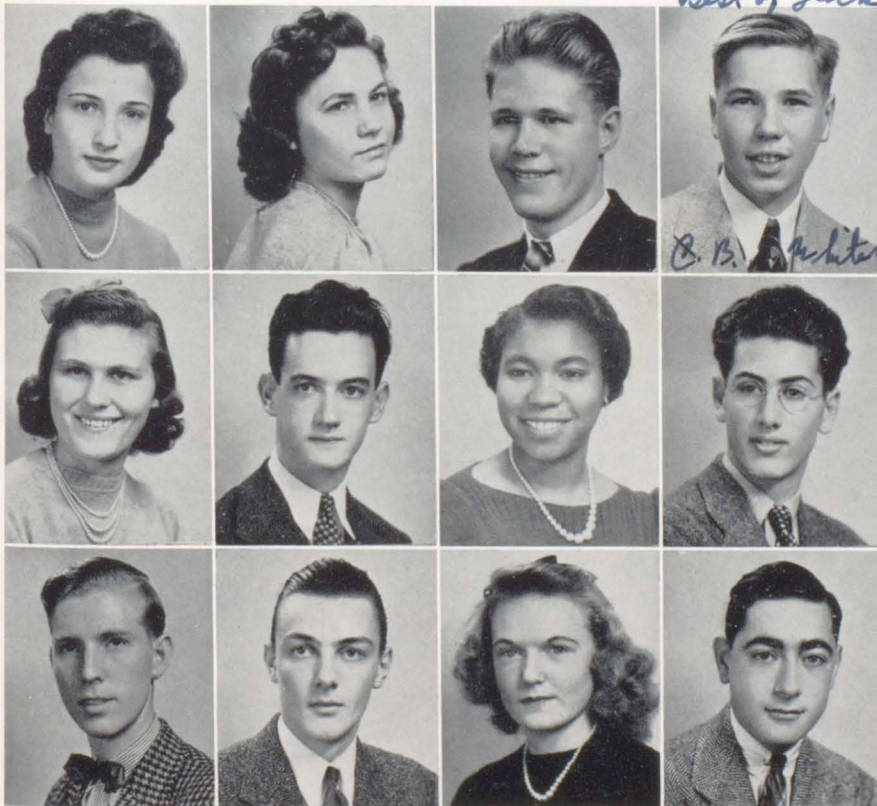


Just like Schiaparelli and Alix.

*Best of
Luck
Al Walker.*

Ruth Weltman	Mary Wendolkowski	Raymond Werner	Burton Whitehouse
Dorothy Wilkinson	Harry Wils	Ernestine Wilson	Leonard Winer
Harold Winter	Neil Wischerth	Dorothy Witt	George Wolf

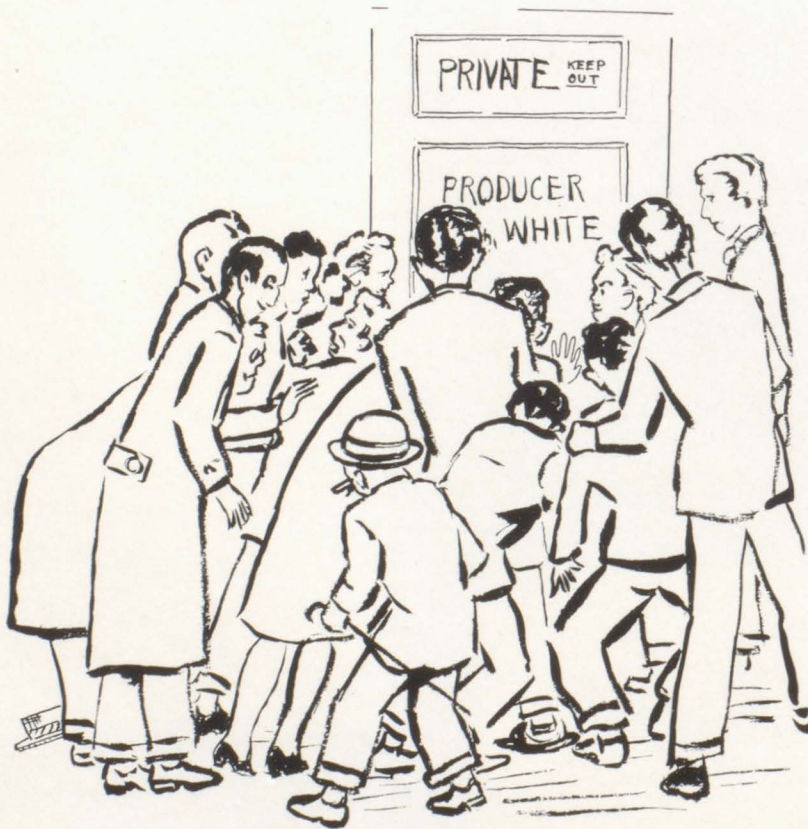
Best of Luck

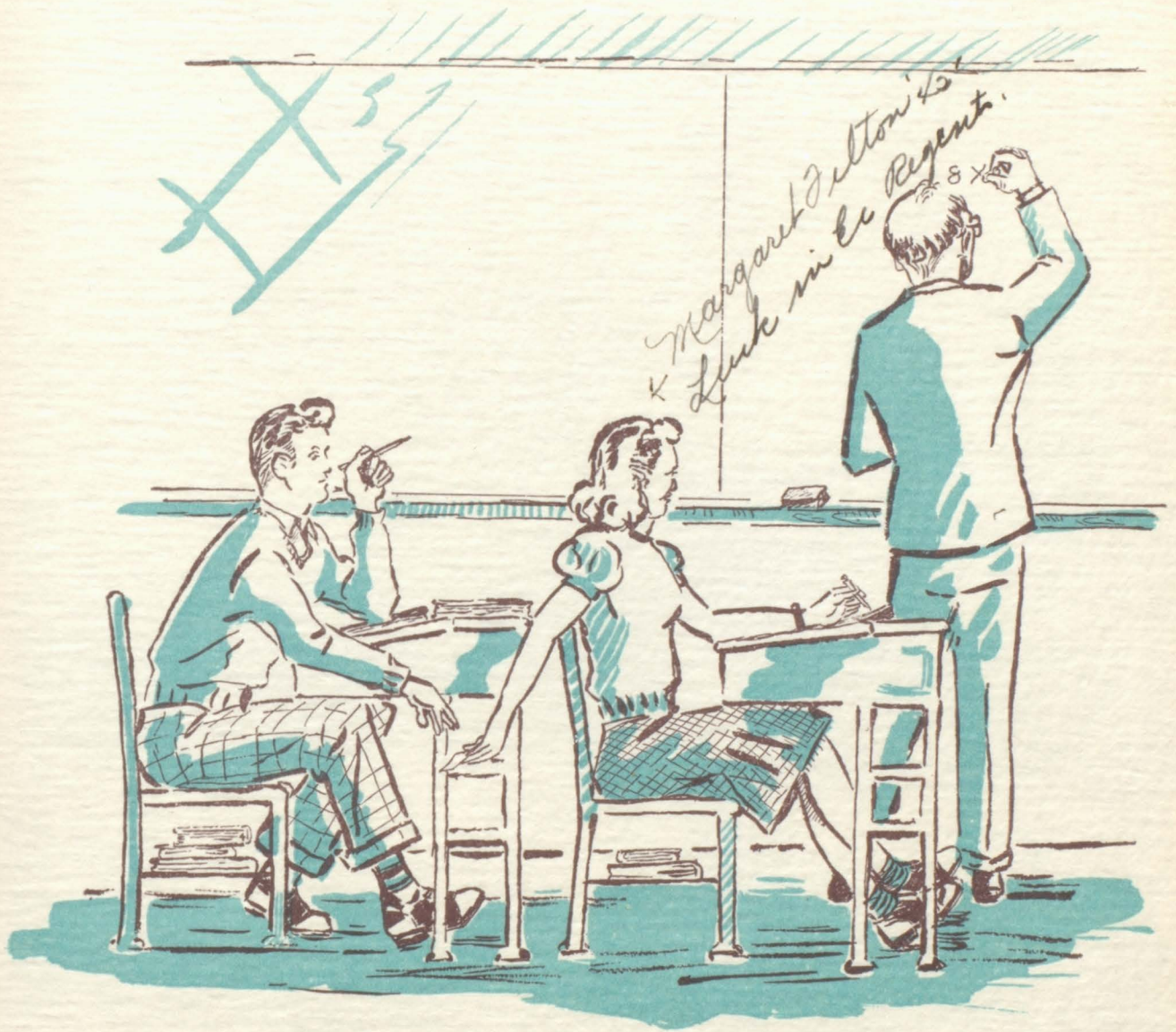


Joan Wonhof	Anthony Wonka
Doris Young	Frances Young
Zygmunt Zalewski	Luba Zawojski

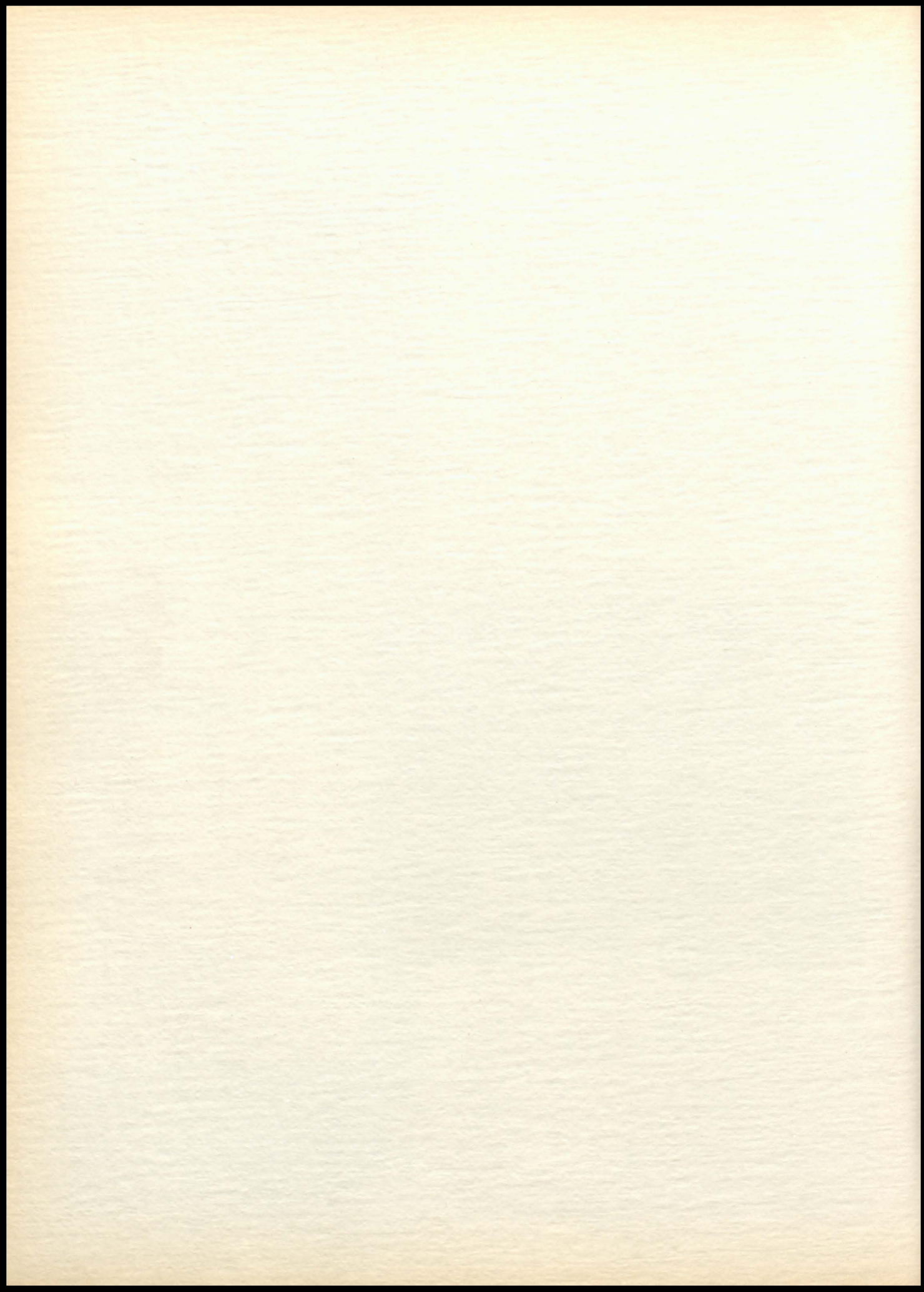
Extras

We don't need a poll to convince us that each class, '42, '43, or '44, will be on the crest of popularity when the day of graduation comes. Just at present the casting office can find within the ranks of these classes: a Plato or a Socrates, debonair students, unusually horrible brats, fairly good boys, goody-goody girls, roughnecks of the skipping class type, and really nice students. Great stars from little extras grow, and do it fairly fast.





Margaret Fulton's
Lunk in the Regent. 8 x



MANY CHANGES OCCUR ON ROAD TO SUCCESS

Mary Zollmeier



EVERY year Hempstead High School takes into its care some seven hundred new personalities, all of whom are expected to be much wiser after four years in its halls of learning.

One can usually spot the new-comers. They are distinguished by their wondering expression, neat appearance, and diminutiveness. It is, of course, of vital importance that they should always be lugging all their books from class to class. They have troubles—what to do and when to do it. We do agree that the problems facing the seniors are numerous and weighty; however, the underclassmen have got plenty on their minds besides musty old history dates and what x plus y equals.

Years change the underclassmen into seniors who have superior looks on their faces, swaggers in their walks, haphazard ways of wearing their clothes, high-water folds on their trousers (if boys), or superfluous warpaint and bleeding finger nails (if the fairer sex), and most important of all—no books in their arms. Surely the underclassmen must do their studying some time.

Needless to say, the reassuring statistics show that H.H.S. students, after progressing from freshman class to senior year, emerge well equipped to face the world. The activities of our classmates, who are as colorful a lot of rascals and paragons as you would care to meet, prove that in life as well as in the movies, actions speak louder than words.

“The true University of these days is a Collection of Books.”—Carlyle.



“Books are keys to wisdom’s treasure;
Books are paths that upward lead.”



Junior Class Officers—Eugene Duffee, John Harrigan, George MacDowell, Norman Andersen.

*Best wishes
Hutchinson Odomato
Loads of Luck
Virginia Biglieri*

UNDERSTUDIES WILL HAVE STARDOM SOON



Miss Gertrude Gardner is the smiling, able adviser to the future stars of 1942.

THE curtain rises revealing tomorrow's stars—the Class of 1942. Miss Gardner, the adviser, stands at center stage with the four masculine stars of the cast. When he isn't playing his beloved clarinet, President Norman Andersen, "Nemo" to some, may be found on the sports location. Norman's right-hand man, George MacDowell, is interested in wrestling, and is a member of the "Colonial" and the "Patriot." A stalwart lieutenant of the Hall Cops, John Harrigan, finds time to be secretary of the class, a member of the Student Forum, and a reporter for the "Patriot." The fourth male actor in the Class of 1942 is Eugene Duffee. He contributes lung power to the A Cappella Choir and written material to the "Colonial" and the "Quill."

The Class of 1942 has actors in many of the activities on the Hempstead sets. There are some colossal reporters on the staff of Hempstead's mouthpiece the "Patriot." Some of the outstanding stars edit and publish the "Colonial." Of course, you will find juniors in many of the sports and some sections of the music department.

Once they get to know the parts there's no holding back these understudies, the juniors; they'll take the leading parts which the seniors have outgrown. The players are cast. Let them speak for themselves.

*Best of Luck
Blanche Peterson*

Joe Killian

Good Luck Crador
Anne Crador

Best of everything
Marion
Sheehy

Lots of luck
Anne Malls

Good Luck to a Scientific fellow
D. D. Diller



Good Luck! "Luck" fellow

"Good Luck Paul" Jimmie Lovell



Best of luck
Stan Bronchewicz

at Westerfield

Best of everything
Sincerely
David Lee

"Good Luck"
Lyle Brady

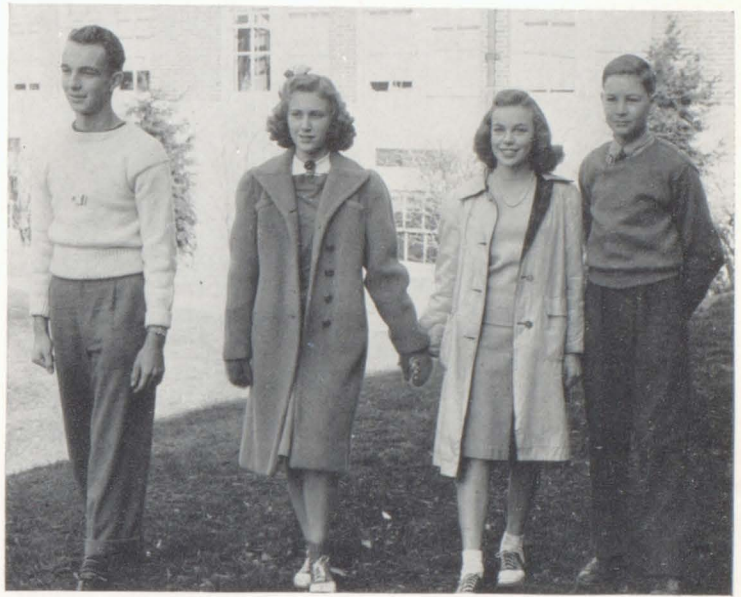
Best wishes
Nancy LaRue



"DOPEY"



good looks too good ballplayer
Bob Heider



Sophomore Class Officers—Walter Elwell, Jane Miller, Harriet Hammond, Thomas MacDonald.

STARLETS WILL RATE TOP BILLING IN 1943

THE talented, ambitious sophomores are now poised half way up the ladder of fame. This eager and energetic group is headed for future stardom, and it's sure to make it!

Following in the footsteps of Donald Powers is handsome, music-loving Walter Elwell, who was re-elected class president again this year. Blond Jane Miller, one of our popular cheerleaders, assists him as vice-president, while gentlemanly Thomas MacDonald keeps the class minutes. Vivacious Harriet Hammond, another cheerleader, is entrusted with the class dues.

This year, instead of the annual Soiree the sophomores held an afternoon Frolic for themselves. With Joe Healy acting as Master of Ceremonies, there was an afternoon of entertainment as well as dancing. The excellent singing of Marion Cummings, Barbara Wooley, and Betty Daigneault was well applauded, as was the fine tap dancing of Ann Schlimm and Joan Acker. Mr. Schem was present with his ever-intriguing feats of magic, and there was also one of the popular quizzes. Capable Elaine Caldwell had charge of the refreshments, and efficient John Worley was business manager.

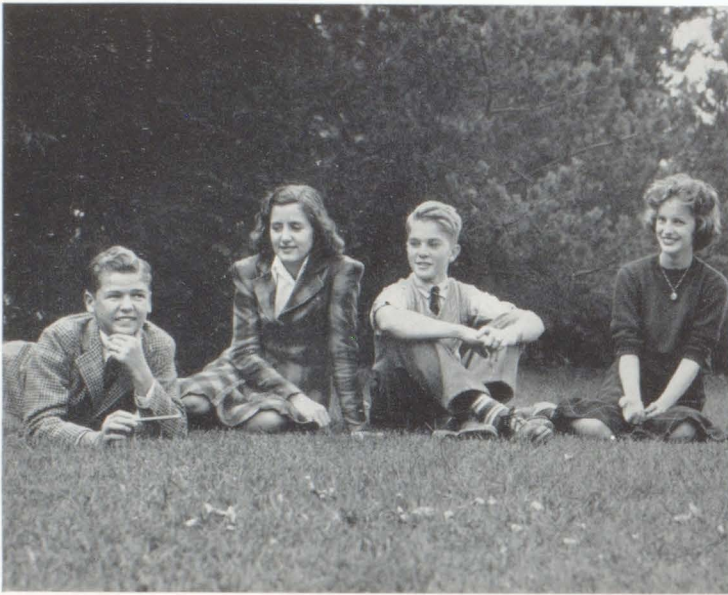
Mrs. Greenlund, class adviser, and her assistants, Miss Tripp and Miss Furgerson, know that the sophomores have proved themselves a cooperative group, whose loyalty and school spirit have been outstanding.



Mrs. Esther Greenlund is the amiable, competent adviser to the up-and-coming Sophomores.

is a good worker -
Esther P. Greenlund

'good luck'
Jane
Cornwall



Freshman Class Officers—Donald March, Jane Cornwall, Richard Anderson, Sue Cornell.

Happy
Lee

Miss Bonnie Lee Farrior is the friendly, capable adviser to the peppy young Freshmen.



