



THE · 1940 · COLONIAL

L. I. Collection

HEMPSTEAD SETTLED, 1644. AGREEMENT REACHED BETWEEN NEW NETHERLANDS AND INDIANS, 1655. ENGLISH TOOK POSSESSION, 1664.

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LONG ISLAND SOUND

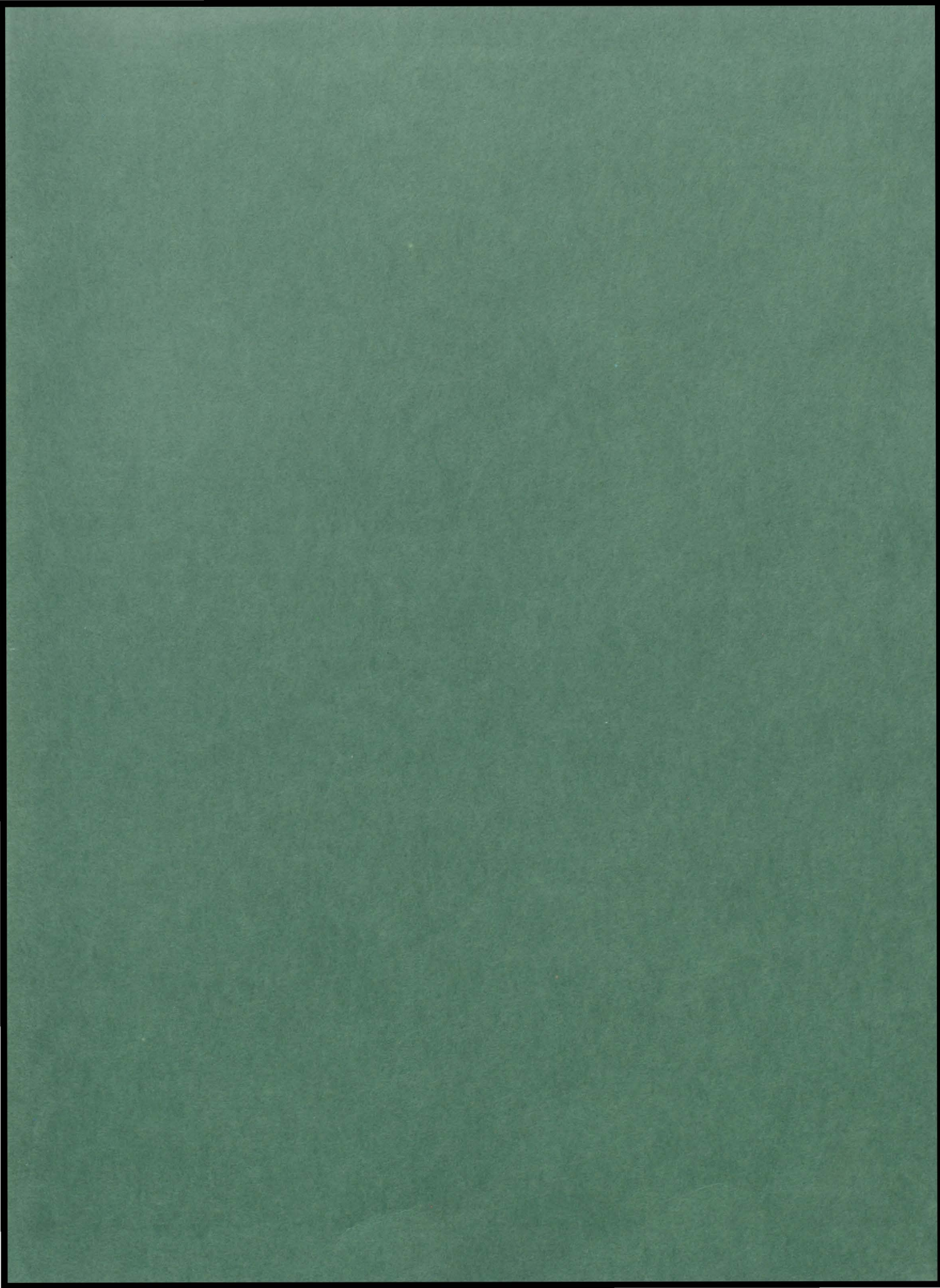
ATLANTIC OCEAN

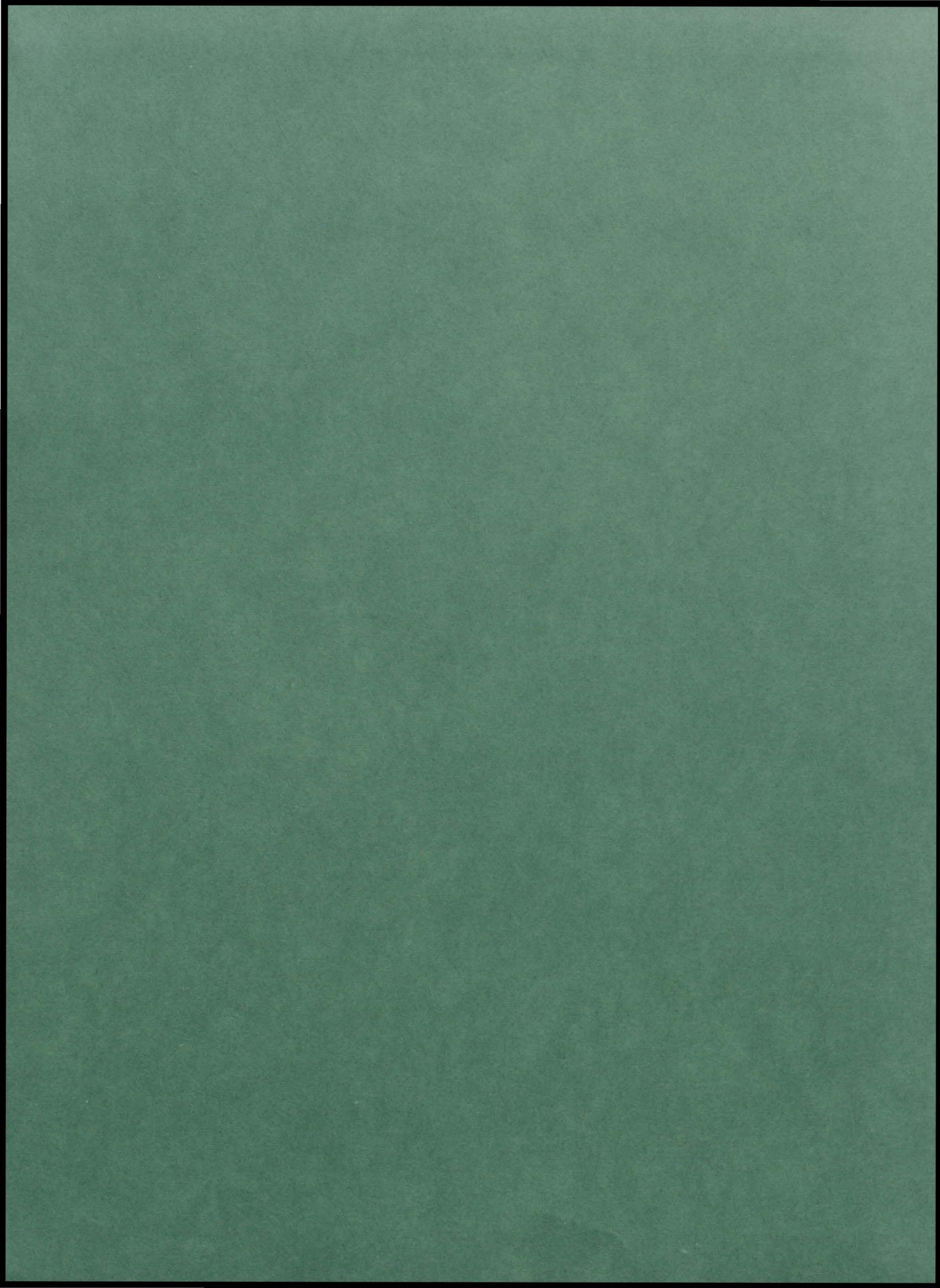
HEMPSTEAD
1644
LONG ISLAND

WAR FROM ROOSEVELT FIELD, LINDSEIGH TOOK OFF ON TRANS ATLANTIC FLIGHT MAY, 20, 1927.

PLAINS SITE OF CAMP WHELFIELD SCOTT DURING CIVIL WAR, CAMP BLACK DURING SPANISH-AMERICAN WAR, CAMP MILLS DURING WORLD

OCCUPIED BY BRITISH DURING REVOLUTION, INCORPORATED AS VILLAGE, 1853. HEMPSTEAD





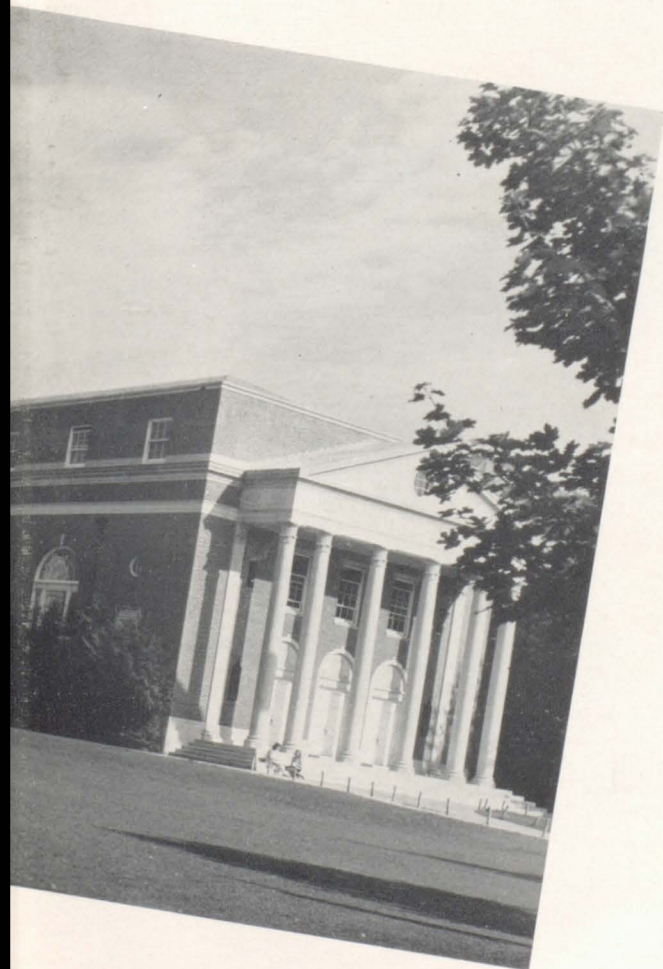




Published by the Junior Class
of Hempstead High School,
Hempstead, New York

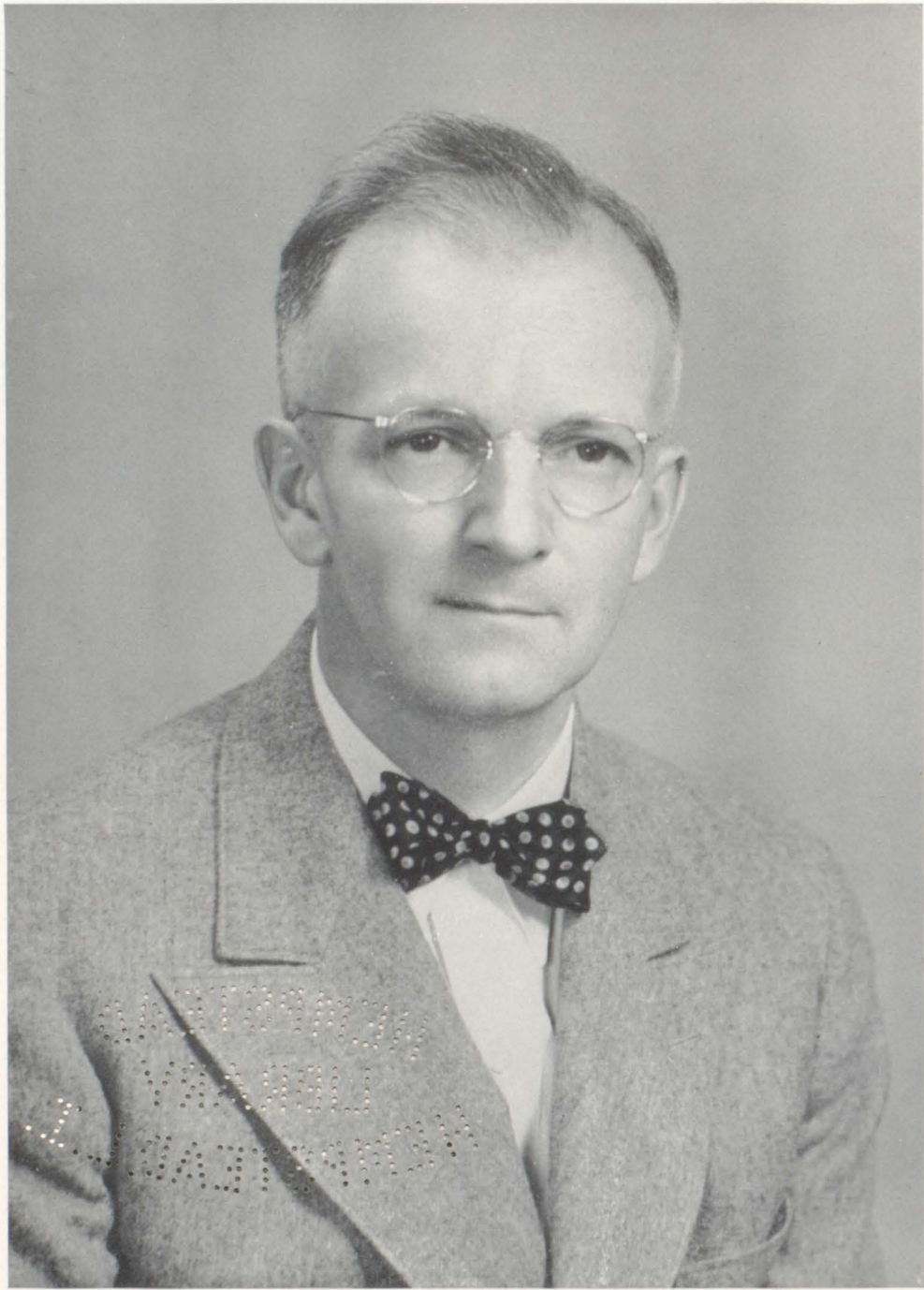
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THE
Colonial
1940