EXTRAS ARE NEEDED IN OUR PRODUCTION

WITH signs of future glamour beginning to show on their bewildered faces, the 1941 freshmen have started their course in higher education. Although the students are only "extras" now; nevertheless they are needed for our production. Even upper-classmen, if they think hard enough, are able to recollect that they were once in the same position. The Class of 1945 forms the mob scenes for H.H.S., but it is carefully preparing for the feature roles by following in the footsteps of those exalted stars of 1941, the Seniors.

The youth who received the star hero role of the Class of 1945 is trumpeter Donald March. Cheerleader Don's chief interest and hobby is photography. If you think that these "extras" don't have stand-ins, you're mistaken, for Don has one—musical Jane Cornwall, the vice-president. Although she plays the drums, Jane's ambition is to become an author. Sports occupy the time of the popular secretary, Richard Anderson. Cute, popular Sue Cornell, class treasurer, considers dancing her hobby.

Just give the freshies plenty of time, at least three years, for experience and hard work sprinkled with fun and laughter, and then wonders will be seen. Miss Farrior, the capable, pleasant adviser, and the casting office promise a starring senior class in 1945. Watch! The baby starlets will soon be stars!

Charles Matyas

To a small fellow
Dotty Starks



Jean Starks

#U#e#
Sid Baulaw
(magician)

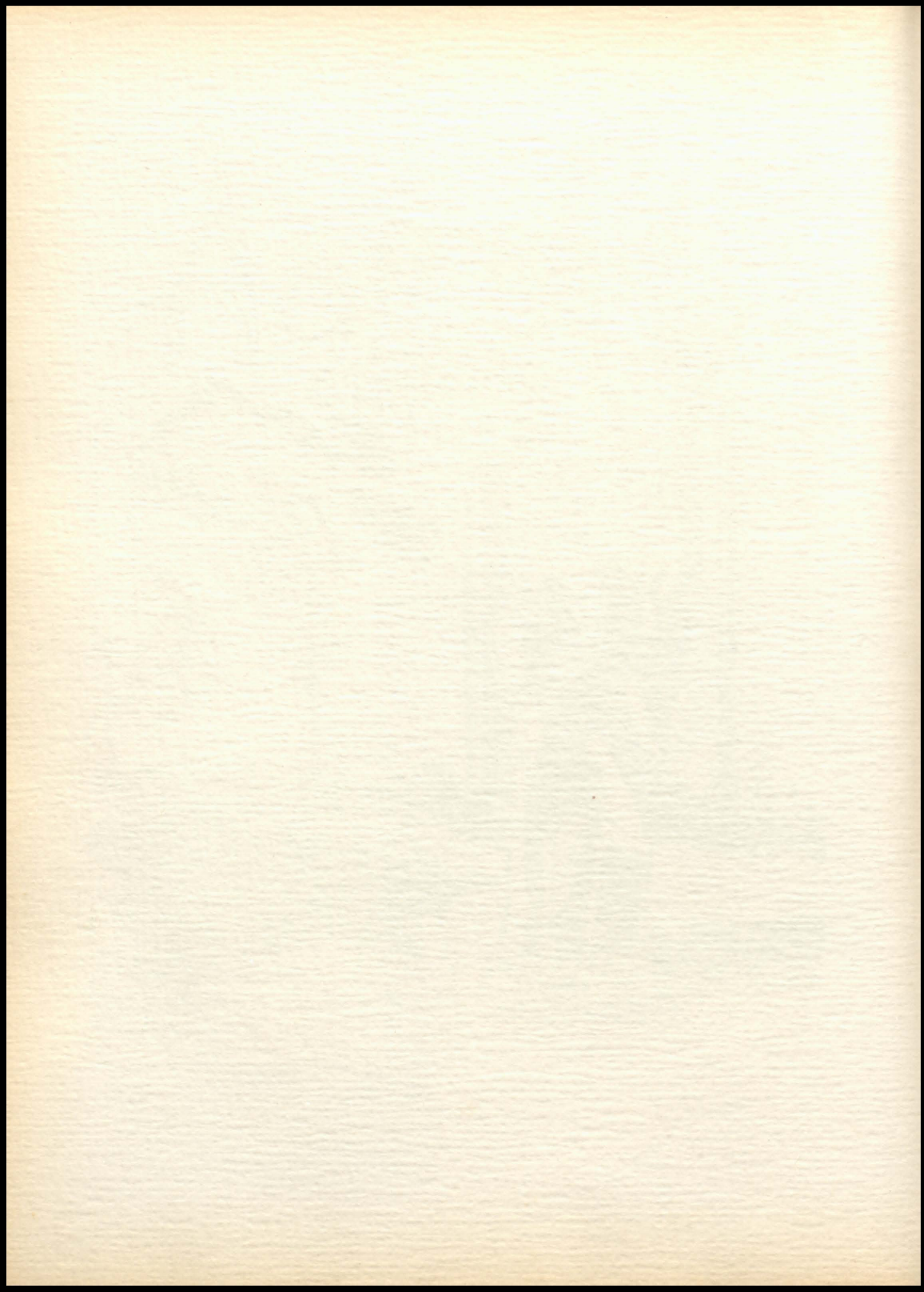
Activities

REEL 1

Strictly speaking, nothing in the "H.S. Production" offers the student so effective an opportunity of stepping into another world as does participation in a school activity. Hall Cops, Junior Secretaries, Campus Patrol, Senior Girls' Service Squad, Gym Aides, Advisory Aides, and Library Staff are a few of the activities which change their members into actors for one period a day. Each member becomes a new personality who thinks and feels as another being.







At right are two very popular presidents! Donald Smith has the honor of heading the Student Council while Allison Brown is the leader of the Advisory Council.



At left are seen the four experts who serve the G.O. Miss Mabel Davis has charge of the Junior Red Cross; Miss Nell Foster is the G.O. Adviser; Mr. Windt and Mr. Hamburg handle the G.O. tickets.

DEMOCRACY IS THEME OF G. O. CONFERENCES

STUDENTS do have a voice in school government, for things are really accomplished in the Student Council under the able leadership of our green-loving president, Donald Smith. His group is composed of all the presidents and leaders of school activities, and editors of our three publications. Thus all students have representation. Helping Don with his problems are popular Peggy Cornwell, the vice-president; fun-loving May Demarest, the secretary; and the treasurer, versatile Florence Eldredge. The G. O. had a busy year with such activities as: introducing girl cheerleaders, giving a charity "Can Dance", planning a "Courtesy Week", and balancing the budget. In addition, Kent Martling and Harriet Anderson were sent as our representatives to the "Herald Tribune Forum." A great deal of credit must be given to Don Smith and his organization for the fine work they have done this year. Orchids go to Miss Foster for keeping the entire G. O. ball rolling. The timely advice, inherent common-sense, and humor of Miss Foster help keep all happy during lively G. O. sessions.





The fairer sex holds three important offices of the G.O. May Demarest attempts to record all official business. Margaret Cornwell is Madame Vice-President, and controller of the G.O. bankroll is Florence Eldredge.

RED CROSS HELPERS TOO

UNDER the able direction of Miss Davis, the Advisory Council did its bit for the Junior Red Cross. Genevieve Babinski and Don Powers were the official representatives, while Janet Redefor, Allison Brown, and Jerome Schroeter helped in an emergency. The girls knitted for the British War Relief, filled Christmas stockings, gave medical assistance to the needy in school, and aided in numerous other ways.

Standing—Babinski, Demarest, Martling, Maier, Ettinger, Eldredge, Somek, Flannery, Powers, Gunther, Anderson, Freyre, Andersen, D. March, L. March, Cornwell. *Seated*—Koehn, Henrich, Jordon, Smith, Hopper, Thompson, Bogart, Brown, Berman, Mann, Bischoff, Blair.





Seated—Robinson, Buck, Wollenweber, Thompson, Molloy, Donnelly, Pelham, Montgomery, Varvaro, Behrer, Mollineaux, Lints, Schroeter, Cornell, Schuppel, Winicki, Stafford. *Standing*—Kenny, Johnson, Dosch, Sprague, Stanton, Margiotta, Maier, Wellenberger, Wright, Powers, Culkins, Neubauer, Lewis.

REGISTER ROOM REPS SPEAK FOR STUDENTS

MUCH of the success enjoyed by the Advisory Council can be traced to the willingness of its indispensable adviser, Miss Foster. Helping the busy adviser are two hardworking gentlemen, Messrs. Windt and Hamburg. It is still a mystery to all in the Advisory Council how those two masculine financial experts managed to keep the books straight. Mr. Windt and Mr. Hamburg saw white, blue, and yellow G. O. tickets, with installment money, whirling before their eyes all day during the enrollment week.

The histrionic president, Allison Brown, had his share of the problems; but with the help of the petite vice-president, Janet Redefer, and ambitious Donald Powers, the secretary, some of Allison's troubles became lighter.

To Advisory Council meetings comes one representation from each homeroom. There are seniors, juniors, sophomores, and freshmen having equal votes. Because of their contact with all the students in the homerooms, the representatives took charge of the distribution of the "Patriot" and also collected the contributions for the Red Cross Roll Call. Going through the homerooms for two days and extracting pennies from the allowances of their fellow students, the Council members had practice in salesmanship.



The Advisory Council has two very popular officers: Janet Redefer, the charming vice-president, and Donald Powers, the handsome secretary.



FINAL EDITING IS DONE BY "COLONIAL"

AFTER many conferences in the fall of 1940, production schedules were tentatively fixed, budget allowances made, shooting dates set, and directors assigned. Then each one on the "Colonial" was ready to go ahead with his job in the editing of the super-colossal production, "Hempstead High School of 1941."

This year for the first time the "Colonial" had co-editors, who were elected by the literary staff. They, the busy chasers of write-ups, are Dorothy Greene and Harry Gunther.

Responsible for photographs, long shots and close-ups, is the very busy Dorothy Gore. The lead positions in sports were assigned to Sylvia March, Joan Archer, Stanley Abrams, and Laurence Fuller. Dependable Virginia Coon and steady Donald Powers classified and arranged the senior section of the "Colonial." The other staff members, Muriel Hermann, Walter Newbauer, Richard Forshay, Beth Jefferson, Mildred Wyse, Eugene Duffee, Doris Howell, and George MacDowell helped with clubs, activities, and classes.



Left: Faithful heads: Co-editors Harry Gunther and Dorothy Greene, Business Manager Frank Leist, and Art Editor William Callahan.

Below: A trio of capable, overworked, but happy advisers—Miss May Barth, Miss Bertha Field, and Miss Hazel Blaisdell.



Below: These competent members were kept busy with all business, especially—MONEY. Left to Right—Jacqueline Cannon, Dorothy Kargl, Rhoda Greenbaum, Frank Leist, Ruth Keene, Joyce Nelson, Mary Jane Ansonge.





The Literary Staff has beauty, brawn, and brains. *Seated*—Beth Jefferson, Joan Archer, Dorothy Gore, Doris Howell, Sylvia March, Harriet Rickerby, Mildred Wyse. *Standing*—Miriam Parker, Virginia Coon, Richard Forshay, Muriel Hermann, George MacDowell, Laurence Fuller, Eugene Duffee, Stanley Abrams, Walter Neubauer. Absent from picture are Helen New and Donald Powers.

The hieroglyphic-like scrawls made by the writers were translated into type by the patient and persevering typists, Miriam Parker, Helen New, and Harriet Rickerby.

The publicity department had two very successful campaigns, one for getting advertisements from the local merchants, and the other for getting subscriptions from the students. The business staff did a splendid job with its catchy slogans and clever posters. The one and only boy on the money-raising end of the "Colonial" is Frank Leist.

Great credit is given to William Callahan, the art director, for his clever sketches. Bill has very skilfully presented the student life in Hempstead and the corresponding activities of the Hollywood stars. This year, the art staff was given the necessary money for drawings in two colors.

Guiding directors behind the scenes were Miss Barth, Miss Blaidell, and Miss Field who together kept the sentences, the money, and the sketches meeting the production finishing dates.

The art staff is admiring one of the dividers. *Left to right*—Charles Walker, Frances Ann Thompson, George Mischenko, William Callahan, Jean Von Frank, Calvert Ostlund, Edith Boshler.



The Patriot

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Editor-in-chief—Dorothy Bogert; *Managing Editor*—Carol Peres; *School Editor*—Elinor St. John; *Contributing Editor*—Stephen Ettinger; *Exchange Editor*—Anna Frantin; *Senior Reporters*—Sidney Donow, Bertram Steinman; *Junior Reporters*—Laurence Fuller, William Groveman, Harry Gunther, Doris Howell, Irene Hughes, George MacDowell; *Features*—Gobina, Max, Moiphy; *Sports*—Stanley Abrams, Florence Goodwin, Sidney Schwitz; *Headlines*—Pearl Curran, Marie Frantin, John Harrigan, Jean Moxon; *Transcription*—Agnes Brown, Jane Pearce, Madeline Regan, Marion Sheekutz; *Business Manager*—Jean Mollineaux; *Advertising Staff*—Dorothy Foster, Roslyn Levine, Melvin Levy, Beth Lewis, Jacqueline



Here are the big moguls of the "Patriot": Elinor St. John, Dorothy Bogert, Editor-in-Chief; Stephen Ettinger, Carol Peres, and Anna Frantin.

O'Brien, Fred Ponroff, Eugene Pugatz, Anita Siegel; *Circulation Manager*—Lloyd Tobin; *Circulation Staff*—Roland Baldwin, Ernestine Hertzberg, Claire Kiesel, George Lynn, Eugene Stanton, Eleanor Vogel.

The capable faculty advisers of the "Patriot" are Mr. Goldy, Miss Cantfil, and Mr. Loeb. Mr. Goldy and Miss Cantfil supervise the editorial staff; Mr. Loeb directs the business group. These competent directors are ever ready to assist the youthful members of the fourth estate.

Who's Who?

Buttons, buttons, buttons! Roosevelt buttons, Willkie buttons, even Norman Thomas buttons.

Remember?

At last the shade of winter has been drawn over the last remnants of life in flower and once again students prepare themselves for the long months ahead.

In Reply

THE PATRIOT has received a letter commenting on "Where Lay the Joke?", an editorial which appeared in the February 21 issue of THE PATRIOT.

Final Concert On March 23

**Cynthia Earl, Concert Pianist,
Walter Latinski, Trumpeter,
To Be Guest Soloists**

The final concert of the year by the Hempstead High School Department of Music will be given on Sunday afternoon, March 23, in the Hempstead High School auditorium. The concert is being given at the request of the Hempstead Parent-Teacher Association and the proceeds of the event will be for the benefit of the Scholarship Fund of the Parent-Teacher Association.



For once the reporters appear to be stumped! *Seated*—Larson, Taft, Demarest, Howell, MacDowell, Hughes. *Standing*—Donow, Steinman, Gunther, Fuller, Abrams.

March 14, 15 Set As Dates For "Excursion"

Senior Play, This Year's Second Dramatic Attempt Promises To Be Super Production

The date set for the Senior Play, "Excursion" is March 14th and 15th. By all signs, it will be a super production.

Measle Wave Hits School

Measles, measles, everywhere! Hempstead has certainly had its share—and more.

Headline writers and typists find that work is fun. Frantin, Moxon, Harrigan, Curran, Regan, Pearce, Sheeckutz, Brown.



Circulation and advertising is a serious problem to Lynn, Tobin, Siegel, Mollineaux, and Keisel. *Standing*—Vogel, Stanton, Pugatz, O'Brien, Levy.

Sidelights

At last, the Hempstead Tigers have tasted the sweet fruits of victory, as they downed a scrappy Glen Cove eleven by the tune of 13-7.

Showing a strong offensive and defensive power, which they have exhibited all season, the Bengals seemed to have that final touch-down drive, which they have lacked in other games.

Activities Among Clubs

Pentagon Completes Election

At the second meeting of the Pentagon, the roster of officers was completed.





Senior Play

PROGRAM

EXCURSION

A COMEDY IN THREE ACTS

— by —
VICTOR WOLFSON

"Produced by Special Arrangement with Dramatists Play Service, Inc."

Directed By
HESTER HILDA HINMAN
Assisted by Anne Doris MacDougall

OBADIAH RICH	Wesley Ross	TESSIE	Virginia Nolan
LINTON	George Wolff	AIKEN	Bruce Cuttrell
STEVENS	Stanley Ray	MRS. FITCHEL	Jane Pearce
POP	Arthur Nustad	MR. FITCHEL	Sol Rosinsky
GILCHRIST	Frank Priebe, Jr.	DAISY LOSCHAVIO	Florence Eldredge
MATSON	Morton Beroza	RED MAGOON	Stephan Ettinger
JONATHAN RICH	Allison Brown	EILEEN LOSCHAVIO	Joan Kelly
CANDY BOY	Charles Touwsma	LEE PITMAN	Adele Henrich
MR. BOOMER	John Mann	RICHARD PITMAN	Richard Brast
MRS. BOOMER	Janet Walters	PAT SLOAN	Elwood Storrs
THEIR CHILD	Lucille Anderson	WOODS	Lloyd Tobin
MRS. GEASLING	Seena Macy	TONY	Kent Martling
MIKE, HER SON	Sidney Donow	MR. WINCH	Donald Howitz
MAC COLMAN	Harry Wils	MRS. WINCH	Kathryn Stern
MISS DOWDIE	Jeanne Mollineaux	THEIR SON	Robert Rudolph
LOLLIE	Betty Mills	PHOTO GIRLS	Barbara Geignetter
MARTHA	Lillian Herman		

Hildegarde Lowe, Nola Sparks, Mae Margiotta

"And I was dancin'." Betty Mills, Arthur Nustad, Morton Beroza, Virginia Nolan, Lillian Herman, Donald Howitz, Elwood Storrs, Jeanne Mollineaux, Charles Touwsma, Frank Priebe.

"Why, you——." Kent Martling, Allison Brown, Sidney Donow, Bruce Cuttrell, Sol Rosinsky, Stephen Ettinger, Richard Brast, Wesley Ross.



*Look To a baseball Rival
and H— of a nice guy
Capt. Wesley Ross*



The Senior ushers—Mary Thompson, Howard Geisel, Margaret Cornwell, Arthur Cameron, May Demarest, Frank Barth, Eleanor Patterson, Richard Mohr, Florence Goodwin, Alfred Duzet, Helen Neuschaefer, Robert St. Onge, Ruth Uzmann, Douglas Maure, Carol Lynch.



"Nobody can read scripture like the Captain." Arthur Nustad, Stanley Ray, Wesley Ross, Morton Beroza, Frank Priebe.

A GALA occasion was the opening of "Excursion," the Senior Play, which starred many well-known seniors of outstanding dramatic talent.

Briefly, the play is the story of Captain Obadiah Rich, who finds that his company plans to scrap his excursion boat because of debts. Realizing that this will ruin the Sunday afternoons of his passengers, Captain Rich heads out to sea to find an island Utopia where his passengers may have the happiness they desire. As the play draws to a close, the supposed runaway ship is brought back to port, and the lives of all the passengers are readjusted.

On a fair March evening the curtain slowly closed leaving a well-pleased group before the curtain and sighs of relief behind the curtain—the show was over!

Special awards and orchids to Miss Hinman for her second success this year and to Miss MacDougall for her capable assistance. Next fall Miss MacDougall and Miss Hinman will be directing their husbands. Their gain is our loss!



"And I think—I'll tell Pa—that he kissed you." Florence Eldredge, Stephen Ettinger, Betty Mills, Richard Brast, Joan Kelly.

"Loom! Loom!" Sidney Donow, Seena Macy, Jane Pearce, Sol Rosinsky.

"And is that all, mates?" Here we have the complete cast of "Excursion."





Seated—Ruth Bischoff, Mrs. Hueston (Adviser), Eldredge, Hayes. *Standing*—Lewis, Schuppel, Siegel, McBurnie, Cornwell, Anderson, Walters, Matthews, A. Frantin, Uzman, J. Frantin, M. Botkin, Taft, Kiesecker, Smith, Lucy, St. John, Pabo, Fuhr.

RECEPTIONISTS ENJOY SERVING IN OFFICE 2



Ruth Bischoff, Chief of the Girls' Senior Service Squad, holds a conference with Assistant Chief Florence Eldredge.

EACH school day behind the counter in Office No. 2 the members of the Senior Girls' Service Squad perform their numerous duties in order to assist the principal and the registrar. Each girl serves one period a day and two weeks late duty during the year.

The important job of typing and delivering homeroom notices is accomplished through their efforts. In this way, the whole school learns about coming events and activities.

Visitors are received and assisted by this squad who also welcome bewildered new comers and show them about the school.

In addition to performing such general office work as alphabetizing, the girls are sent on various office errands, and are asked to take charge of classes when teachers are unexpectedly called from the room.

The twenty-four girls of this selected group fit themselves well in the plan of a business office, and, no matter what is asked of them, they are always glad to lend a hand.

The Chief of the squad is Ruth Bischoff who is ably assisted by Florence Eldredge. The Adviser is Mrs. Hueston who has been in charge of the Senior Girls' Service Squad each year since the first group was selected in 1925.

OFFICE HELPERS ARE BUSY SCRIPT GIRLS

THE changing of classes always brings into Office No. 3 a crowd of worried-looking students who dangle crumpled white slips from their once lily-white hands. Cutting classes or performing feats of misdemeanor requires a trip to the office. The junior secretaries, the mailmen of Office No. 3, deliver those white slips to the erring students.

However, carrying reminders to students is only one of the many jobs of these capable girls. "May I have a late slip?" is one of the familiar requests certain to be floating on the ether waves of the office. Junior secretaries manage to produce the needed squares.

The junior secretaries make it their object to fulfill these splendid aims: to become acquainted with office procedure, to develop skill in routine procedure, to receive people intelligently, pleasingly, and to serve them promptly and efficiently.

Pleasant and charming Adele Henrich, Chief of the staff, is aided by attractive Genevieve Babinski, assistant chief. Taking notes on the typewriter is Helen Neuschaefer, the secretary; and Muriel Brown keeps track of the elusive money.

As aides to Mr. Beddow and Mr. Moore, and under the happy guidance of Mrs. Foster, the future secretaries agree that it is mighty pleasant working for the office and being at the hub of the school's activities.



Officers—Adele Henrich, Genevieve Babinski, Muriel Brown, Helen Neuschaefer.

Standing—Regan, Chilton, Swenson, Laxton, Kozlowski, Grabowski, Stafford, Wyse, Lee, Rhodes, Basile, Strange, Van Dohlen, Mayers, Aksel, Panaccioni. Seated—Rickerby, Dameski, Geiger, Mrs. Foster (Adviser), Roschilla, Weltman, New, Miller, Nykanen, Daly, Kology.



OUTLET FOR TALENTS IN NEW CLASSICALITY



Officers—Thomas Erhard, Kent Martling, Christine Abbott, Marion Fuhr.

IT'S always literary headline news when the "Quill" is published. This year's issue is no exception.

Imaginative and inspired are the minds of the ingenious students who serve on the carefully selected staff of the "Quill." The search for ideas, ideas, and more ideas seems to be the students' main objective in life, but all this comes to an end that bright day when the masterpieces are previewed.

Although the "Quill" is published only in April, its entire staff is always active. The first duty this year was the selling of tickets for "Movie Crazy," "The Scarlet Pimpernel," "The Plainsman," and "Spawn of the North." These movies were presented in the H.H.S. auditorium for the purpose of raising necessary funds for the "Quill."

Competent, industrious Kent Martling occupies the seat of Editor-in-chief, and clever Tom Erhard manages the circulation and publicity. Friendly Marion Fuhr is an efficient director of the secretarial staff, and astute, skillful Christine Abbott has charge of a splendid art staff. Miss Farrow, Miss Huff, and Miss Ford, always in the background, are ever ready with suggestions and help.

Hempstead High is proud of the high quality of its literary magazine. This feeling encourages the students to remove the cobwebs from their brains, to write articles and stories, and to produce an outstanding issue of the "Quill."

Standing—Moore, Koroluck, Skinner, Duffy, Stafford, Frantin, Herbert, Duffee, Walker, Small. *Second Row*—Larsen, Jaffe, Foster, Russell, Curran, Kaplan, Logan. *First Row*—Miss Farrow (Adviser), Redefor, Lynch, Rhodes, Wendolkowski, Eldredge, Hermann.



*Sneak Peeking
Gloria*



Seated—Smith, Goldberg, Meserole, Mayers, Margiotta, Herbert, Devine, Schwindt. Standing—Curran, Trymer, Christiansen, Ericson, Nichols, Rojecki, Titus, Weber, Kaplan. Behind the desk—Hermann, Stenholm, Thornton, Miss Beattie (Librarian), Ashdown, Von Elm, Gore, Johnson, Theiss, Henry, Jefferson.

BIBLIOTHECA STAFF CLAIM WORK IS FUN

ANY period in the long school day girls can be found working busily in the two school libraries. Stamping books, filing cards, straightening magazines, and "reading" the shelves are daily occurrences.

Answering the quiz-like questions of the various students demands much ingenuity, but the girls try to help with any research work. Library aides can tell anyone where to find answers to such queries: Did George Washington wear a ring? Do you suppose Tom Sawyer chewed gum? Who said, "The State? I am the State!"

Obtaining the names of some eighty or more students studying in the library is also a rather nerve-racking task, but then there is always the escape into the comparatively quiet halls while distributing the library ships.

The girls of the library staff work hard to please and to help students along the lanes of learning. However, hard work agrees with these girls for they always say how much they like duty in the library.

Capable Audrey Smith heads this group of junior-senior girls who are always ready to assist charming Miss Rhodes and fun-loving Miss Beattie in the libraries. The book-loving workers are eager at all times to help friendly Mrs. Anderson, who guards the textbook storeroom.



Smiling Audrey Smith is the official caretaker of the Library Staff.

**** TRIUMPH BY ABLE JUNIORS



"I didn't know you were capable of such a thing."
Eugene Stanton and Janice Lutz.



All success for the play may be given to these two capable directors: Miss Hinman and Miss McDougall.

"This may be the first hotel to win the Pulitzer Prize." Thomas Maxwell, Betty Jane Davie, Douglas Walker, Tim Boyne, Eugene Pugatz, and Melvin Levy.



A HUSH falls over an expectant audience; lifted faces glow with anticipation. The curtain slowly rises and the lights in the auditorium grow dim as the opening lines of the first Junior Class play come across the footlights.

At last the ambitious Juniors have had a chance to shine and to display their histrionic talent before their schoolmates.

The cast has made dramatic history with its brilliant presentation of the scintillating Murray-Bortez comedy, "Room Service," and has left a very high mark for future generations of Juniors to shoot at.

Heading the star-studded cast of this superb production, was curly-headed Tommy Boyne, a newcomer to Hempstead High. His was the role of Gordon Miller, a broke but optimistic play producer. Equally outstanding were lanky John O'Sullivan, as excitable Mr. Gribble, manager of the White Way Hotel; and bespectacled Eugene Stanton, as Leo Davis, the aspiring playwright from "Up Oswego, way." Harry Binion, Miller's director and Faker Englund, a burly assistant, were portrayed by Melvin Levy and John Harrigan, respectively.

Faced with the possibility of being forcibly evicted with all their cast from the White Way Hotel, Binion and Englund are vainly looking for a backer for their coming

USHERS FOR THE JUNIOR PLAY: Dorothy Gore, Jane Wollenweber, Margaret Schmitt, Elaine Moore, Virginia Mertz, June Thornton, Virginia Coon, Robert Smith, Charles Aydt, Arthur Ingald, Frank Donnelly, Richard Forshay, Kenneth Baker, Norman Andersen.



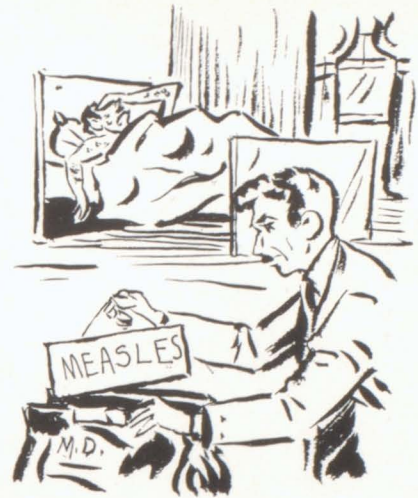
production. To make matters worse, Davis, the playwright, comes to New York. Naturally, he moves in on Miller at the hotel, infuriating Gribble and Wagner (Eugene Pugatz), one of the hotel directors. Both men are hounding Miller for his hotel bill.

However, to the rescue comes Christine Marlowe (Betty Jane Davie), star of Miller's play, who procures a backer, Mr. Simon Jinkins (Allen Keller). Overcoming their remaining difficulties, Miller and his company produce their extravaganza, which turns out to be a great hit.

The minor roles of the play, chosen with great care, were splendidly performed by Janice Lutz, Sidney Boikess, William O'Sullivan, Charles Walker, Thomas Maxwell, and Douglas Walker.

Of course, no performance of a play would be complete without those gracious ladies and gentlemen who so courteously escort us to our seats. I mean the ushers who are headed by popular Norman Andersen and attractive Virginia Coon.

All in all, a great deal of credit must be given to everyone who participated in this performance: stage assistants, makeup artists, and all who worked under the able direction of Miss Hinmann and Miss MacDougall.



"The kidnapped one is found at last." Stanton, Harrigan, Boyne, Levy, Pugatz, Janice Lutz, Walker, J. O'Sullivan, and A. Keller.

"God speed." O'Sullivan, Boyne, Levy, Pugatz, J. O'Sullivan, J. Harrigan, and Eugene Stanton (reclining on the two chairs).



THE SCHOOL LOT HAS ITS AMBULATORY COPS



ON A beautiful spring day a recalcitrant Romeo, in the throes of spring fever, gets an urge to tread on the lustrous lawn of our school. Suddenly he is roused to reality by the appearance of a campus cop. Does Romeo tread? Oh! No!

The Campus Patrol is on hand every day of the year, for neither rain nor sleet stops it from punctilious pursuance of its duties. In the spring or fall, gallant gate-guardians patrol the campus walks; in winter, they are content to stay inside keeping a wary eye peeled for lazy lawbreakers.

The hardest job of the Campus Patrol is keeping the walks clear during periods. Large crowds of students think that when the period is nearing a close it is imperative for them to crowd the doors. Needless to say, these mobs are halted by our campus police.

Chief executive of these roving cops is handsome Laurin March. He is assisted by blond Bill Reusch. The post of secretary-treasurer is handled by popular Anthony Stabile. The organization is under the firm hand of our magical wizard, Mr. Schem. With his guidance the Campus Patrol is able to keep up its good work and reputation.

*Job of Luck
Eddie Meyer*



Officers—Anthony Stabile, William Reusch, Laurin March.

Standing—Mr. Schem (Adviser), John O'Leary, Leonard Schlegel, Rene Freyre. Seated—Nikita Botkin, James Ryan, John Mann, Robert Moore, Peter Weston, Harry Kanavy, Donald Howitz, Edward Meyer, Jacques Forbes, Richard Schneider, John Tydeman.



WATCHMEN GUARD ALL SETS FROM INTRUDERS

Best Luck
Charlie
Chapman

THE bell rings and another period is ended forever. Immediately hundreds of swerving students surge through the halls on their way to assimilate more knowledge. Untangling the mob and guiding the students to the various classrooms is a miracle performed by the Hall Cops.

H.H.S. watchmen willingly maintain order in the corridors. "The finest" not only control traffic during the congested times between classes, but also check on students who obey their wanderlust during periods. All promenaders are stopped with: "Got a pass?", "Where'd ya think you're goin'?", or "That your locker?"

Under the capable direction of Mr. Loeb, the Police Commissioner, the Hall Cops staged a popular amateur production. Sixteen students gave unusual acts showing their talents in singing, dancing, and performing Black magic. Katherine Hale was proclaimed the winner by the deafening volume of applause.

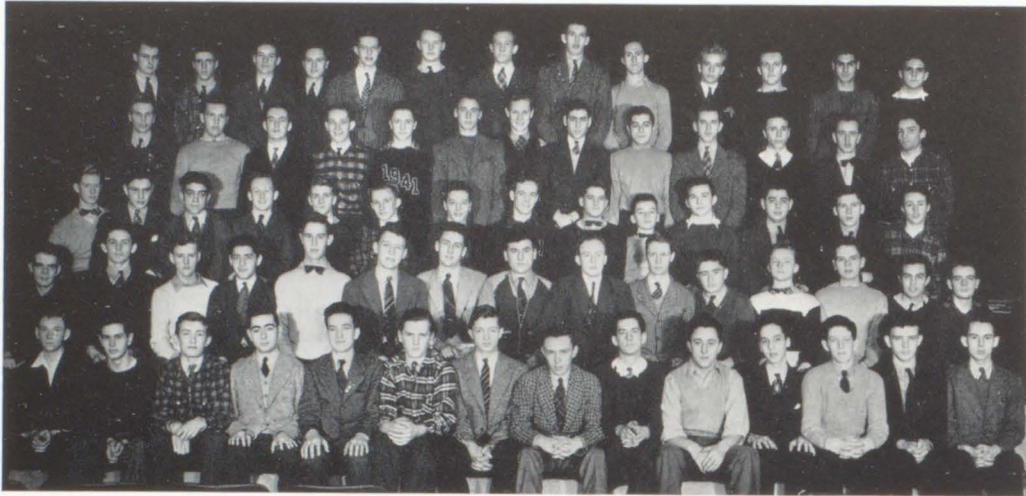
Lanky, capable Rene Freyre, as Chief of Police, does a great job. His assistant chief is well-liked Arthur Moyses. For every period in the school day a lieutenant and two members of the faculty patrol the halls and rush forth at any emergency call.



Robert Shingle
S. J. [unclear]

Fourth Row—Moyses, McAlpin, Jones, Blake, LaRue, Guida, Klee, Turchiano, Ingald, Wall, Lewis, Reusch
Third Row—Rothermel, Kyranakis, Schiess, Powell, Peters, Prince, Oliver, Van Audekerk, Ettinger, Wolf, Christopher, Winicki, Mansperger, Smith, Mr. Loeb (Adviser).
Second Row—Mr. Turnbull (Adviser), Grabow, Caldwell, McDonald, Schwint, Forshay, Heider, Wermelinger, Winer, Brast, Smith, Bicknell, March, Levy, Donow, Crandall.
First Row—Neubert, Priebe, Maxwell, Frescott, Diaz, Nickols, Rogers, Hall, Kenny, Powers, Saul, Ryan, Fuller, Eichhorn, Kolodinsky.





First Row—Benjamin, Rogers, Pettit, Wolf, Zalewski, Siemasko, Fuller, Boyne, Thomas, Cutler, Varvaro, Carr, Leather, Ryan. *Second Row*—W. La Mar, MacCary, Corneille, Donow, Jaeger, Brown, Pizuttos, De Gore, Wright, Cuttrel, Culkins, Walker, Stanton, Nuzzo, R. La Mar. *Third Row*—Forshay, Gunther, Cassese, Donnelly, Durkin, Koshansky, Pappas, Roche, Walker, Maxwell, McDowell, Schwitz, O'Connor, Kenny. *Fourth Row*—Lynn, Feeley, Beekman, Donnelly, Clough, Roche, Leist, Beroza, Stratos, Sluszka, Goodheim, Schmidt, Diaz. *Fifth Row*—Harrigan, Freccott, Tobin, McCree, Ingold, Rhodes, Wall, Freyre, Farley, Norell, Nichols, Gulatta, Andersen.

“STEP LIVELY, PLEASE!” CRIES SEATING CREW



Laurin March, John Mann, and Arthur Cameron discuss the seating plan for the next assembly.

IN CENTER!” “Single file, please!” To one not initiated in the ways of Hempstead High, these commands sound like much jumbled jargon. However, when one of the souls who abound in this hall of learning hears these injunctions, he immediately continues on his way after the guileless guide.

The gigantic job of getting these straggling students through the two wide doors which lead to the auditorium is capably handled by the boys of the Assembly Squad.

Herding the hordes of students to the seats for an assembly program is just one of the numerous bits of work which must be done by the squad boys.

Every Wednesday the boys meet in room 19 and receive their assignments. However, before this can be done, the chief is handed a list of the classes which are going to assembly, and he must plan a route for each class to follow. The chief has certain members go to the different classes and invite them to go on the correct date. When the invitations are completed, all runs smoothly, well—almost.

The organization is headed by versatile Jack Mann who is assisted by popular Arthur Cameron. Handsome P. G. Laurin March is the keeper-of-the-coins. (Do they ever have any?) Under the helpful direction of Mr. Schem, this squad may rightfully be called one of our most important activities.

MUSIC OF CHORISTERS BRINGS CONTENTMENT

IN THE movies, music is a low harmony moving gracefully with the action on the scene. In the production, "Hempstead High School of 1941," the A Cappella Choir has a very important part. The sounds of the Choir blend into the great humming music of the school. It is not often that our Choir emerges from its place of seclusion in the background, the Bandbox, to take that coveted place, the spotlight before the camera.

This year our choral organization has made several appearances before many of Hempstead's concert-going citizens. Perhaps the most celebrated scene was made this autumn when the A Cappella Choir gave a brilliant performance of "The Ballad for Americans."

However, it cannot be said that it is only the voices of the singers or their music that has been behind the sparkle of their performances. For even if the sounds that come from the throats of the choristers are the body of the group, then its mind and heart is Miss Esther McQueen, the conductor of the A Cappella Choir. The living rhythms do not come of themselves. It is the untiring work of the director who shapes chaotic swells of sound into a beautiful richness of music.

The students of Hempstead High and hundreds of people interested in fine music have enjoyed every appearance of the talented Choir and its charming, capable director, Miss McQueen.



A close-up of four A Cappella Choristers: Donald Smith, Lewis Danforth, Frances Lucy, and John Campbell.

Fourth Row—Briggs, Smith, Woolley, Fickling, Dugan, Martin, Morton, Voebel, Kology, Menton, Sosulski, Bauknight, Pfisterer, Cullen, Petaja, Wonke, Petersen, Aufiero, Roschilla. *Third Row*—Bagenski, Siple, Lucy, Lagergren, Schneider, Pelletier, Trotta, Minor, Dorn, Sluska, Zalewski, Williams, Mitchell, Basile, Babcock, Denton. *Second Row*—Miss McQueen (Conductor), Wassermann, Rhodes, Wendolkowski, Magee, McAdams, Speer, Drywa, Koehler, Abrams, Gunwaldsen, Moore, MacCary, Staller, Houghton, Kjono, Prelusky, Giacinto. *First Row*—Anderson, Montgomery, Fleming, Walters, Penny, O'Keeffe, Cornell, Witt, Campbell, Duffee, Fagan, O'Neal, Smith, Danforth, Heide, Gomillion, Norton, Novara.



FELLOWSHIP, FOOD, FUN DOMINATE COMMISSARY



Here are the charming ladies who give us home cooking. *Left to Right*—Mrs. St. John, Mrs. Brown, Mrs. Kelly, Mrs. Snediker, Mrs. Clauer, Mrs. Krug.

HOLLYWOOD stars must eat; Hempstead students consider food a necessity. Only careful consideration of the waist line limits the consuming ability of the student body. Daily, boys and girls are lured down to our commissary by delicious aromas pervading the otherwise business-like halls of learning.

Once safely inside, the guileless figure doesn't stand a chance. The service is quick and efficient, for the pleasant helpers are always willing to get a glass of water or to see if there isn't just one more tuna sandwich left.

These pretty assistants of Miss Powell are an added attraction while one is eating the wonderful home cooking. By the way, if you haven't already discovered this fact for yourself, well, the nutbread is especially recommended as true food for the stars.

To go from the aesthetic to the more earthly, the reckoning is added up at the end of the food counter, and the proper amount must be given to one of the four handsome cashiers.

For those with a sweeter nature, there is the candy counter. In spite of many toothsome delicacies, gum is conspicuously absent from this counter. Aren't students capable of masticating gum genteelly enough?

Awards go to Miss Powell, Mrs. Goldy, the cooks, and the members of the cafeteria squad for their "Service with a Smile."

Third Row—Cutler, Hahn, Kelly, Pappert. *Second Row*—Hilman, Clanton, Makoske, Hallquist, Snure, Winter, Martin. *First Row*—Zawojski, Madison, Heslin, St. John, Van Wickler, Brown, Miller, L. Zawojski.



Row 1—Zawojski, Madison, Heslin, St. John, Van Wickler, Brown, Miller, L. Zawojski



Seated—Miss Silver (Adviser), Denton, Turner, Oderwald, Small, Wing, O'Leary, Winicki, Keene, Margiotta, Distler, Ludwig, Ansorge. *Standing*—Varney, Ludzinski, Smith, Bolton, Zajaja, Walker, Marino, Basile, Hake.

THIRD FLOOR AIDES ASSIST IN ROOM 80

WANTED in Room 80, right away." This oft-repeated phrase instills terror in the hearts of some students while others are not even disturbed by the message. Secretive as it may sound, the notice simply means that a certain boy or girl is wanted in the office of the Grade Advisers so that he or she may receive some helpful advice concerning school work.

The Adviser Aides are students who have been chosen by the Grade Advisers for their good qualities. The aides not only conduct students to Room 80, but they also record all interviews given to students. Frequently the aides check the students' records. In addition to these duties, many helpful secretarial jobs are performed by the aides for the faculty advisers.

Evelyn Jordon is the capable Chief of the Aides, and she is helped by Mary Carman, the assistant chief. Thomas Harris is the secretary, and Janet Grace holds the wealth of the aides.

Miss Silver is the amicable faculty-adviser to this busy organization. She is always ready to help the teachers and the aides when they are befuddled by a new problem.