RUTH BISCHOFF
SARAH KAPLAN
HELEN NEUSCHAEFER

Editor
Business Manager
Art Editor

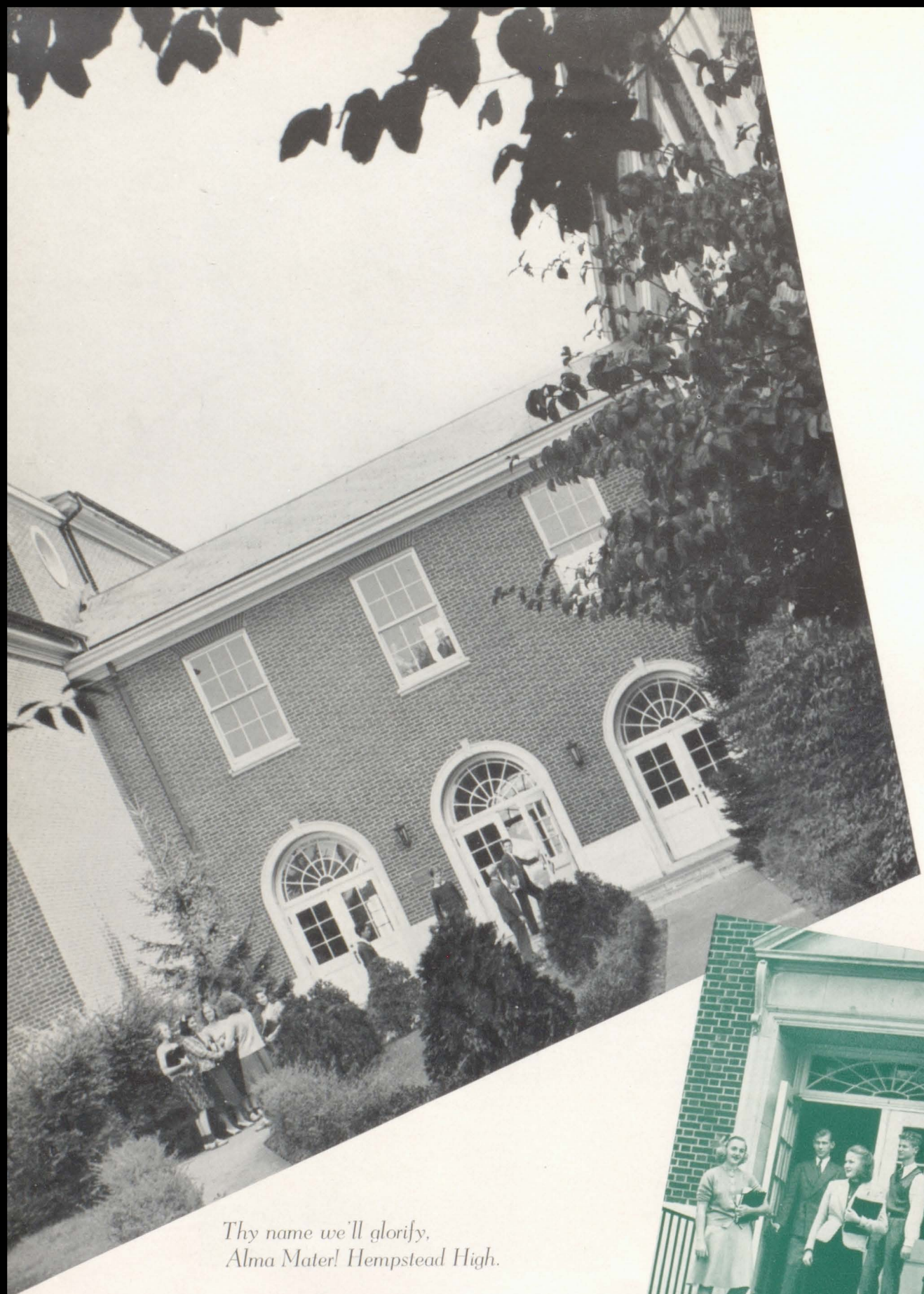


Class of 1922
HAROLD WILLIAMS

Dedication

The 1940 Colonial salutes a cheerful instructor, a friendly gentleman, and a "regular fellow." He is the sympathetic guardian of the up-and-coming woodworkers whose hands he so steadily guides in his shop. Mr. Williams, with his numerous hobbies in the manual arts and in his outside interests, encourages young people to have an avocation and to carry on the training which is started in room 24 at junior high.





*Thy name we'll glorify,
Alma Mater! Hempstead High.*



IN THIS ISSUE

Representing the old-fashioned days by drawings and the modern times by candid, the 1940 Colonial presents the contrast between the formal school life of yesteryear and the happy student participation of today.

Formally or informally we picture the Board of Education, the administration, our principal, and the faculty. We challenge anyone to find more attractive groups of friends.

Under racing headlines you will find the four classes, their officers, the advisers, and each year's activities. Good luck and good-bye to the Seniors!

When one tires of work and studies, the athletic department offers sports which will maintain a healthy mind and a sound body. Physical exercise is a vital and desirable part of our education.

Added to the regular curriculum are many activities which bring out the best in the student body and encourage the acceptance of responsibility. All members in the activities are chosen carefully by the administration and the teachers.

At the close of the school day, many students meet for their favorite clubs. There is something to challenge the interest, to fill social demands, and to satisfy the needs of every student.