Although the Adviser Aides work quietly, they carry out their duties in a very efficient and confidential manner. Much important work is accomplished in a minimum of time.

Officers—Mary Carman, Thomas Harris, Evelyn Jordon, Janet Grace.



Best of luck to you!
Ruth Adelman!

John Sadoski



Clarinets: Kleeman, Johnson, Sadoski, Oberkresser, Dahl, Sommers, Redfield, Scharfenberg, Burns, Rode, Bensen, Levine, R. Dorn, Pursley, Wright, M. Frantin, Von Elm, Bertram, Naer, Carter, Creston, Gessner, Lints, R. Glenn, Calabria, Fullum. *Flutes:* Southard, D. Brush, Redefor, A. Henry, Winick, Wheeler, Mauer. *Oboes:* Geignetter, H. Brush, Popielarski. *Alto Clarinets:* Colcord. *Bass Clarinets:* M. Lacorazza, W. Sexton. *Bassoons:* R. Smith, L. Dorn.



BAND BLENDS NOTES INTO VARIED MEDLEYS

MARCHING proudly down the field after their strutting and high-stepping drum majorettes, playing to cheering crowds of fellow students at pep meetings, and thrilling capacity-filled audiences at their concerts are the activities of our great Band. One of the finest on Long Island, this group of musicians is under the able direction of Miss Boyle, assisted by Mr. Kazmier Albinski.

Although connected with the entire music department, Mr. Albinski is most closely associated with the Band. He has the entire brass section under his guidance, and he devises all the formations which the Band takes in its exhibitions on the gridiron. However, the Army is our successor, for on February 13, Mr. Albinski was drafted for a year's service.

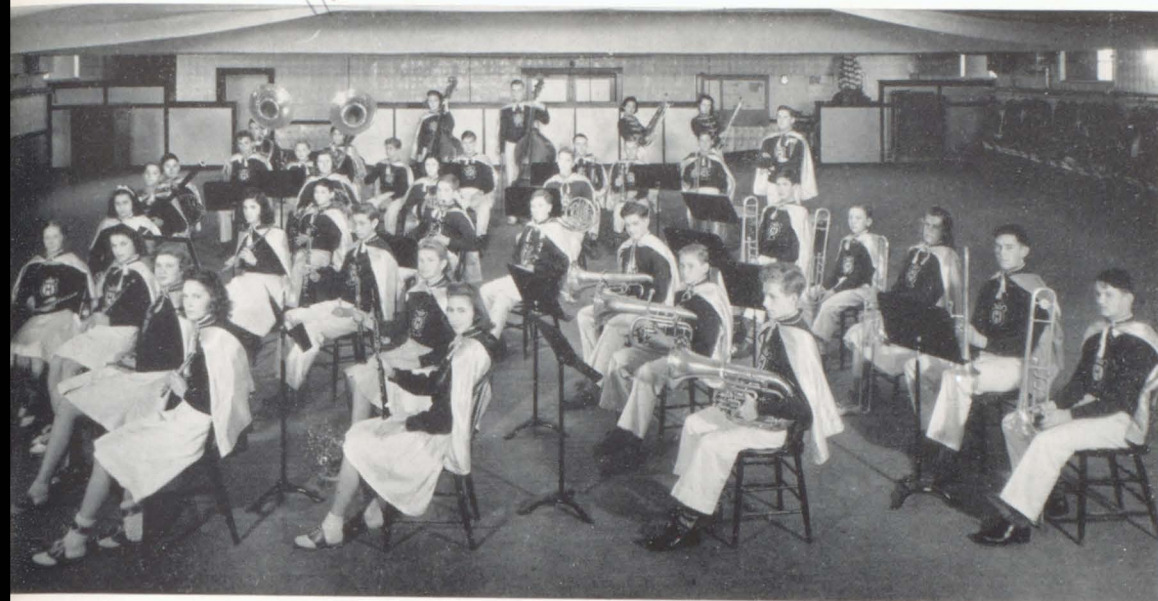
Meanwhile, Mr. Edward Nowak of Springfield, Mass., is filling the vacant place. Before coming to Hempstead, Mr. Nowak was a professional trumpet player, having appeared as a concert trumpeter on the radio and as a soloist with orchestras.

Most of us think of our Band only as an organization which marches and plays at football games and parades. This is partly true, but once the football season is over, the Band changes so that one finds an entirely different organization; this is the Symphonic Band.



Tooting the tuba is Edward Sexton's pastime.

Jane
Mildred
47



Horns: Stafford, Ricker, Kane, Knoop, Rees, Kapff. *Trumpets:* Grabowski, Caldwell, Pfisterer, Lewis, March, Johnson, Martiello, Schwint, Voight, Markow, W. Lacorazza, Bloom. *Baritones:* Harris, Nichols, P. Henry. *Trombones:* C. Henry, Latinski, Neus, Green, Gherkin. *Tubas:* E. Sexton, M. Frantin, Sapir, Gould. *Percussion:* Jaeger, Ackley, Oechslin, Cann, Corneille, Mason. *Typani:* Neubauer. *Bells:* J. Kelly, V. Bitcon. *Basses:* Seaman, R. Campbell.

At its first concert on December 15, the Band played a number of light pieces by such noted American composers as Sigmund Romberg, Stephen Foster, and George Gershwin. Among those selections played were "Overture to the New Moon" by Romberg, and Gershwin's ever popular "Rhapsody in Blue."

Two selections from "Pictures at an Exhibition" by Modeste Moussorgsky opened the Band's portion of the music department's concert of February 9. Kenneth Kleeman, one of our fine musicians who has twice won national contests for the clarinet, had the solo part in the "Concerto for Solo Clarinet and Band" by von Weber. The clarinet again took the lead in Rimsky Korsakov's "Flight of the Bumble Bee."

Climaxing this brilliant program was a new tone poem "America" written by Ernest Williams, a well-known American composer and conductor. The composition was sung and played jointly by the A Cappella Choir and Band.

Maintaining its high standard of music presentation, the Symphonic Band, at its final concert on March 23, presented a varied program, including the stirring "Triumphal March" from the Sigurd Jorsalfer Suite by Edward Grieg, and the renowned "Flying Dutchman Overture" by Richard Wagner.

As guest soloist, Walter Latinski, a Hempstead High alumnus, played the sprightly "Cadet Polka for Solo Cornet and Band."

Winding up the season in a "blaze of glory," the Band took part in the dramatic presentation of the development of American music.



These high-stepping drum majorettes lead our band. *Left to Right*—Mildred Mauer, Jane Carson, and Doris McBurnie.



ORCHESTRA INTERPRETS MELODIC MASTERPIECES

FIERCE crescendos, swift rhythmic passages, and plaintive melodies issue forth from the instruments of ninety-five inspired musicians who make up our great Symphonic Orchestra. The members are only fellow students, but under the guidance of Miss Imogene Boyle, they become inspired players performing music which stirs every one of us.

Each year since she has been with our school, Miss Boyle has produced a fine orchestra, and 1941 is no exception. She works diligently at her favorite indoor activity, and she deserves much credit for her wonderful results.

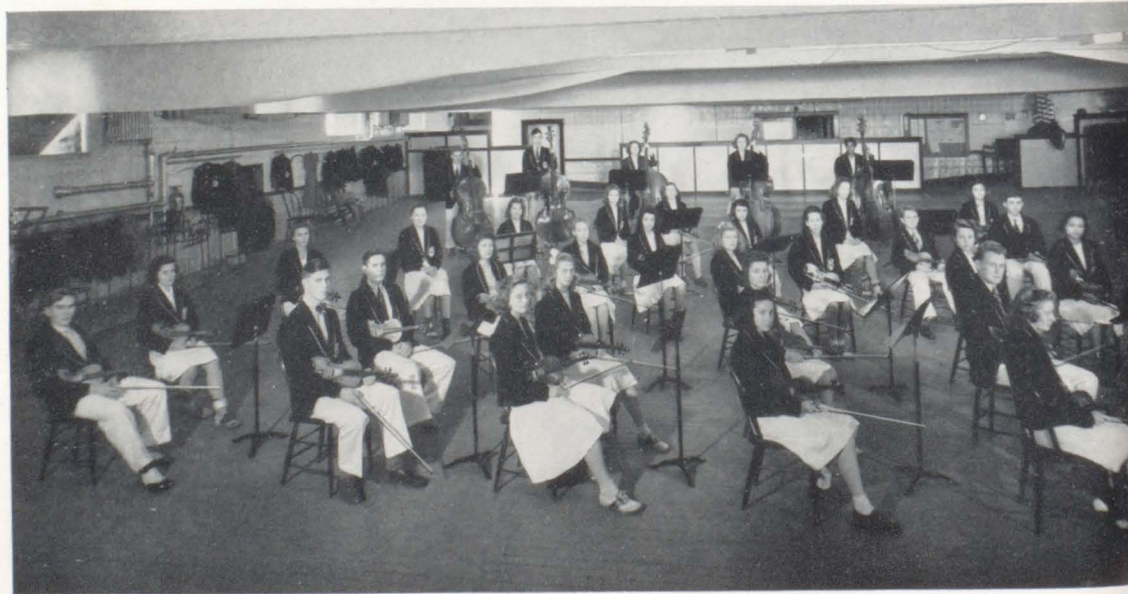
On Sunday afternoon, December 15, the Orchestra, with the Band, A Cappella Choir, and Girls' Glee Club, presented at the annual winter concert, a program of distinctly American music. Included in the program were "Fantasy on the Opera Natoma" by Victor Herbert, a light operatic piece; the rhythmic "Second Movement" from the Rhumba Symphony by Harl McDonald, one of our most noted modern composers; and Roy Harris' "When Johnnie Comes Marching Home," a stirring piece built on the old Civil War tune.

Ring up another first, the Orchestra, at the second concert given February 9, played the complete, famed Symphony No. 4 by Peter Tschaikowsky, a thrilling masterpiece which is sometimes



Practice makes perfect for Kenneth Kleeman, Robert Bloom, and Phyllis Stafford.

Violins: D. Bullis, Ruud, Stern, J. Frantin, McBurnie, Gutberlet, Jaeger, Mason, Koziolk, Cornwell, A. Frantin, Bernstein, Powell, Kelly, Bitcon, Mankos, Lowe, Hoeffner, Cohn, Schlutler, Duryea, Bromm, Cifarelli, Ryder. *Violas:* Rutan, Carson, R. Lewis, R. Palmer. *Cellos:* H. Bullis, Greenbaum, Moxon, R. Henry, J. Frantin, A. Bonney.



called the Military Symphony because of its militant figures and swift rhythms. This was the first time that a complete symphony was played by a high school orchestra on Long Island.

Also included on the program was the "Concerto for Oboe and String Orchestra" written by John Barbirolli on themes by the classicist Pergolesi. The oboe soloist for this piece, Mr. Antonio Coppola, is the first oboe player of Radio City Symphony. Mr. Coppola's rendition was superb and an inspiration to the struggling high school student.

After much diligent practice every sixth period and a few extra rehearsals, the Orchestra again participated in a concert held on March 23, given for the benefit of the Parent-Teachers Association Scholarship Fund. For the first time in the history of the music department, a Sunday concert was not presented free of charge to the public. However, those who attended (and there was a capacity audience) were well rewarded with a splendid program.

THE first two movements from Dvořák's famous "New World Symphony" headed the orchestra's sparkling repertoire, which also included a novelty arrangement of the traditional folk tune "Turkey in the Straw" by Guion.

Cynthia Earl, concert pianist and alumnus of Hempstead and soloist of the day with the Symphony Orchestra, played the "Capriccio Brillante," one of Mendelssohn's most famous piano concertos.

The Orchestra, by taking part in the American Music Pageant, also played its part in the final musical program of the year.



A talented director and conductor is Miss Boyle.

Violas: Vail. *Flutes:* Southard, Redefers, D. Brush. *Oboes:* Geignetter, H. Brush, Popielarski. *Horns:* Stafford, Lacey, Kane, Ricker. *Trumpets:* Bloom, W. Lacorrazza, Markow. *Trombones:* C. Henry, Latinski, Harris. *Percussion:* Corneille, Oechslin.



Sports

A panoramic review, the complete record of Hempstead High sporting activities for the 1940-'41 season, is aptly illustrated with stills and action shots taken during the year on the sports' location. As time passes by, it is our sincere wish that a glance at these pages will kindle memories of the sportsmanship and the fighting spirit which have become associated with athletics at Hempstead High.





40

30

The End
by the Author

"It's a tough world"
Bob Dixon

To a swell guy
Grant Rhode

Behold the Tiger with the handsome cheerleaders: Doug Walker, Captain "Chic" Touwsma, Bud Storrs, George MacDowell, Charlie Aydt, Ken Seaman.



At last we have them! Above is the picture of the pretty female cheerleaders. *Front Row*—Eleanor Anderson, Florence Ferguson, Janice Copius, Adeline Titus. *Back Row*—Lillian Prelusky, Claire Schill, Jane Miller, Doris Goldstein, Joyce Nappi, Harriet Hammond, Jane Doty, Eleanor Vogel, Ouida Hautf.



NEW FEATURE ADDED! GIRL CHEERLEADERS

ROAR, TIGER, ROAR! A striking new feature was added to the cheerleaders this year. On Monday morning, February tenth, a sneak preview of the girl cheerleaders was shown in the auditorium. The blue and white costumes are striking!

Under the able direction of Mr. Nilsson, Captain Charles sent the girls through their routines.

Win or lose, the Tiger teams are urged to do their best when cheered along by these two groups of cheerleaders.

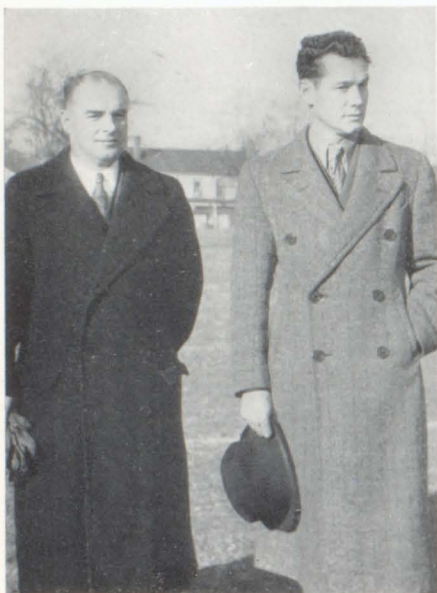
Now let's give all cheerleaders who yell themselves hoarse all year round the rousing cheers which they justly deserve.

Cheerleaders not present in the above picture are Charles Pearson, Louis Neustad, Donald Powers, Warren Marquardt, Donald March, John Stankiewicz, Robert Smith, John O'Sullivan, Robert Goldsmith, Thomas Maxwell, Edward Kenny, Harold Winters, John McConlogue, William Jacobs, John Zaratton, Lawrence Bertram, John Breeze, John Greenley, Edward Aksel, Stephan Ettlinger, James Cormack, and Theodore Fendentz.



Mr. Alfred Nilsson keeps his eyes on the two peppy groups of cheerleaders.

TIGERS SHOW THEIR STAMINA AND POWER



Coach Fay had an able assistant, but the U. S. Army took Mr. White for a year.

COME on Blue, come on White" filled the crisp autumn air once again as the gallant warriors of Hempstead High took up their duties of gridiron warfare for the 1940 campaign. While the season was in its infancy, Coach Joe Fay, inaugurating his third decade as head mentor of the Tigers, found before him a group of fresh, eager, and talented newcomers who filled the gaps made by those veterans who had left school the previous year.

To open the festivities, the Bengals went traveling to Connecticut to meet a highly touted Stamford squad. Captain Charles Neenan tallied twice for the Tigers, but this was not enough to overcome fickle Dame Fortune. A last minute surge provided the Stamfordites with their slight margin of victory, 13-12. In the second contest of the year a very improved Freeport team, taking advantage of every opportunity afforded them, succeeded in taming the Tigers, 20-6. Ed Sexton scored the lone Hempstead tally on a brilliant run in the final period.

Sewanhaka came next on the schedule. The breaks once again seemed to be against the Bengals all the way, for the Indians turned a recovered fumble into the only score of the day and won, 6-0.

With a rejuvenated lineup the Blue and White tackled a shifty Baldwin eleven. St. Onge scored early for the Faymen, but a bad pass from center, recovered by Baldwin, evened up the count at 6-6. Throughout the game the Tigers kept pounding away, and twice the

Ace footballers pictured below are: *Front Row*—Janulewicz, Neenan, Lagakis, Schuessler, Lewis, Schlegel, Brown. *Back Row*—Folz, St. Onge, Klasek, Sexton.



*Goals of Jack - Paul
Ben Janulewicz*

whistle alone kept them from scoring. In the final period a last minute desperate field goal gave Baldwin the game, 9-6.

Glen Cove, the next opponent, felt the weight of the Tigers' pent-up power. Scoring in the second period on a plunge by Folz, the Bengals took the lead. A long pass evened up the game for the Covers, but Hempstead power was not to be denied as Sexton skirted the end for a touchdown, and Folz added the extra point to make the score 13-6 in favor of Hempstead.

The Tigers, once rolling, could not be stopped. Sexton and St. Onge tallied in the first fourteen minutes of play against the Flyers of Chaminade, and coupled with Folz's extra point, the score read 13-0 in favor of the Blue and White.

To cap their sudden rush to glory, the Bengals routed a previously undefeated Westbury eleven on their own field. Stan Klasek, on a hard line plunge, provided the Bengals with their only score. A great defensive effort on the part of the Blue and White brought another victory to Hempstead. This was a very fitting way to finish the 1940 campaign.

The Bengals played with skill and power. Even in the losing games the team showed its good fighting spirit.



Bertram Patterson, Douglas Maure, John Welsch, and Donald Archer are the backbone of the Tiger squad.



Benny Janulewicz gets a few pointers from Coach Fay. Mr. White evidently agrees.

This year's team did nobly and deserves the gratitude of every member of the student body.



"Greetings Guts" Good Luck
 Charlie
 Brennan



Off the Backboard!

GALLANT QUINTET FOUGHT GAMELY

A FLICK of the wrist and the ball is in the air. Swish— a roar comes from the crowd, and another two points are chalked up on the score board. Yes, you've guessed it, basketball. Although the season's record shows a total of two wins and twelve losses, it wasn't so bad as one would think. The Bennermen really made every game as close as they could, but with the bad breaks, they dropped twelve in a row.

Starting the season with a one-point win over the cagers of Westbury, 25 to 24, and swamping Farmingdale, 33 to 21, the Bengals looked as if they were off on a highly successful campaign. A disheartening loss to Garden City spelled disaster to the Tiger quintet. The boys didn't win another game; however, they tried bravely. It always seemed that one more minute and a few more baskets would have sufficed for a victory.

The individual scorings were as follows: Ritchie, 64; Koehler, 51; Carota, 42; Bicknell, 37; Jones, 21; St. Onge, 16; Wasson, 9; Schlegel, 8; Nordinger, 2; Andersen, 2; Lagakis, 1; Ostrofsky, 0; Roche, 0; Sawicki, 0; and Kalodinsky, 0.

Let's hope that fickle dame, Lady Luck, doesn't desert us and that the Bennermen will go ahead next year and win more games for the honor of the Blue and White. Best of luck to the whole team!

Seated—Smith, Bicknell, Koehler, Jones, Ritchie. *Standing*—Cameron, Ostrofsky, Pepper, Andersen, Nordinger, Wasson, Lagakis, Schlegel, Roche, Riley, Tobin.



"Loads of Luck"
Wally Fairweather
Best of everything
Best of us
Always
Wally



First Row—Fairweather, St. Onge, Gibson, McNally, Sexton. Second Row—Diaz, Packard, Schuessler, Vogel, Brown, Ritchie. Third Row—Smith, Scarpinato, Hamilton, Ziminski, Kelskey, Jones, Kostynick. Mr. Fay (Coach).

BENGAL BATTERS BEWILDER RIVALS

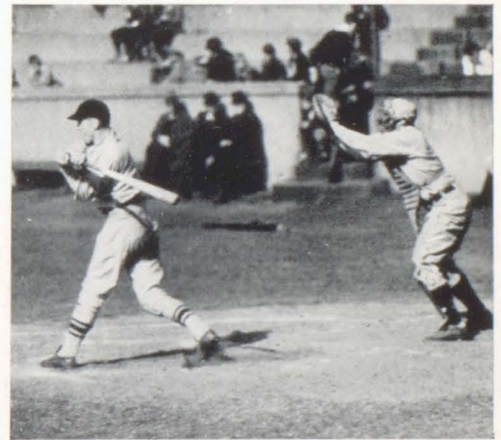
ENDING the 1940 campaign with a very enviable record of 11 wins and 3 losses, the Hempstead Tigers took their place among the great teams of Hempstead High. Behind the powerful hurling staff composed of McNally, Packard, and Vazzano, the Faymen turned back every team at least once. The games on the wrong side of the ledger were losses to Freeport, Sewanhaka, and Stamford.

This year's Co-captain Bob St. Onge captured the batting honors with .511, while Co-captain Herb Kelske was runner-up with .426. Last year's captain, Nick Vogel, and diminutive Tom Ritchie batted a cool .407. Gordon Packard, mainstay of the pitching staff, boasted of an even .400 for the year.

Combined with a hard-hitting attack and great defensive play, the Bengals rolled up 106 runs while the opposition could only break through with 22. The Hempsteadites high score was one over this. They scored 23 runs in two games, both of which were against St. Dominic's, 23 to 4, and 23 to 0.

Credit for such a remarkable team goes to Coach Fay who has once more turned out a fine record.

Since the 1941 season hasn't started at this writing, we can't be sure about victory; however, we are certain that this year's team will hit a fine stride.



"Strike one!" Strikes or outs—we give our cheers to the fine baseball team.

"Loads of Luck to a great guy."
Johnny Gulic.

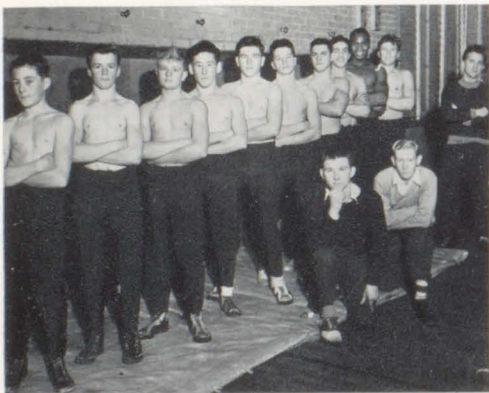
Best of
luck
to
Paul
Maerki

Teed
Maerki

Best wishes to a pal
Tom Dankowski



First Row—Priebe, Pappas, Tew, Maerki, McConlogue, Kirsch, Wasson. *Second Row*—Mann, Neenan, Brown, Boggiano, Cestare, Lewis, Hippensteil, Forshay. *Third Row*—Fischer, Bauknight, Beekman, Lattimer, M. Priebe, Majkowski, Rebehn, Fischer, Clements, Schwint, Kester, Gessner. *Standing*—Mr. Nilsson (Coach), Ackley, Schenk, Kjono, Rayner, Yuter, Margeson, Nettleton, Whaley, Klimkoski, Keene, Ostlund, Godfrey, Brown, MacDowell.



WRESTLING TEAM: *Standing*—Maerki, McConlogue, Kirsch, Priebe, Brown, Pappas, Boggiano, Cestare, Lewis, Wasson. *Front Row*—MacDowell, Forshay, Mr. Nilsson (Coach).

TIGER WRESTLERS GRUNT AND GROAN

AMID the phrasings of half-Nelsons, leg vines, and half strangle-crotch holds, the Hempstead Matmen diligently practiced every afternoon and tried to improve their form for the coming matches.

Captained by John McConlogue, weight 105 pounds, the team, with very little experience under its belt, tried gallantly to get in the win column. However, the nearest victory came when the boys tied with Garden City, 23 to 23.

Coached by Mr. Nilsson, the boys who most consistently won were Charles Wasson, 175 pounds, and Donald Lewis, 185 pounds. Several times Bob Schuessler came through with a few points.

In their opening match, the grapplers of H. H. S. were set back by Amityville, 38 to 18. Next came a defeat at the arms of Mepham, the county champs. The grunters of Mepham proved their superiority by overcoming the Nilssonmen by 40 to 0.

After dropping losses to Sewanhaka and Central, the boys tied with Garden City. Following these games, the grunters were defeated by wrestlers from Bayshore and Mepham.

Although only a young activity, wrestling will become a top-notch sport for the young grapplers who are willing to improve their hugging technique.

CUBS TRIUMPH

ONCE again the fighting Cubs proved that they were one of the top-flight J. V. squads around these parts. Under the fine direction of Mr. Schem, the boys finished the season with a record of three wins and one loss.

The J. V. gridders inaugurated their campaign with a 6-0 win over Sewanhaka. A decision, a very close one, 7-6, gave the next game to Baldwin. Freeport, long a jinx on the Hempstead Squad, was not a match for the Cubs. It was an 18-0 victory. The J. V.'s concluded their schedule with another victory, a 19-13 decision over Great Neck.



Seated—Martling, Pease, Lang, Velsor, Bedell, Sluszka, Wilson. Kneeling—Orgass, Fairweather, O'Leary, Walker, Mendelsohn, Goodheim, Cameron, Yulico, Coffey, March. Standing—Mr. Schem (Coach), Doerwald, Douglas, Munn, Schaper, Lawrence, McNally, Ratuszney, Lombardo, Sealey, Lovington, Donnelly.

J. V. SHOTMAKERS

THE short night schedule gave the peppy jay vees only five opportunities to play this year. In every game the first half of the play was very close, but the lack of reliable reserves allowed the opponents to score heavily in the second half. The result was five losses. Many of the 1941 varsity men will graduate and thus make the jay vee men prominent in next year's basketball team. Men who will no longer be on the team are Fendentz, Kyranakis, O'Day, Wiechowski, Sawicki, Breuning, Schiess, and Baker. Stanley Zubowich, this year's star, will be out in the world of business next year.

Standing—Rogers, Kyranakis, Wiechowski, Zubowich, O'Day, Hunka, Bruning, Fendentz, Sawicki. Kneeling—Pitner, Peterson, Schiess, Baker, MacDonald, Targe, Castelli.



Bill Sawicki

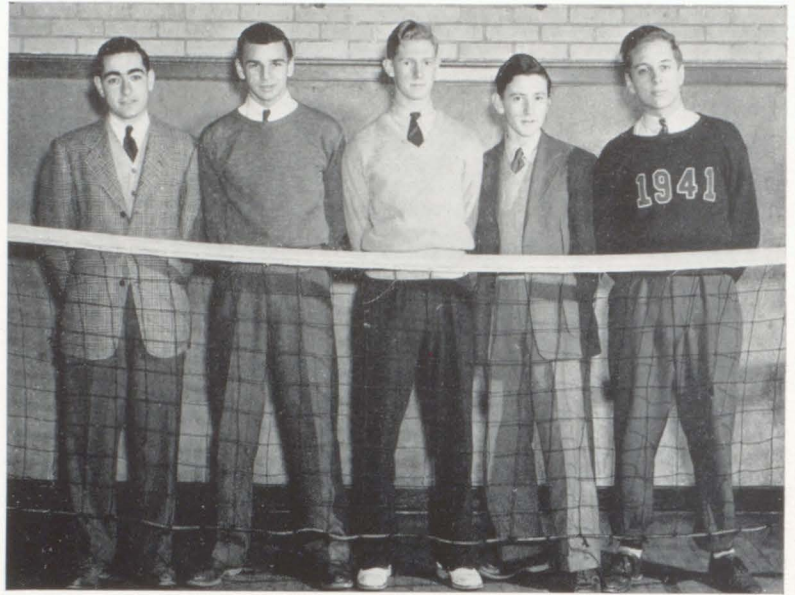
Bill Sawicki

OVER THE NET

WITH a surplus of driving power and an assortment of cuts and slices, the Hempstead netmen asserted themselves as one of the better teams in the local scholastic competition. The Tigers' record of 5 wins and 5 defeats included three matches which were lost by the slim margin of one game.

Mr. Levine, able coach of the team and no mean athlete, puts the boys through their paces and rounds the team into shape.

Helms, captain of the squad, with Stoffle, Frank, Buck, Wolf, Friedman, Storrs, and Forshay represented the Blue and White in its matches.



TENNIS TEAM: George Wolf, Bud Storrs, Richard Forshay, Jay Friedman, Richard Wollenberger.

GOLF TEAM: Brian McCree, Alfred Doerwald, Mr. Faust (Adviser), John Rocchio, Rudy Guida.



CLUB AND BALL

VELVETY greens and warm breezes helped the golfers make an enviable record of 12 wins and 4 losses for 1940.

Under the capable direction of Mr. Faust and captained by Mathews, the Hempstead golfers defeated every team that they faced at least once, and they made clean sweeps of the matches with Garden City, Freeport, and Chaminade. The Tigers won by a four to one margin over many other opponents.

The ace linksmen who are not fat and forty are Guida, McCree, Doerwald, Rocchio, and Mathews. We wonder how many of these boys keep their scores around 70.

*Best of Luck to a great guy.
Leonard Calderone*

WINGED SPIKES

CO-CAPTAINED by Alec Houston and Dick Neuffer, the Hempstead High Track Team had a successful season last year. They won two dual meets and placed second and third in triangular meets. The most thrilling event came when Hempstead defeated Freeport by one point. The Relay Race decided which school should win. Hempstead won with the combination of Alberga, Korf, Houston, and Mossa. Other prominent tracksters were Norman Andersen, Alveoid Hisbrady, six-foot-high jumper; Joe and Henry Baclawski, Frank Korf, Ted Herman, Ted Magee, Charles Desch, and Laurin March.



First Row—Andersen, Douglas, March, Riviere, Rogers, Pfisterer. Second Row—Stratos, Clough, W. O'Sullivan, J. O'Sullivan, Winter, Desch, Soskulski, Trouve, Johnson. Third Row—Lagakis, Sexton, Lewis, Hunka, Sullivan, Blackford, Hermann, Mischenko, Targe, Mr. Loeb (Adviser).

Top Row—Donald Smith, Mr. Cummings (Adviser), Ann Shevlin, Edward Kirches, Robert Walkley, Robert Blackford, Lawrence Drake, Paul Lovington, Ira Searby, William Reusch. Bottom Row—Joseph Uzmann, Bert Steinman, Arnold Blumberg, Louis Walker, Charles Wilson.



*Best of Luck
Bill Reusch*

NIMRODS SCORE

ROLLING up an impressive record of ten wins and five defeats, the Hempstead High Rifle Team became one of the foremost teams on Long Island by placing second in the Nassau Interscholastic Rifle League.

Coach Mr. J. Lawrence Cummings had them practice until they soon were outshooting the records of last year's squad. Much is to be said in praise of the fine managing performed by Bill Reusch.

The highest individual scores were made by the Rifle Club's president, Robert Blackford, who shot two perfect 100's against Oceanside and Farmingdale.



Left to Right—Margaret Cornwell, Eleanor Patterson, Tyler Collins, Doris Denton, Kathryn Stern, Lillian Goldberg, Florence Goodwin, Hildegarde Lowe, May Demarest, Donna Wanke, Ruth Bischoff.

TOP-NOTCH IN CLASS AND ON SPORT FIELD

WELL, it looks as though these girls have done it again! The sports crowns for this year have fallen into the hands of the eleven fair stars posed in the above picture.

The girls' sport leaders are chosen within their own groups by the girls who are an active part of that group. The tennis group chose red-headed Tyler Collins for their leader, while dark haired Kathryn Stern heads the horseback riding. Donna Wanke leads the "baby" sport of Hempstead High, bowling.

Those energetic girls who can be seen coasting all over on their bikes elected Ruth Bischoff to lead them in their wanderings; vivacious Peggy Cornwell has the responsibility of the gym aides on her capable shoulders. Doris Denton is the queen of the roller skating gang, and Florence (Goody) Goodwin is leading the basketballers.

When the baseball season rolls around, May Demarest will be out after school with a ball and bat, and, of course, the rest of her team. Hildegarde Lowe captained the hockey squads all during their conquests last fall. Lillian Goldberg is the head of the Greek Games for this year, and Eleanor Patterson bangs the shuttle cock back and forth across the nets in the girls' gym after school.

SUPERVISING IS FUN WHEN CAST IS READY

HAVE you rubber-soled shoes on?" "How many times have you been told to wear white blouses with your gym suits?" Off-hand one might think that the persons speaking were crabs. But no, they're just the gym aides checking upon some bewildered pupils.

The Gym Aide Association is composed of athletically inclined girls who are willing to give up a reasonable portion of their time to calming down the often unruly freshies and attempting to teach them the fundamentals of various games. The sophomores and juniors often need admonitions too.

The glamour gals of the gym are required to pass tests this year on the rudiments of baseball, basketball, volley-ball, handball, and all individual sports. Evidently these checkers are required to have a little gray matter up in that usual vacuum space.

At the end of the athletic season, Eleanor Vogel, the vice-president and general handywoman, is delegated to the job of providing good things to eat and of having interesting entertainment at the various spreads.

Oh! Peggy Cornwell, the vivacious but petite president, was almost forgotten. She is the one who gives pep-talks to the girls and who has the wholehearted cooperation and support of those capable female athletes, Miss MacCallum and Miss Loew.

Fourth Row—Marten, Janulewicz, Bogowski, Rickerby, Rockwood, Smith, Nappi, Dieterich, F. Dieterich, Patterson, Wendolkowski, Erikson, Ludzinski, Law, McCulloch, Landon, Busch, Staples, Zimmerman, Schill, Cole. *Third Row*—Meserole, Moore, Darmstadt, Smith, Hautf, Castelli, Daly, Bolton, Kology, Kelly, Collins, Hanington, Hrybyk, March, Elberg, Herman, Hertzberg, Repp. *Second Row*—Barber, Giganti, Wilson, Van Dohlen, Riehm, Kenny, Smith, Kolodnicki, Cornwell, Edger, Nichols, Petersen, Snure, Yunchert, Williams, Lattimer, Vogel, Goldberg, Demarest. *First Row*—Simon, Lampert, Anderson, Levine, Lewis, Anderson, Mancini, Schiele, Kellogg, Jones, McDonald, Cooper, Pabo.



Lois Sampert

*Best of everything
to you.
The Editors*



Left to Right—Dorothy Lagergren, Hildegard Lowe, Margaret Cornwell, Lillian Goldberg, Edith Bernstein. Tyler Collins, the leader, is absent from picture.

RACQUET FIENDS

AH—LOVE! No, their fancy has not turned, neither is it spring—it's tennis. When the air is warm and clear, the sophomore, junior, and senior girls bring out their racquets and lob the balls.

Eight girls from each class are chosen from a tryout, and the fall tournament class winner is determined by the elimination games. Peggy Cornwall received the coveted honor.

Miss MacCallum and Miss Loew watch the games from the sidelines, and the student leader, Tyler Collins, directs the games.

DROP THE BALL

TO THE junior honor team goes the award for the basketball year. Betty Kenny, the junior leader, took her team over into the winning side by defeating the senior team and its leader, Dorothy Green.

At the yearly basketball spread, the first letter ever given for 150 points was presented to Peggy Cornwall. Other awards, monograms for 100 points, were given to Ora Mae Abney, Ernestine Wilson, Lillian Goldberg, Ethel Peterson, and Helen Janulweicz, the first junior girl to receive a monogram.

A very successful season was completed under the leadership of Florence Goodwin.



Second Circle—Babinski, O'Donnell, Demarest, McGovern, O'Leary, Wilson, M. Dietrich, Dosch, Myers, Kelly, Smith, Batcher, Daly, Abney, Houston, Petersen. *First Circle*—Green, Patterson, Wendolkowski, Pabo, Cornwell, Goldberg, Goodwin (Leader), Kjono, Kology, Staples, Swensen, Snure, F. Dieterich, Lowe.



Left to Right—Madeline Regan, Janet Walters, Doris Dube, Adele Henrich, Marion Fuhr, Ruth Bischoff (Leader), Miss Wohlschlegel (Adviser), Marie Frantin, Joan Wonhoff, Jean Frantin, Gloria Cleary, Margaret Cornwell, Anna Frantin, Doris McBurnie, Florence Eldredge.

TWO ON A BIKE

ALTHOUGH bicycling is fine for reducing, most of the riders joined for the sheer pleasure of pedaling and for that stiff feeling that comes the next day. The Bike Hike Club was originally intended to be one for walking and riding. Now the girls ride the rented bicycles which vary in size and make. It is not unusual when the girls have tandems and boys' bikes.

Every Friday the girls pedal off to some remote place. Ruth Bischoff, the student leader, and Miss Wohlschlegel, a teacher, keep the girls on the right side of the road.

Third Row—Abrams, Rudolph, Merry, Schoebel, Shevlin, Doyle, Von Elm, West, Bolan, Schill, Peters, Devine, Landon, Smith. *Second Row*—Stern, Schmitt, Von Frank, Bishop, Weltman, Lee, Kaplan, Edgar, Le Mieux, Wing, Lucy, Schill. *First Row*—Ansorge, Nichols, Taft, Price, Borman, Hughes, Hopper, Pearlstein, St. John.

BUMPING ALONG

BOOTS, horse, to saddle and away! Four days every week a station wagon carries a large group of upper-classmen to the Parkway Riding Academy. Following the directions of capable instructors with a final "Keep heels down!" and "Sit erect!" the girls ride off for an exhilarating prance around the Lake State Park. As a closing event of the season, this year's club will participate in a gala horse show. Capable Kathryn Stern is the student leader, while friendly Miss Silver and scientifically inclined Miss Beighley act as directors.



NOT FOR THE PRIZE BUT FOR THE SPORT

SALVE, Eros, benignissimum deum amoris" starts the annual Greek Games, which are fashioned after the old Greek custom of competitive sport, and are held in surroundings similar to those one would expect to find on a Roman "field day." At the Temple of the Gods, Roberta Fass and Joan Scheff, the priestess of the Sophomore and Freshmen Classes, stand.

After a number by the creative class dancers, the sophomore priestess speaks to Eros, the God of Love and patron of the games, while the freshman priestess administers the oath to the athletes.

Immediately, the class challenger, Beth Jefferson, dashes across to the freshmen, challenging them to a contest of hurdling for form, discus for form, hoop racing, horse races, and exhibitions. Constance Ashe of the class of '43 accepts the challenge.

After each event of hurdling, discus throwing, hoop racing, and torch racing, the winners are announced amid cheers from the contestants. Then comes the entrance of the horses for the exhibition and finally the horse race. Wild shrieks of delight greet the winners as the captains of the winning teams kneel at the temple for their laurel crowns. The games end with the victorious side following its chariot around the floor and off the field as the team sings the victory song of the Greeks.

Left to Right—Lillian Goldberg, Candice Montgomery, Joan Schroeder, Harriet Hammond, Edna Blair, Jean Hayes, Evelyn Dembrowsky, Catherine Conklin, Lillian Herman, Amelia Cave.





First Row—Cornwell, Goldberg, Peterson, Smith, F. Dieterich, Daly, Lowe (Leader), Wilson, Babinski, Goodwin, Batcher, Kjono, M. Dieterich, Green, Kelly. *Second Row*—Dosch, Kology, Houston, Demarest, Abney, Wendolkowski, Pabo, Swensen.

BRAVE AMAZONS PLAY DESPITE RAW WEATHER

WHEN fall comes to Hempstead High, the hockey sticks and pucks appear once more. Because hockey is the first sport of the season for girls, that is the reason for its popularity. At any rate many enthusiastic girls go out for this hard-hitting game.

The girls play from September until the middle of November, and the weather really gets rather chilly at that time. None of them seems to mind the raw air even though the watching sport fans have chills running up and down their spines. The shin busters must keep up a temperature as they race around the field after the elusive wooden ball.

A group of warm-blooded students went to Great Neck where it entered the hockey contest as well as other events. Since it was the close of the hockey season, that sport naturally held the interest of all. Our Amazons won two out of three games, coming in second. An examination was given, and the girls who passed were able to referee the games.

Soon after the field events, the usual hockey spread was given. How those bold shin whackers can eat! Athletic Hildegarde Lowe presided over the feast.

As long as there's hockey at H. H. S., there will be girls who will brave the cold weather and get a lot of fun out of this fine sport.



First Row—Daly, Staples, Green, M. Dieterich, F. Dieterich, Smith. *Second Row*—McGovern, O'Donnell, O'Leary, Jordon, Snure, Petersen, Demarest, Kelly, Meyers, Wendolkowski. *Third Row*—Batcher, Kology, Wilson, Abney, Goldberg, Houston, Goodwin, Swensen, Kjono, Pabo.

HIT THE BALL HARD

AT THE conclusion of last year's baseball spread, May Demarest was elected the 1941 student leader of the female DiMaggios. This year the season will be terminated by a "Sports Day" when three other schools will be the guests on Hempstead's field. Other activities will be featured, but Baseball will be the king of the day. Then don't forget that big spread of food!

AND ROUND THEY GO

OVER the floor they go with the greatest of ease. Who? The girls of the Roller Skating Club. Each Wednesday a group of girls under the ample wing of Miss Layton, a figure teacher, and Doris Denton, a student leader, roll off on the bus to Mineola.

At the skating rink, the girls cavort around the floor, waltzing, fox-trotting, falling, and whirling gracefully to the tempo of the music.