We have endeavored to reflect the spirit of Hempstead High as we live it every day. And so we go—happily, merrily, freely, and busily—on!



A message TO THE SENIORS

AMERICAN YOUTH in the drama of life plays two parts. It reflects past hopes; it foreshadows progress to come. It mirrors the caution of previous experiences and the culture of the traditional; yet it portrays the eagerness of tomorrow's promise and the yearning for spiritual experience which informative education cannot develop.

Youth, reflecting the old and facing the new, should be neither so progressive as to fail to recognize that the world has lived and that there is much worthwhile in the old nor so reactionary as to let the world move on without accepting that which is good in the new. The old and the new have value.





Raymond Maure was graduated by Oneonta High School. He then received a B.S. and M.A. from Alfred University and an Ed.D. from New York University. Since 1921 he has been in Hempstead High School, and last year he became a trustee of Hofstra College.

Dr. Maure is a successful administrator, an intelligent counselor, and a congenial and understanding friend.

DR. RAYMOND MAURE

SCHOOL ADMINISTRATION WITHIN THREE OFFICES

ONCE in the school building it's only a matter of three or four paces to "Walk In" on the left. From Office 1, over which friendly Dr. Gore presides, radiates the successful running of all Hempstead schools.

Directly across the hall on the right is Office 2, the heart of the high school. The personnel of this room, to whom students go for information concerning schedules, credits, college entrances and graduation requirements, is efficiently supervised by Registrar Mrs. Hueston and her staff.