Third Row—Docke, Miglino, Oderwald, Darmstadt, Chilton, Scammon, Abbott, Denton, Heide, Klempas, Bogeski, Giacinto, Finck, Houghton, Siple, Pelham. *Second Row*—Ernest, Murray, Eriksen, Meehan, Brelling, Seaman, Cansor, Johnson, Graham, Downing, Ludwig, Beth, Burns, Markow. *Kneeling*—Turner, Shura, Anderson, Kellogg, Whitney, Young, Ludwig.



*Best of Luck
Always!
Alice*



First Row—Donna Wanke, Hauf, Kellogg, Moxon, Taft, Nolan, Thornton, MacIntosch, Munn, Mathews, Carlson, Bishop, Kroeger, D'Atri. *Second Row*—Perry, Cartellano, Madison, Connor, Murray, Israelson, Van Wickler, Levine, Lewis, Dempsey, Altmann, Abrams, Makoske, Boshler, Wendolkowski, Petaja. *Third Row*—Nykanen, Carney, Law, Lee, Macy, Moore, Eickhoff, Smith, Young, Mansfield, LeMieux, Bolan, Fagan, Newton, Kircher, Heinlein, Margiotta, Smith, Rickerby, Barker, Staples. *Fourth Row*—Busch, Elberg, MacKenzie, Barclay, Lynch, Neuschaefer, Uzmann, Castelli, Shevlin, Doyle, Hertzberg, Cusack, Schill, Hanington, Grace, Kiesecker, Coyle, Weber, Regan.

BOWLERS MAKE GOOD

BOWLING! The sport of the stars! Hempstead's star bowlers are led by Donna Wanke and assisted by Virginia Staples. Miss Rowles and Miss Silver are the amiable directors who help each girl to better her score.

Every Wednesday afternoon is spent at Heineman's Alley where the girls are rapidly making bowling a major constellation in the star-studded sport sky.

Leader—Eleanor Patterson. *Third Row*—Doris Mueller, Blanche Pelletier, Thelma Gomillon, Julia O'Leary. *Second Row*—Emily Ludzinski, Aresia Gretchen, Pearl Curran, Virginia Hrybyk, Evelyn Jordon, Adele Radzwicki. *First Row*—Joan Lopez, Marie Meyer, Georgina Vetter, Catherine McGovern, Jean Marino, Agnes Brown.



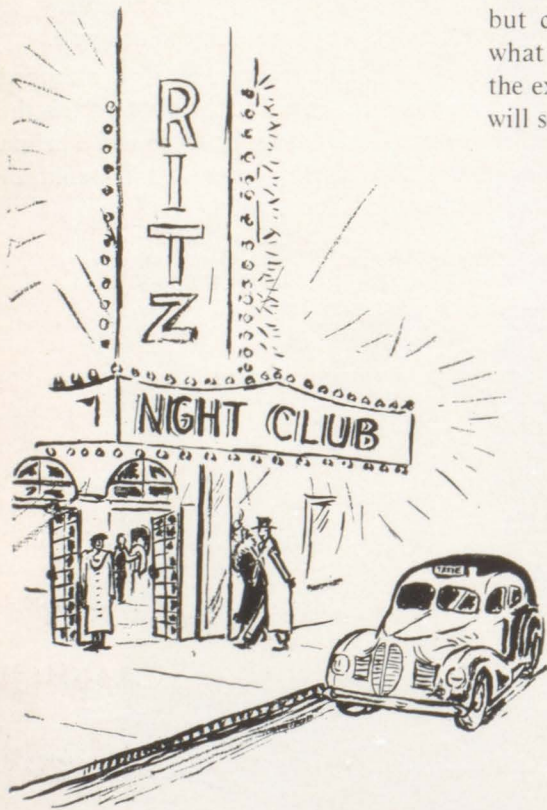
HIT THOSE BIRDIES

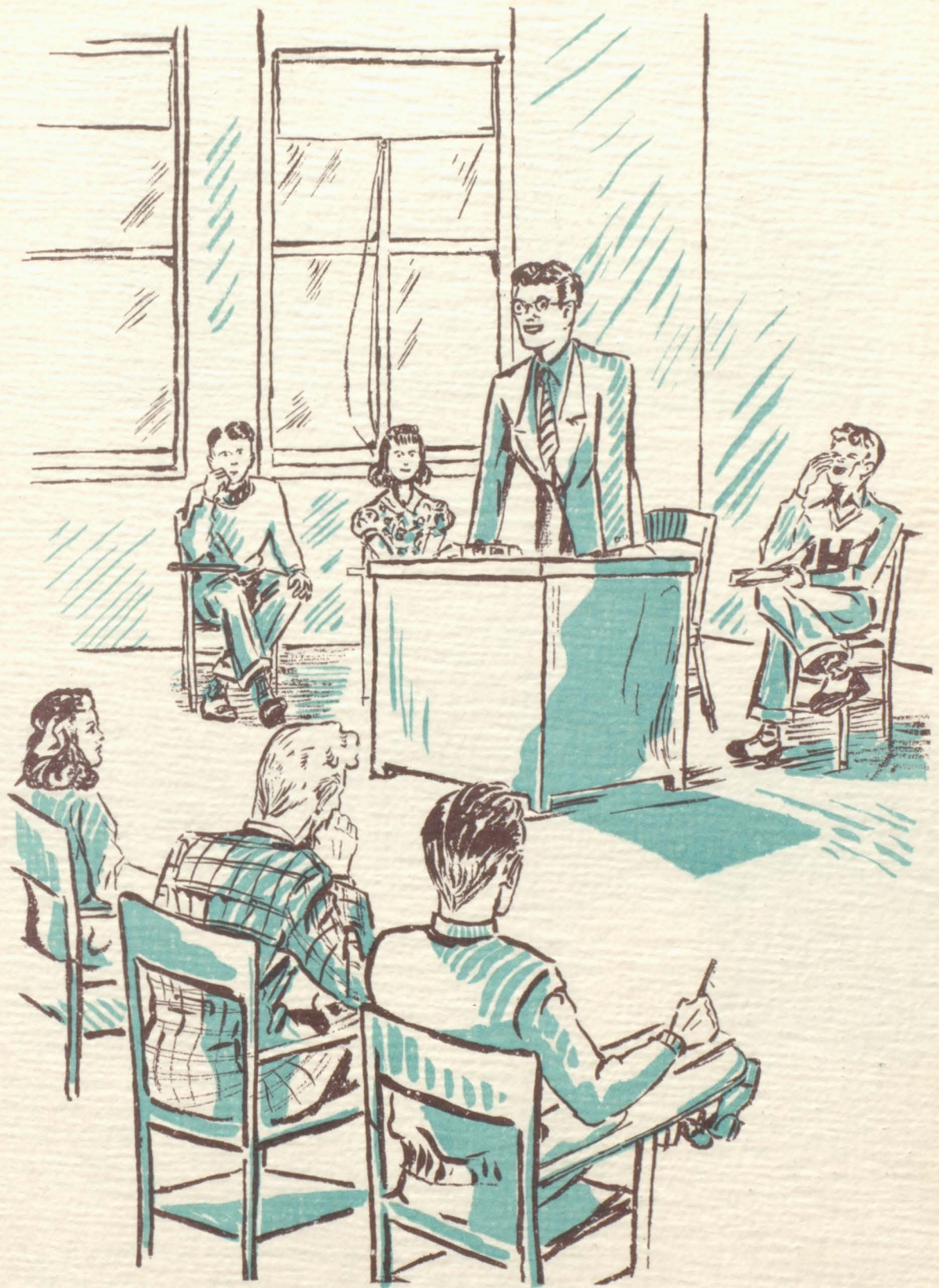
THE Badminton birds have flown to the top in their second year of flight. Four days a week were allotted to the feathered-cork chasers. Two tournaments were necessary to give all the girls an opportunity to compete.

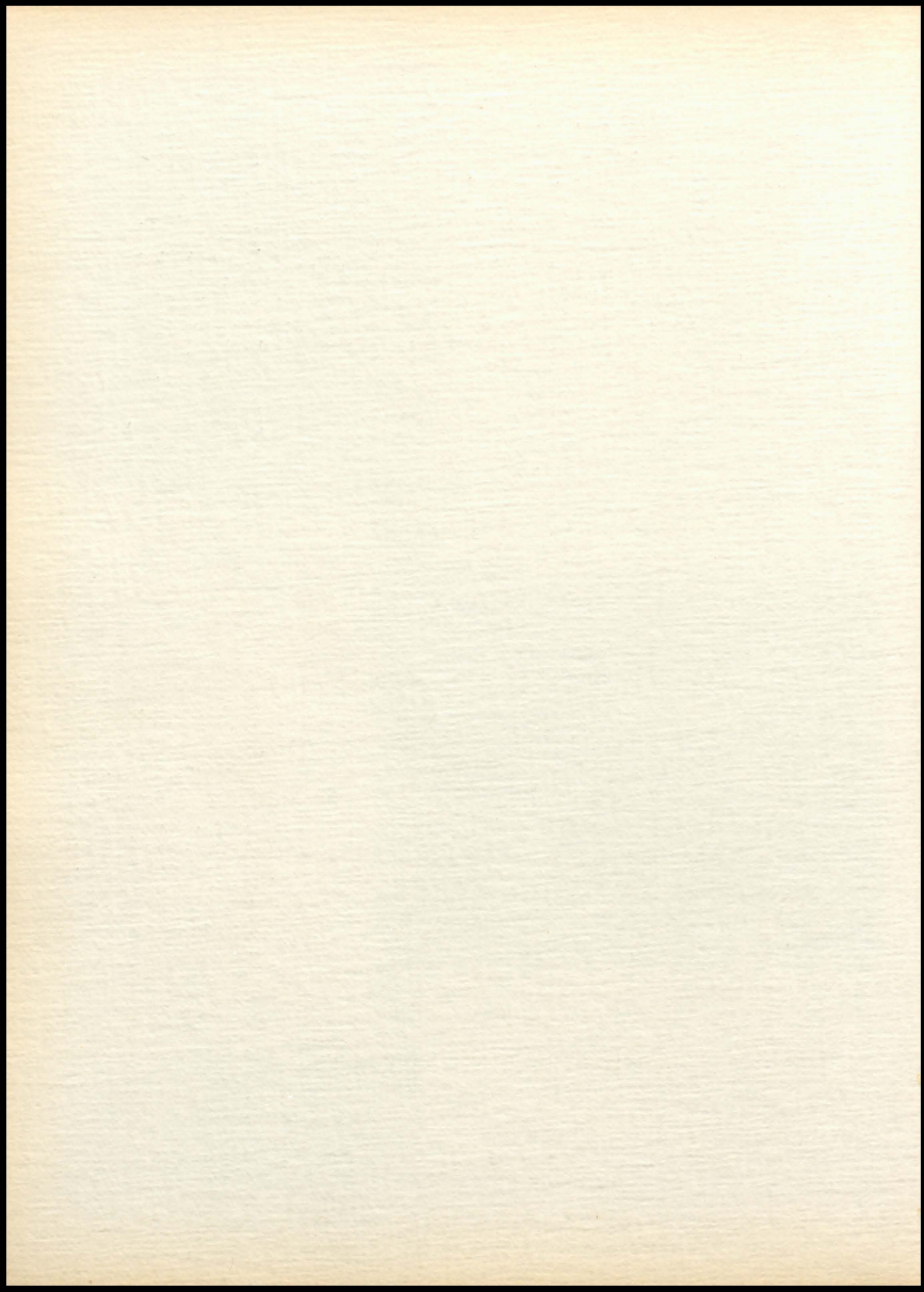
Thelma Gado and Jeanne Mollineaux topped one group of bird-chasers; the champs for the other group were Dorothy Lythgoe and Thelma Gomillon. The Misses Jones and Degenhardt directed the battledore fighters.

Clubs

Hollywood has its night life for relaxation; Hempstead High has many day clubs through which students exercise their talents and gain diversion. There are several types of clubs for the students: educational, honorary, and recreational. Looking at the clear photos, coupled with brief but complete write-ups, one has a lucid view of what is behind-the-scenes in club life. To many the experience gained in these school organizations will serve as a basis for the pattern of later life.









First Row—Maher, Coon, March, M. Frantin, Schuppel, Pabo, M. Dieterich, Laxton. *Second Row*—Smith, G. Smith, Hughes, Carman, Williams, Parker, J. Frantin, Bullis, Rojecki. *Third Row*—Repp, Stafford, Spicher, Babinski, Bischoff, Siegel, Kaplan, Fuhr, Bogert, Neuschaefer. *Fourth Row*—Hermann, Schwindt, Ansorge, Herbert, Kargl, Foster, Curran, Lowe, Wing, Greenbaum, Oswald, Greene. *Fifth Row*—Rickerby, Varney, Duryea, A. Frantin, Lucy, Goldberg, Mr. Pill (Adviser), Howell, Boshler, Uzmann, Wyse.

TOPS IN SCHOLARSHIP THE MARK WE AIM AT

ELECTED to the elite are these brainy stars who are the well-established players in Hempstead High. Somehow the girls have gathered a veritable mine of information and rate high in their marks. The Hempstead High School Handbook is planned and edited by a group of these honor big-wigs. Pleasingly clever Florence Eldredge was the Editor-in-Chief this year, and musical Doris McBurnie was the Business Manager.

Service is the word for the Pen and Inkers. When you're at a basketball, baseball, or football game, and you feel the urge for candy or gum—well—right there is a Pen and Ink girl who has your change ready. In addition to "keeping up the good work," many of these ambitious girls are indispensable to Office No. 2 and No. 3.

Seldom do we find a cast of officers like the one of this honor society. All envy the slimness and poise of the production head, Harriet Anderson; popular, athletic Peggy Cornwell assists her whenever necessary. Notes are aptly recorded by brain-truster Marina Botkin, and tall Adele Henrich capably cares for the money bags.

Contrary to all belief that a lady should be the adviser-director, Mr. Pill has undertaken the job of keeping these girls from becoming too sober at their conferences.



Officers—Harriet Anderson, Adele Henrich, Doris McBurnie, Marina Botkin, Margaret Cornwell, Florence Eldredge.



First Row—Martling, Pappert, Ryder, Leather, La Rosa, Mr. Hayes (Adviser). *Second Row*—Johnson, Small, Culkins, Uzmann, Stanton, Duffee, Colcord, Norrell, Groepler, O'Leary. *Standing*—Abrams, Henry, Forshay, Neubauer, Hahn, Pappas, Gunther.

ERUDITE MENTORS SAY "SUPERCOGMONOGICAL"



Officers—Harold Hahn, Herbert Somek, Warren Johnson.

EVEN after two or three years in school, there are still some male wizards who have not succumbed to the terrible hardships and pitfalls of learning. These junior and senior boys are grouped together under the sign of the five-sided figure, the Pentagon, and friendly "Pop" Hayes.

Charged with the responsible task of directing this group of "whizzes," we find curly-haired Harold Hahn. His executive staff is quiet vice-president Warren Johnson, and Herbert Somek, script boy and cashier.

Service to the school is the chief aim of the Pentagon. Covering Hempstead and the surrounding territory, these boys, under the direction of Herbert Somek, solicited ads for the Senior Play program. Each boy is on the Assembly Squad; all of them, in their spare periods, cheerfully assist in the library.

However, there are just rewards for lads who use a little more "gray-matter" or do a little more traipsing around town for ads. At the end of the year, the Pentagon presents a scholarship of \$50 to the deserving senior member of the club. Two beautiful gold keys go to two other boys who have done outstanding work in school. Inaugurating a new award this year, the club also presents two smaller keys for service to the club and school.

*the best ever,
Terry Richter*

WHAT A SATISFACTION TO KNOW SOMETHING!

INSPIRED by their high mentality, the pretty sophomore girls (they're all pretty) who form the Pallas Club concluded the first meeting by deciding that they wanted to raise money. A very original idea, we assure you, but the girls didn't stop there. We *said* these girls had brains, didn't we?

In the first place, the girls decided on the object for their earnings, the buying of victrola records of famous scenes in drama, for use in English and speech classes. Then the drudgery of money raising was transformed to a rollicking good time by some brilliant ideas. The first accomplishment was the auctioning at their Christmas party of gifts submitted by the members. A second attempt to increase the size of the treasury was the idea of sponsoring a Hen Party. The idea became a reality and was readily accepted by the student body. Every high school girl, if accompanied by the necessary fee, was invited; the party proved to be a big success. Entertainment was provided by the talented girls themselves.

Altogether, the Pallas Club served a successful year under the capable direction of Annette Koehn, with Louise Mortenson assisting. Cute, blonde Marguerite Duffy was made the scribe, while the money was placed in the efficient hands of Lucille Lalmont. To the girls, fun-loving Miss Cantfil is a well-liked adviser and producer.

Officers—Annette Koehn, Louise Mortenson, Miss Cantfil (Adviser), Marguerite Duffy.



Second Row—Barbara Hutchinson, Marion Cummings, Harriet Hammond, Kathleen Brown, Helen Magee, Caroline O'Connor. First Row—Paula Michaels, Theresa Richter, Janet Reder, Ruth Hanrahan, Shirley Herold.



HONORARY STARLETS PIONEER IN STUDIES

BEHOLD the crop of child prodigies that is found in our frosh honor club for girls. These beautiful, brainy, talented starlets have banded together with their director, Miss Haskins, to promote scholarship among themselves and, incidentally, have fun while doing it.

At the first conference, a race was started for top honors in the club. After the votes were counted, pretty, charming Margaret Maier won the office of president. To aid and abet her, Arlene McIntosh, an alluring blonde, received the role of vice-president. The other offices are filled by friendly Irene Nolan, secretary, and dramatically inclined Carol Sanford in that of money counter.

To prove that there was a method in their madness, the club members decided early in the year upon a superior entertainment committee and a worthy goal to be attained. Every penny in the exchequer is to be saved for these: a floodlight to be placed at the side entrance of the Bandbox, a picture for the school, and a prize for the freshman girl who makes the highest average.

Some of the high spots of the year were a Christmas party, a talk, "Scholarship," given by Mrs. Hueston, the Registrar; a talk by Miss Cantfil on "Colleges and Preparing for Them," a hobby meeting, and a white elephant raffle.



Officers—Irene Nolan, Arline McIntosh, Margaret Maier, Carol Sanford.

Fay Becker

Third Row—Ponsford, Langley, Brecker, Gottlieb, Feigley, Miss Hawkins (Adviser), Ansgore, Gardner, Cornwell, Crowley, Olwin, Lerch, Williams. *Second Row*—Hendrickson, Roessler, Quick, Seelbach, Swingle, Silipo, Murray, Gutherlet, Ricker, Hannon. *First Row*—McCaffrey, Belfi, Barr, Kiessler, Phelps, Booth, Baginski, Kosky, Campbell.



Joseph Malone



Seated—Rosenberg, Velsor, Schmidt, Aksel, Mr. Turnbull (Adviser), Heider. Kneeling—J. Malone, Healy, Worley, Gutowitz, Valentine. Standing—C. Malone, R. Smith, Kalinowski, Petersen, Whitted, Droesch, McNally.

Don Valentine

Charles Malone

BRIGHT BRAINY BOYS INSPIRE CLASSMATES

WITH scholarship as their aim and service their ideal, the happy-go-lucky and brilliant sophs included in the exclusive Junto use their brains for the benefit of the entire school. The club motto might well be "Service and a Mile," for the extra duties of the boys are far and wide. It was a clever idea to place in the Cafeteria a receptacle for tinfoil to be given to the British War Relief.

The Junto Club members help the athletic department by distributing posters which announce the football, basketball, and baseball games of Hempstead High. These posters are welcomed by many of the owners of stores in the shopping area of Hempstead. Juntionians are "Jacks of all trades" when it comes to giving a lending hand to teachers. Helping in the libraries and delivering homework assignments to pupils who are ill are two big jobs for the sophs.

Quiet, capable Lawrence Drake was unanimously chosen to preside as president of the monthly meetings. An equally capable stand-in answers to the name of Jay Friedman. Robert Swick accepted, by the consent of the entire club, that all-important position of both secretary and treasurer. Friendly Mr. Turnbull keeps the peace during the lively club sessions.



Officers—Lawrence Drake, Jay Friedman, Robert Swick.



Seated—Panaccione, Ragland, Manis, Sachs, Smith, Le Mieux, Margiotta. *Standing*—Bloom, Oswald, Carl, Goubeaud, Leather, Taft, Levy, Donow, Pugatz, Liebenow, Pepper, Flannery.

ALL IS PEACEFUL ON THE SPANISH FRONT



Officers—William Flannery, Norma Taft, Melvin Levy, Eugene Pugatz, Harriet Smith, Mae Margiotta, Miss Greene (Adviser).

BUENAS días, señoritos y señoritas," greets Miss Greene, adviser of El Circulo Castellano, at every meeting. The club has done much to create an interest in Spanish in this school. Many of the members have enjoyed several movies about life in South America and also numerous trips to la gran ciudad to see Spanish exhibitions and movies. In February, the club gave an excellent showing of the arts of Latin-American countries. This exhibition attracted high school and college alumnos de español from near and far.

El Circulo Castellano is headed by hispanic William Flannery who is quite capable of leading the other members in Spanish. His understudy is Mae Margiotta, who can speak el español as well as an educated Spaniard. The guardian of the dinero is Norma Taft; the escritora of the minutes is Harriet Smith.

Now that the war in Europe has cut our imports and exports, we are, more and more, doing business with the Spanish-American countries. With this in mind, El Circulo Castellano has tried to show its members the possibilities of closer relations with Sud America. The members have learned that Spanish will be an asset to the business men and women of tomorrow.

HEREIN! PASSWORD IS GERMAN CONVERSATION

DEUTSCHER Verein zur Ordnung." Thus the president, Norman Goodheim, calls the members of the German Club to order. In the absence of the dynamic president, musically inclined Kenneth Kleeman takes the gavel in hand. The collector of revenues, David Lee, is not to be forgotten; nor is Frances Richter, the secretary of the club.

The club, convening monthly in room 32, is always well attended because it is mostly social in its aim, sehr gemuehtlich; it is only educational to the extent that moving pictures are used. These deal with German life; some concern sports, others just present a scenic picture of Deutschland. One of the desires of the ambitious members was to form a German band. This plan was shattered by the war as no music can now be imported from Germany.

The outstanding social affairs of the club's season are the initiation of the new members, the Christmas party, and the beach party. The party, which is to be held in June, is anxiously awaited by the various members.

Miss Thrawl, the backstage director, lends color to the meetings by aiding and advising this group of pleasure-seekers.



Officers—Frances Richter, Kenneth Kleeman, Norman Goodheim, David Lee.

Third Row—Jaeger, Caldwell, Walters, Pollard, Palmer, Johnson, Fendenz, Keene, Grabow, Vogel, Rowe, Shary, Neus. *Second Row*—Abbott, Simek, Tartter, Schneider, D. Schneider, Brush, L. Zawojki, V. Zawojki. *First Row*—Miss Thrawl (Adviser), Hahn, Langenfass, Tobin, Velsor, Oderwald, Sohl, Barker.



SKETCHERS DELINEATE IDEAS WITH STROKES

THE Art Department has its share of sketch-mad people. Everyone doodles these days, but the members of the Sketch Club do more than doodle—they can actually draw curved lines.

These students with the "sketch-bug" are both social and artistically minded. The meetings, every Tuesday, are always livened by someone's quick wit. However, they also get some sketching done, believe it or not.

These skillful sketchers had a Halloween shindig and also a party honoring old St. Nick. At the Christmas party, they contested for the honor of drawing the cutest and most comical Santa Claus head.

During the month of February, the club sponsored a contest for fashion drawing. Any girl in Hempstead High School who wished to compete was given the opportunity.

One of the stars shining brightly on the Sketch Club horizon is Dorothy Stenhom, who is also treasurer of the Art Club. Dot designed a highly modern, gold-bronze pin for this year's club members.

At the first conference the members chose the officers to guide them through the year. Capable Franny Thompson was elected to the exalted position of art director, and the other chosen ones were assistant—Eleanor Anderson; designer—Edith Boschler; treasurer—Harry Kology. Miss Wilma McLean supervises art work for "H. H. S. Production."



Officers—Edith Boschler, Eleanor Anderson, Harry Kology, Frances Ann Thompson.

Third Row—Nelson, Roepke, Marshalsea, Miss McLean (Adviser), Eisenlau. Second Row—Carson, Dorn, Jackson, Wesley, Walters. First Row—Michaels, Hammond, Daignault, Montgomery, Trayer.





First Row—Miss Field (Adviser), Murray, Anderson, Mathia, Boshler. Second Row—Heinlein, Hoffman, Dosch, Kerley, Abbott, Carson, Arnold.

ART LOVERS MEET TO CREATE NEW WONDERS

THE Latin Quarter of Hempstead is centered in room 42 where the Art Club holds its regularly scheduled meetings on the fourth Thursday of every month.

At several meetings, interested students and potential artists showed slides depicting the masterpieces of all times. The slides were presented with many interesting facts about the artists and their works.

A craft problem in metalry, which extended for the duration of the year, kept the girls busy. The artists made bracelets and did some finger-painting and soap-carving.

However, there is an old adage to which the girls adhere quite firmly—"All work and no play makes Jackie a dull girl." So to vary this existence, there have been several parties. The first, a Thanksgiving party, honored the Pilgrims. Of course, club members had cider and doughnuts. However, no club is complete without a Christmas party with home-made cake and H. H. S.' favorite dessert, ice cream.

The art director is cute, art-loving Mary Wendolkowski, who is ably helped by assistant director, Mary Dieterich. The artistic printer is Muriel Valentine, and Dorothy Stenholm has a financial position in the box office.

In early spring, the artistic stars are going with Miss Field, their producer, to Broadway to see some thespians "tread the boards" in "Charley's Aunt." To close the year, the club intends to go down to the sea for a picnic at Jones Beach.



Officers — Mary Wendolkowski, Mary Dieterich, Muriel Valentine, Dorothy Stenholm.



Left to Right—Frances Ann Thompson, Miss Huff (Adviser), Antoinette Feis, Jeanne Maher, Adeline Titus, Jean Rojecki, Jacqueline O'Brien.

LITERARY CHIT-CHAT BY CLEVER STUDENTS



Officers—Jeanne Maher, Bernice Murray, Jean Meserole, Dorothy Schneider.

JUST before the Christmas vacation, the Junior Literary Society had its first meeting to discuss current books and plays. The members are also interested in adventures and travels. At one of the recent meetings, Jackie Kelly entertained the club with stories of her trips to France, Canada, and Mexico. Lucky girl, Jackie! Fortunate listeners, too!

Confidentially, this group is a collection of charming starlets and Junior Literary officers. For instance, there is Jeanne Maher of the auburn locks and deep brown eyes who directs all scenes. In case of her absence, attractive Bernice Murray takes over the director's megaphone. In other official capacities are Dot Schneider, the pencil pusher, and Jean Meserole, the box-office cashier.

Great enjoyment is derived from novels, biographies, Broadway hits, and other literary efforts. Any of the members in the club will tell you that the meetings are always very happy affairs. Guiding the girls and joining in the fun is their fine adviser, Miss Huff, who has a wealth of information to share with these book lovers.

If you want to find a very cultured group of junior class students, peek in the door of room 44 the tenth period on the first Thursday of each month.

ADVENTURES IN THE DOMAINS OF LETTERS

IF YOU ever pass room 35 and see girls in placid dignity that nothing can disturb, well, they are the sophomore book worms having a quiet meal on their favorite dramas or novels: comedy or tragedy.

These glamorous young "femmes fatales" and Miss Sproule had their first get-together in October. At that time Edna Blair, a vivacious brunette of high "oomph" quota, was elected as chief gavel-swinger of the club. As a provision against Edna's ever letting "Gone With The Wind" or some other literary creation of similar length get the best of her, Jane Carson, one of our stick-twirling drum majorettes was given the office of vice-president. The other offices are occupied by Ruth Lind, the notes scribbler, and Phyllis Israelson, who capably manages the high finances.

Towards improving their intellects and broadening their horizons, these literary fiends have speakers give forth precious grains of knowledge gleaned from traveling. One of the most exciting talks was given by a voyager to the country of the hot-headed and romantic Peruvians. The club members also discuss current best sellers.

One goal aimed at by the Sophomore Literary Society for the rosy, though dim future, is that of seeing the production of a play on the legitimate stage.



Officers—Ruth Lind, Edna Blair, Phyllis Israelson, Jane Carson.

Standing—Miss Sproule (Adviser), Doty, Patterson, Amberg, Hebrank, Eickhoff, Levy. *Around the Table*—Schlimm, Brown, Copius, Connelly, Wesley, Elliott, Mortenson, Hutchinson, Goubeaud, Goulla, Manis, O'Connor, Schickler, Duffy, Lawrence, Hammond, Montgomery.



TALENTED THESPIANS BEFORE THE CURTAIN

ALL the world's a stage . . ." This familiar quotation might well be applied to the Footlight Club, which is, appropriately enough, the title given to the dramatic organization of Hempstead High.

At the beginning of the school year, tryouts are held to determine those who will be welcomed into the cast during the rest of the season. Once an aspirant meets the qualifications set down for him by the remaining members of the previous year's group, the extra-player is entitled to participate in a varied program. Here he is given a chance to display his dramatic ability and to have fun through the medium of this ability.

At the meetings, which are held monthly and illustrate the apex of restrained informality, the entertainment committee is responsible for making things hum and work smoothly. On some occasions bit-players are called upon to perform for the group, while at other times the stars take part in a game evolved around the sharpening of their dramatic wits. Refreshments are provided by the members whose work in the domestic direction equals that in the dramatic field.

The youthful thespians are coached by Miss Hinman and Miss MacDougall, while May Demarest, assisted by Allison Brown, Anita Siegel, and Eleanor Patterson, ably directs the club's productions.



Officers—Allison Brown, May Demarest, Eleanor Patterson, Anita Siegel.

Standing—Ettinger, Sachs, Nolan, Tobin, Stanton, Walker, Wils, Ray, Abrams, Donow. *Seated*—Pearlstein, Miss Hinman (Adviser), Von Elm, Weltman, Lynch, Pearce, St. John, Anderson, Eldredge, Vogel, Miss MacDougall (Adviser), Fleming. *Seated in front*—Geigetter, Lutz.





Seated—Marino, O'Laughlin, McClane, Parker, Moore, Chalmers, Mortenson, Novara, Anderson, Post, Devine, Brown, Turchiano, Fred, Miller, Winicki, Wonhof. *Standing*—J. O'Keefe, Miss Jones (Adviser), Petaja, Semke, Puma, Wilkinson, Tillier, Hedemark, Wallach.

CONQUERING ALL WITH TYPEWRITER AND PAD

NIMBLE fingers that dance over typewriter keys and agile brains for translating shorthand hieroglyphics are the two prerequisites for membership in the Commercial Club.

This wide-awake organization aims to promote friendliness and good will among all business students and to interest them in their future work. Miss Jones, the club director, has a cast of sixty members, all of whom are of the fairer sex. A little bird told us that the future secretaries would appreciate a few masculine points of view. Take a hint, boys, and join the club.

Many interesting and informative meetings are held in room 14. One of the best remembered conclaves was that at which Miss Zwerin, from our local Miss Zwerin's Secretarial Studio, gave a lecture. Many valuable pointers on business brought the members in close contact with the business world into which they hope shortly to enter.

Presiding at the meetings is charming President Helen Schroeher, and Gloria O'Donnell is at hand for any emergency. Matilda Scharfenberg keeps the minutes in shorthand, and Madeline Smith solicits all necessary fees.

Seriously, though, the club doesn't keep strictly to business all the time, for the girls sprinkle social times in between the educational hours. They don't miss anything.

6000
3000



Officers—Gloria O'Donnell, Madeline Smith, Helen Schroeher, Matilda Scharfenberg.



First Row—Kiesling, Hanrahan, Frantin, Eldredge. Second Row—Spicher, Foster, Ansonge, Frantin, Richter, Bischoff. Third Row—Acker, Grella, Hutchinson, Murray, Moxon. Fourth Row—Miss Underwood, Nelson, Koehn, Williams. Fifth Row—Miss McDermott (Adviser), Miss Wohlschlegel, Cadwallader, Brown, Schraeder, Bird.

*The best
of everything
Hewitt!*

VENI, VIDI, VICI HAS REAL MEANING HERE

Officers—Annabel Shelvin, Kathleen Bree, Carol Hopper, Juliette Doyle.



IT'S easier to learn by practical application than from a textbook." This saying might well be the motto of the Carpe Diem Sodalitas, which endeavors to present to its members a varied program of educational entertainment dealing with the Latin language and the customs of Roman times.

Under the superb direction of Miss McDermott, who is assisted by the Misses Wohlschlegel and Underwood, meetings are held on the third Tuesday of the month. At the get-togethers, short plays, poems, and games are indulged in by the members.

Carols and hymns, translated into Latin, were sung at the Christmas party which was held in the cafeteria. At one meeting the girls learned to give the salute to the flag in Latin, and they sang with Latin words, "God Bless America."

The officers of the Carpe Diem Sodalitas are named after those of the ancient Roman government. Carol Hopper and Annabel Shelvin hold the two highest offices, the co-consuls in the organization. Kathleen Bree serves as scribe for the group, while Juliette Doyle is the questor in charge of the financial affairs. Edna Blair, Hewitt Bird, Jean Nelson, and Catherine Schroeder are the aediles, or board of directors.

Carpe Diem Sodalitas also carries on a colossal project of raising money for awards to be given to honor students of Latin.

MATH WIZARDS SOLVE TOUGH PROPOSITIONS

WITH all the drudgery of math classes left behind, the mathematically minded students who constitute the Tupiar Club find enjoyment in solving perplexing problems.

The fact that Tupiar is the only math class where no homework or tests are given, may or may not have anything to do with the popularity of the club, but we have our own ideas.

The adviser, Mr. Windt, welcomes all students who have struggled (?) through Elementary Algebra and Plane Geometry with success, and are taking or have taken Intermediate Algebra.

Blond Jack Powers capably acts as director, with Howard Pappert as his ever-ready assistant. But don't think that this club is lacking in glamour; oh, no, Joan Schuppel is the official scroller and banker.

Whenever the school needs surveyors or mathematical figuring, the members of the Tupiar are ready, willing, and able. Many interesting problems, which cannot be solved during class time, are discussed at the meetings. Members have become adroit in operating the transit and slide rule. As usual, first outdoor job for the 2PIR's was the measuring of the flagpole on the lawn at the front of the high school auditorium. When the school was in need of surveyors to measure the new cinder track, the math wizards offered their services. This deed supplied good practice for the club and useful information to the administration.

Officers—Joan Schuppel, Mr. Windt (Adviser), John Powers, Howard Pappert.



Second Row—Rosenbluth, Ryder, Small, Lynn, Culkin, Beroza, Jaeger, Fischer, DeGore, Stanton, Varney, Tint, Duryea. First Row—Thompson, Spicher, M. Frantin, Vogel, Boyne, Wolf, Bishop, Nolan.





First Row—Larry Ferrara, Raymond Ackerman, George Russell, Frank Russell, Mr. Hamburg (Adviser). *Second Row*—Herbert Hippensteil, Morton Yuter, Christopher Anguilo, Calvin Prince.

MIGHTY STARS TO BE

TRAIL Makers! Pathfinders! Here are those exclusive successes which make up the freshman honor club. The 90% boys are directed at their club meetings by President George Russell. His stand-in, Frank Russell, helps with the club's activities while Secretary-Treasurer Sam Hampson plays a double role very capably. Scientific Mr. Hamburg is always on the set when the cast needs advice.

ROBESON PATRONS

THE Robeson Club, directed by genial Mr. Pill, is designed to promote Negro culture. This year the members contributed several subscriptions of Negro magazines to the library. A high light of the year was the talk given by the Rev. Dr. C. B. Robeson.

Clinton Anderson heads this group with dependable Gladys Williams as treasurer. Loyal Johanna Lopez keeps the club minutes.

Standing—Gladys Williams, Gloria Johnson, Mary Felton, Mildred Merritt, Minnie Davis, Winton Merritt, Mary Carman, Mr. Pill (Adviser). *Seated*—Pauline Cooper, Ruth High, Eloise Gill, Kathryn Pickney.





Standing—Milton Berman. *First Row*—Abrams, Wilkinson, Hughes, Pearlstein, Ettinger. *Second Row*—Kaplan, Steinman, Gunther, Russell, Pabo. *Third Row*—Rosenbluth, Miss Jones (Adviser), Goodheim.

SO MUCH TO BE SAID

THE air hangs heavy with pros and cons. Alert upperclassmen are debating—current events have the floor. The Student Forum, with Milton Berman at the head, is in session. Stanley Abrams is vice-president; Dorothy Wilkinson, secretary; and John Harrigan, treasurer. These “discussers” meet once a month with Miss Ethel Jones, who is as interested in world affairs as anyone could be.

CONFABS A LA PAREE

PARLEZ-VOUS français? Come to le cercle français, where expert Herbert Somek officiates as président. Vivacious Betty Cole holds the office of vice-président and serious Jacqueline O'Brien is secrétaire. Blonde Jeannette Mayers, as trésorier, occasionally emerges triumphant with silver. With Miss Neel, the adviser, meetings are held discussing the history and customs of the French people.

Second Row—Ansorge, Levy, Collins, Coon, Gunther, Mayers, Spicher, Siple, Bird, Trucker, Ettinger. *First Row*—O'Brien, Archer, Montgomery, Redefer, Ashdown, Wesley, Israelson, Gessner, Breslin, Thornton. *Standing*—Herbert Somek.





First Row—Mr. Lints, Sidney Donow, George Levas, Richard Schroeder, Robert LaMar, William LaMar, Kathleen Brown, Bertus Nelson. *Second Row*—Annette Koehn, John Scales, Joan Schroeder, Adeline Miller, Thomas Saul, Robert Malloy, Mr. Faust (Adviser).

John Scales

'MID VAPOROUS FUMES

WITH an eye to the mixture and an ear to the explosion, the members of the Science Club perform many interesting experiments in their third-story abode.

Quiet Edward Kirches substitutes for optimistic President John Scales. The feminine sex is represented by Secretary Adeline Miller; Thomas Saul has charge of club receipts. Mr. Faust and Mr. Lints are the well-liked directors of these future scientists.

CLOSE-UPS AND HYPO

AMATEUR Cameramen who have had the sad experience of missing the shot of a lifetime should be interested in the advice of the Camera Club members who greet any situation with plenty of snaps! Meetings are directed by Mr. Davidge. Head snapper is Morton Beroza, and Maren Sec assists. The secretary is Hay Johnson, and Alice Oswald is the treasurer.

Left to Right—Mr. Davidge (Adviser), Alice Oswald, Kenneth Ackley, Kenneth Fuller, Catherine Johnson, Morton Yuter, Donald Trucker, Ernest Graner, Peggy Schmitt, Arthur Vanderhoogt.





First Row—Culkin, Wolf, Pappert, Koch, Cutler, Riley, Kanavy, Koehler. *Second Row*—Mr. Navarra (Adviser), Erhard, Pizzutas, Benjamin, Smollen, Gutowitz, Ebert, Schroeher. *Third Row*—Christopher, Powers, Cooke, Winters, Doht, Turchiano, Conger, Piekutowski, Rosenbluth.

STRIKES AND SPARES

SOMETHING new in the field of athletics was introduced this season: a bowling club designed to give boys the opportunity of engaging in competition with others of the same caliber.

Under the supervision of Mr. Navarra, the boys formed various teams and rolled a regular round-robin schedule against each other.

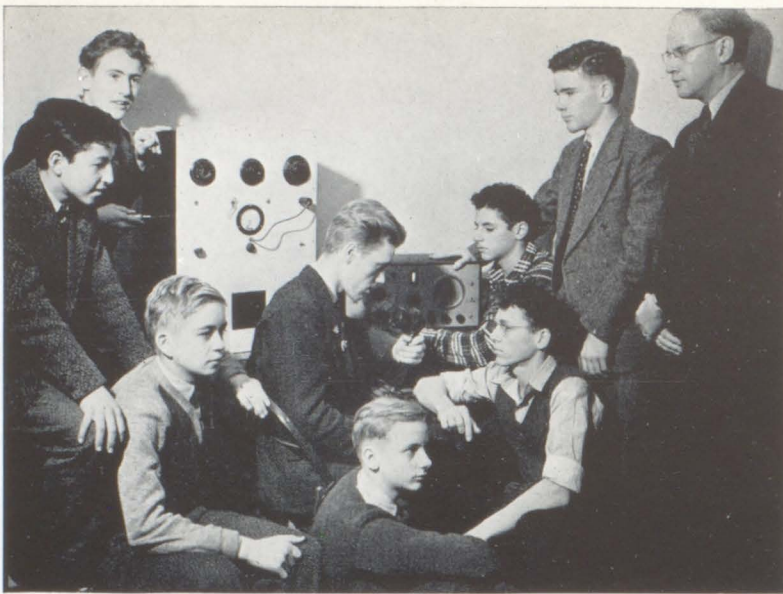
Howard Pappert, Irvin Cutler, Tom Erhard, and Dan Culkin serve as club officers.

Fourth Row—Fatuross, Grella, Lynn, Stenholm, Wermelinger, Raynor, St. John, Drake, Rogers, Beroza, Uzmann. *Third Row*—Powell, Wermelinger, Whaley, Winters, Soule, Fuller, Searby, Moore, Puls, Johnson. *Second Row*—Smith, Malloy, Merry, Schickler, Schiemer, Marshalsea, Gerard, Hillert, Shelvin, Ericson, Price, Doyle. *First Row*—Levy, Mr. Cummings (Adviser), Shelvin, Kirches, Smith, Reusch, Uzmann, Blackford.