From a small, pleasant room adjoining Office 2, Dr. Maure, our genial principal, guides the entire educational program of 2500 students.

Just around the corner is Office 3 where three administrators smooth out the inevitable bumps caused by late students, and class and detention skippers. Mr. Beddow, Assistant Principal, Mr. Moore, Administrative Assistant, and Mrs. Foster, Dean of Girls, will solve such problems.

Altogether, the four groups on these two pages carry out the curriculum and extra-curriculum of the Hempstead schools.

The power that occupies the throne is Dr. Maure, the principal of Hempstead High. He is ably assisted by his secretary, Miss Webb (on the right), and her assistant, Miss McClelland.



At the right are seen the Superintendent of Hempstead Schools and the three secretaries of Office 1. (L. to R.) Miss Doty, Dr. Gore, Miss Schwedes, and Mrs. Hardy.



Here are the three experts of Office 3 who keep peace during the school hours. (L. to R.) Mr. Moore, Mrs. Foster, and Mr. Beddow.



Office 2 has the Registrar and her three assistants. (L. to R.) Miss Swoboda, Miss Ronnerman, Mrs. Hueston, and Miss Hansen.





The members of the Hempstead Board of Education (L. to R.): F. K. Harder, W. Halsey Wood, Dr. M. Rodin, Dr. W. Gore, T. J. McLaughlin, Dr. J. T. P. Calkins.

THE POWERS THAT BE BEHIND THE SCHOOLS

ON the third Thursday of each month a group of congenial men meet informally to discuss school problems. It is their function to determine school policy and to secure the officials that are to carry out these policies. Freely do they debate and happily and unanimously do they decide the questions pertaining to our school life.

<i>President</i>	T. J. McLaughlin	May, 1939
<i>Vice-President</i>	F. Kenneth Harder	May, 1936
<i>Secretary</i>	W. Halsey Wood	May, 1937
<i>Treasurer</i>	Dr. M. Rodin	May, 1938
<i>District Clerk</i>	Dr. W. Gore	July, 1932
	Dr. J. T. P. Calkins	May, 1935