IT'S A BULL'S-EYE

IT'S a Possible!" What Rifle Club member hasn't longed to hear those words from either President Robert Blackford or his stand-in, Paul Lovington. Being such a large organization, there are two keepers of the coin box, Bill Reusch and Annabel Shevlin. Through the tireless efforts of Mr. Cummings, faculty director, the range has been equipped with a new concrete floor.



Left to Right—William Killian, George Levas, Warren Johnson, Kenneth Fuller, Richard Schroeher, Julius Hoffman, Seymore Yuter, Peter Leather, Mr. Holtz (Adviser).

Bud Killian

“HAMS” ENJOY SUCCESS

HEMPSTEAD'S radio stars have their own programs every third Thursday on station W2MUY. They converse in “ham slanguage” with others of their kind.

Behind the auditorium balcony, in a cubby-hole of their own, the boys carry on their machinations, which seem absolutely weird to the uninitiated. The air is continually filled with signals when the “hams” make contact with their brothers far off across the continent.

Mr. Holtz, the amiable adviser, not only helps the members with their problems, but has his own private set, W2AJE.

SAY IT WITH STAMPS

SOME stars of H. H. S. have joined the Stamp Club to satiate their inclination toward philately, to be with pleasant and congenial friends, and to enjoy the happy friendship of jovial, scientific, rifleman Mr. Cummings.

Versatile Donald T. Smith heads this group, but in his absence Virginia Fickling officiates. The secretary is Theodore York, and Mae Hillert fills the post of treasurer.

Collecting stamps is an interesting hobby, especially when the stamps are on letters from him to her or vice versa.



Left to Right—May Hillert, Barbara Woolley, Mr. Cummings (Adviser), Jacquelin Shevlin, Donald Smith, Frank Simek, Albert Tint.

SHORTHAND STUDENTS GET TROPHY

IN THE 1940 International order of Gregg Artists Contest, entries came—thousands of them—from war zones of the East and the West; from the frozen North and the wintry South; by dogsled, Yankee Clipper, “escorted” ships; through censorships and customs. Our Hempstead High School team of 477 Shorthand students met this opposition by topping the High School and College Division to win the coveted Silver Cup trophy with a score of 96.50!

FLYING CADET PREPARATORY SCHOOL

THE Hempstead Public Schools had the honor of initiating the first “Flying Cadet Preparatory School” in the United States. It was established through the cooperation of our local school board and the military officials at Mitchel Field. The school prepares boys between the ages of twenty and twenty-seven to take the mental examination for the United States Army Air Corps. Mr. Robert Hayes, a teacher of mathematics in the high school, was made administrative assistant in charge under the direction of Dr. Raymond Maure, the principal of Hempstead High School.

1940 COLONIAL WINS TWO PRIZES

HEMPSTEAD High School's 1940 “Colonial” placed first in its class at the second annual Long Island Interscholastic Yearbook Conference which was held at Hofstra College on Friday, October 25. Ruth Bischoff, last year's editor-in-chief, received the prize which was a bronze plaque. In the Columbia Scholastic Press 1940 Critique and Contest, the “Colonial” took a blue ribbon for its first place rating. Such awards give this year's staff and those of the years following an incentive for getting a top billing spot.

Short Subjects

The "Colonial" hopes that the box-office receipts of its advertisers will be great because of the increased support of the students. If the students will notice the advertisements offering coming attractions at the various places of business and will lend their aid to these places, the "Colonial" can continue to keep these advertisers on the circuit. If this is done, the student body will have each year an academy award yearbook.



*Start Luck
Jim Story*



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Printed and Published by The Colonial Yearbook
1938 Yearbook of the Colonial High School
and Junior High School, Colonial, Virginia



I DON'T FEEL WELL

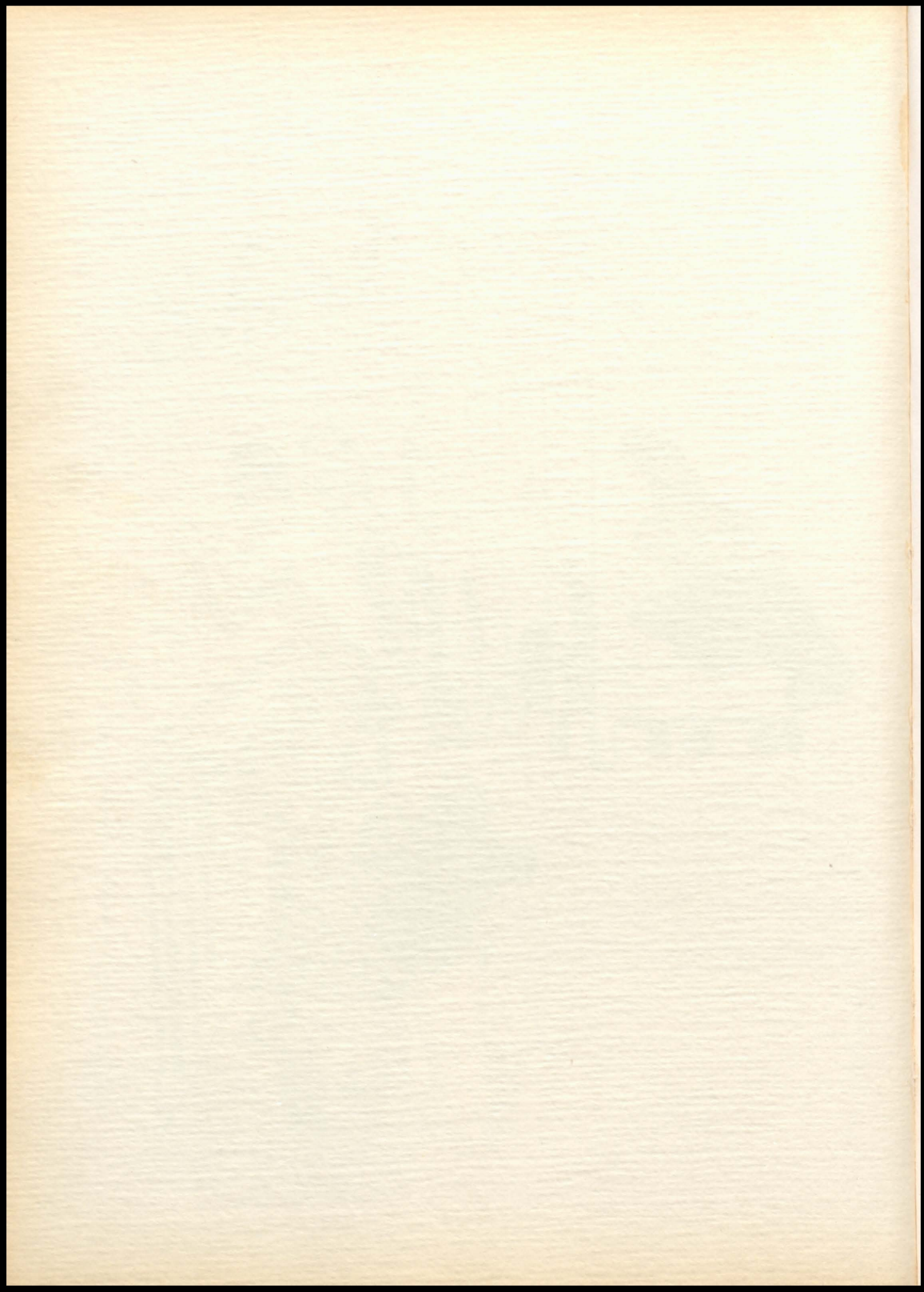
MAYBE YOUR GETTING THE MEASLES

HA HA HA

BLAA BLAA BLAA

BLAA

Wm. C.



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If one prefers a dainty yellow, neatly printed square, he must remain at home for one of these reasons: a bad cold (ever have a good one?), a trip to New York for new clothes, a game at Yankee Stadium, or complete exhaustion from a night-before party. The pastel slips are tucked into an envelope with the report cards, and they can be checked by unsuspecting Mom or Dad.

Other students find that turquoise slips give them much more time in school under the all-seeing eyes of a detention room teacher. To become a collector of blue-green paper, one must come to class without homework, chew gum incessantly, and act as gentlemen do not. Unfortunately, the very important admit slip, which must be signed by teachers, is the same shade of blue. Often the first-mentioned slip is conveniently lost.

Then there are the numerous mimeographed tiny white slips of rectangular form, slips which allow one to get out of gym class; and long narrow pieces of paper which send a quiver through the receiver, "Come to Office 3 at the end of the period."

However, a great deal of time is given to the art of selecting the right shade, or shall we say avoiding those of certain print.



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Last spring the entire school enjoyed a fire drill given in order that a picture could be taken of the entire athletic field showing the crowded condition that existed then. Finally, after many conferences, two pieces of property were acquired by the Board of Education. One was the Harper estate, which adjoined the school grounds, and the other was gained by an old-fashioned swap. A lot adjoining the Harper land was given for the property opposite the junior high school on Prospect Street.

After the Harper house was razed and the ground leveled, the old grandstand was moved to its present site, and a new stand was built on the land directly opposite. Augmenting the ends of both grandstands are bleacher seats; all in all, there are some two thousand seats available for any event in sports.

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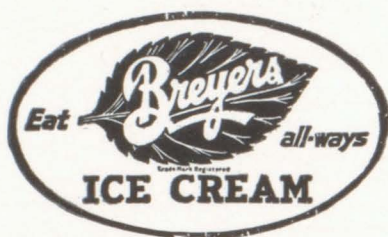
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ALL DRILL FOR SAFETY'S SAKE

HERE comes a time in the life of every student when his ears perceive the welcome, lengthy strains of the fire bell summoning all the sojourners of Hempstead High School to abandon their studies and to proceed in a penny march out of an imaginary roaring inferno.

The fire bell knows no conventionalities; therefore, drills are held when least expected. It is a pleasant surprise to be snatched from the clutches of a history exam or to be granted a reprieve from a chemistry quiz by this safety precaution. For this reason there have been protests raised by the pros against the fire drill, but it would never do to leave our youth unprotected in the crackles of one of nature's hazardous enterprises—fire.

On the other hand, it is not so pleasant to be interrupted while endeavoring to catch up on one's sleep in an eighth period study hall or when just getting acquainted with "that" girl in the seat to the left.

The biggest fault with fire drills is the fact that some occur in the winter months. Pity the students who are forced to face the wintry blasts as they huddle and cuddle together on the football field, on the campus, or on the parking lot adjoining the Bandbox. Do the students object? No, they're for more and more fire drills.



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L OVERS of smooth-looking pedal extremities leaped from their seats and cheered when the Indian footwear invaded the halls of our lycée of learning. No matter how large your footlets, you need not slink around self-consciously. The assets of the moccasins are two: they are more comfortable, if that can be possible, and they are more enduring for the everyday hardships of stepped-on feet. The moccasins, with their comfy casualness and oceans of umph, offer roominess galore. Hundreds of students can't be wrong in championing this pert, fun-inviting brogue which is perfect for a heavy date and a light heart. Everyone knows that the moccasins are the acme of comfort which makes one want to walk and walk, except when a bus or car is ready.

Apparently, the time-worn sloppy saddle shoes of brown and white have stepped aside graciously to the reign of its new protégé. Moccasins find a supporter in the mothers who realize that such footwear does not show the lack of polish and shoe white. Confidentially, one reason for the change in footgear was the clickety-clack of needles. Our beautiful co-eds learned the fine art of knitting socks, first loud ones for their heroes and then pastel-colored ones for themselves. Unfortunately, thick wool, cable stitches, and bumps require shoes that may be slipped into very easily—result, the wide-open moccasin. Necessity, the mother of invention, is also the starter of new fashions.



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THE labyrinth of Crete was as confusing to Theseus as the halls of H.H.S. are to us on numerous occasions. However, Theseus didn't have so much fun getting lost in that ancient subterranean cavern as we have in this more recent structure.

It is an established fact that Theseus had no traffic problems that could equal ours. Naturally, rendezvous and fond farewells cause congested areas where a person walking along minding his own business is suddenly caught in the current of hurrying humanity and turned around in the wrong direction. Then too, many a placid, easy-going person is annoyed when he is forced to go up the main stairway at the speed of minus-five and eventually ends up in Office 3 for an admit slip. (Loitering?)

Being a lone pedestrian, Theseus could not have stopped for a few moments to watch the others go by. Neither could he have seen the various degrees of anxiety exhibited by conscientious students determined to reach classes on time. Some run to study halls—imagine their haste for more education! The majority, however, lackadaisically take their time and hope that the teacher will excuse them, but if he doesn't, oh well! what's another late slip.

Theseus certainly missed a lot!



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Others find that the Bandbox corner is high on the scale of popularity. Daily one hears, across a table laden with notebooks and textbooks, discussions of teachers, pet jokes, football games, or the "Patriot." Each student laughs and talks between the bites of a ham sandwich or gulps of milk, and then dashes across the room to practice.

There are the fresh-air fiends who sit through sunshine and storm on the bleachers, in the parking field, or in the Town Hall Park, and eat Mother's sandwiches from bags of intriguing shapes.

Many students prefer to dine in style at Louis' or at some restaurant in the village. There, too, they find good food.

Since a number of students live in Hempstead, "Where to Dine" is no problem. However, the walk home demands more reward than a sandwich and a glass of milk.





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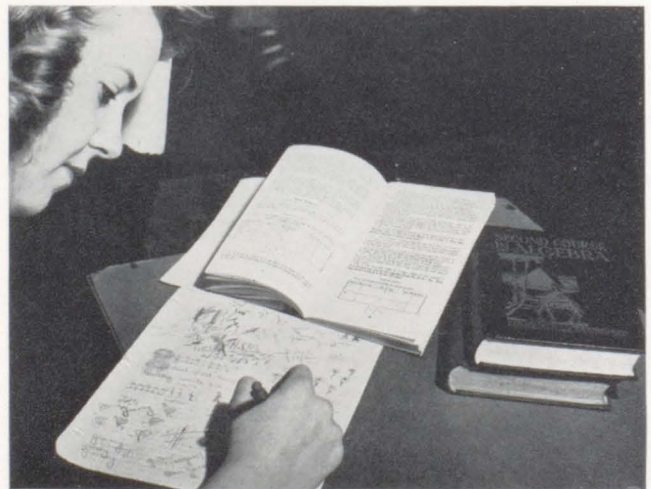
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DOODLERS DAWDLE WHILE DREAMING

PSYCHOLOGISTS, by scrutinizing and translating the curious marks and curves called doodles, agree that each one, hero, mouse, genius, artist, or dictator, shows his inner self. The Egyptians had their hieroglyphics, the Babylonians, their cuneiform, and Hempstead High students have their doodling. Their inner thoughts are expressed unconsciously, and their hidden talents seep through and see light. These characteristics blossom forth in different forms: daggers, stars, faces, cars, hearts, airplanes, and anything that runs through the doodler's mind.

Faculty members will stand and beam over their studious hopefuls who are obviously slaving away in study hall. According to statistics, about one-fourth are really doodling. Over there, decked out in loud plaids, his bow-tie wiggling as he gulps, sits a boy presumably in love, for on every available spot of his homework paper a pretty heart appears. The airplane designer has his ships winging their way through the clouds, fighting through storms, and some ending miserably in the ocean. Falling in the mechanical class are the race-car doodlers. Their cars whizz around curves, collide, and finally catch fire. At heart these adventurers long for excitement and Errol Flynn experiences. The fairer sex draws little hats, lovely slinky gowns, faces with heavy lidded eyes and full red lips. They dream that they are the future movie stars.

Evidently doodling is a wonderful pastime. And how can one express himself if he doesn't doodle?



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The idea of landscaping the barren area originated in a public speaking class when a topic for a persuasive speech was selected. Of course, some members of the Advisory Council perked up their ears, discussed many ideas at their next meeting, and then sponsored numerous tea dances.

The period of conversion from the ugly to the comely was one of fun for the girls. Dirt was strewed through the girls' gym, and the prickle of branches was felt as the pine trees apparently walked past.

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Of course, at times it does get a bit noisy around that particular section of the campus, and often you'll hear strange sounds issuing from the "Melodic Paradise." However, if you care to look closer, you will probably find that it is only an overlapping of a few tunes, each being practiced very diligently by an ambitious student.

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WEST HEMPSTEAD, L. I.

KEEP THE HOME FIRES BURNING

WANDERING homeward around four-thirty, after detention or a conference with someone about something, the classman meets the nicest people. Who? Well, gee whiz, surely you know them, for they go around patiently scattering red shredded wheat on the floor, breaking locks (a routine job to them with all the learners losing their keys), fixing doorknobs, keeping the school neat and bright, washing pencil and dirt marks—well, shouldn't you know?

First guess is correct. Our building custodians, with Mr. Welsing, Superintendent of Buildings, are a mighty fine bunch of friends, especially in times of great need.

Fascinated audiences watch the janitors as they carry the musical instruments back and forth in the auditorium. Eyes travel back and forth, back and forth, as the clean-up men pace across the stage with a viola or a nice huge drum. All wait breathlessly for a slip—but never has this happened, for the instruments are treated as if they were precious babies.

In the summer months the janitors work, cleaning, varnishing, scrubbing, and hammering, in anticipation of the throngs that will come pouring through the halls in September. The custodians greet the students with beaming smiles as they slam lockers, race through the halls, and gaze through windows—'cause they're the janitors' scatter-brained conglomeration of American life.



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**ANYBODY KNOW?
DO ASK YEHUDI.**

ONE of the most common occurrences in the life of a newborn freshman is to be told about that unusual labor-saving device, the famed vertical conveyance, the elevator of Hempstead High. Even though this trickery has been going on for years, the upperclassmen always seem able to pull the wool over their younger brothers' innocent eyes.

The elevator is really unique, in that it can be located in many places at the same time, all depending on the frame of mind of the tormentor. For instance, the elevator could be behind the mysterious looking stockroom door, or running to the fourth floor, from Office 3. Only in the mind of the gullible frosh must the imaginary elevator keep in motion.

As long as there is an artless Freshman Class, there will be the elusive elevator, symbolizing all the minor annoyances foisted upon the newcomers by the sophisticated veterans.

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44 WEST 28TH STREET

New York City

A MULLER-KING PHOTO

Highlights of 1940-41

September 3—High School Opens
September 16-30—Club Officers Chosen
October 4—Class Elections
October 11—Scholastic Assembly
October 21—Senior-Frosh Frolic
October 26—1941 "Colonial" Wins Award
November 10-17—National Book Week
December 6-7—Junior Play "Room Service"
December 15—Music Department Concert
December 20—"The Beau of Bath"
December 23-January 3—Christmas Holidays
January 14—Cagers Triumph
January 20-24—Regents! Regents!
January 30-31—Hall Cops Show
February 9—The Winter Concert
February 10—Girl Cheerleaders Appear
February 11—First Soph Frolic
February 14—"Can, Can Dance"
March 14-15—Senior Play "Excursion"
March 23—Final Music Concert
March 29—Scholastic Assembly
April 5—Greek Games of Frosh-Soph
April 7—1941 "Quill" Makes Debut
May 3—Annual Senior Ball
May 15—New 1941 "Colonial" Arrives
June 16-20—Regents Are Here Again!
June 23-24—Commencement for 1941

The Inquiring Reporter
Says, "It's a Scoop!"

Seniors have favorites! Stars of 1941 say they like:

Subject . . . American History
Teacher . . . Miss Florence Abbott
Newspaper . . . Nassau Daily Review-Star
Magazine . . . Life
Radio Program . . . Bob Hope
Dessert . . . Ice Cream
Dislike . . . Homework
Color . . . That of their Alma Mater—Blue

Greatest Man . . . Roosevelt



RAIDING THE TIGER'S LAIR

JUST down the hall from the boys' gym is a room with a frosted glass door and identified by the numerals 41. A knock on the door produces one or more of Hempstead High's athletic leaders, for this minute chamber is the habitat of such personages as Coach Fay, Mr. Schem, and Mr. Nilsson, all well-known to athletic aspirants at H.H.S.

Within the four confining walls of 41 the destiny of the Tiger athletic machine is plotted. Schedules are arranged, strategy is mapped out, and discussions are held about sport activities, while the air becomes heavy with the sweet scented fragrance of a cigarette. Perhaps the smoking is more aptly described as an attempt to fumigate the Tiger.

On entering the room, one is given that "snug as a bug in a rug" impression which is perhaps due to the vast amount of material crowded into the little available space. The walls are covered with photos and numerous bulletins; the desks are cluttered up with official looking summaries and notices; cabinets line the walls; and whenever the portal is flung open to the public, the staff seems hard at work. The staff is composed of female students chosen by the high moguls of Bengal sportdom.

Do drop around to room 41 and see brains plus brawn busily engaged in making athletic plans.

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