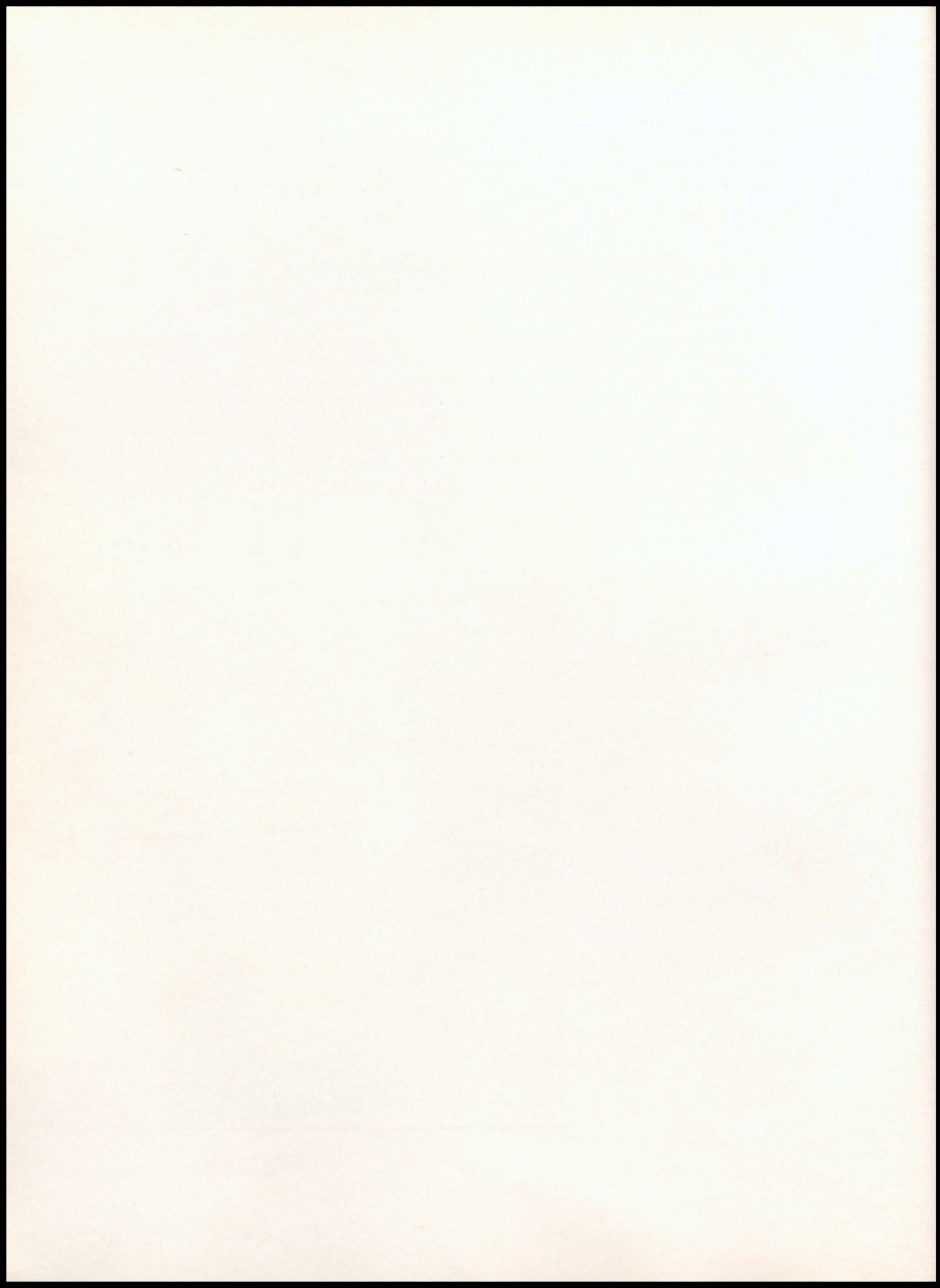
FORMER TEACHER SKETCHES TREES

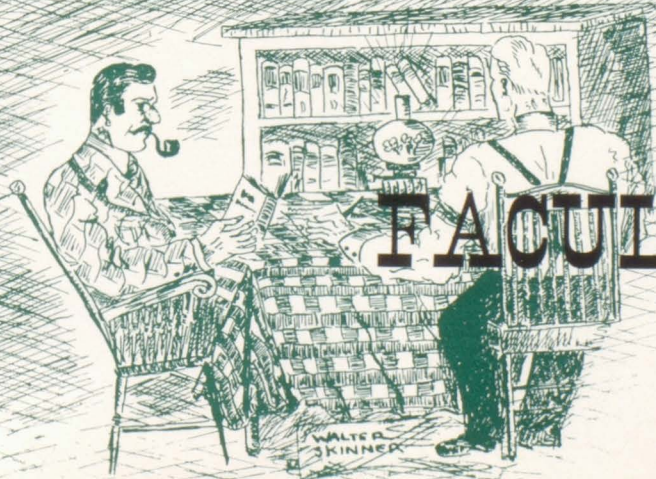
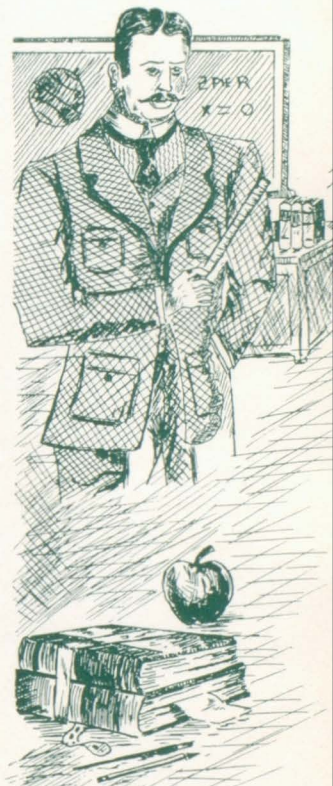
THE 1940 "Colonial" devotes this page to a charming lady who is admired and loved by all who know her. She never changes, is always as dependable as Gibraltar, and is faithful to all her friends.

In June, 1939, after thirty-five years of teaching science in Hempstead High School, Miss Nellie Munger stored away workbooks, experiments, test tubes, and lectures, and took out pencils, paper, and erasers. Miss Munger has sketched for a year, and has studied the structure of many trees. She is planning to make a portfolio of sketches of American trees. Just at present Miss Munger is sketching some of the fine old trees of Hempstead, showing both the summer and winter aspects.

Years may erase many memories, but we haven't a chance of forgetting Miss Nellie Munger's fine teaching and her never failing words of praise.

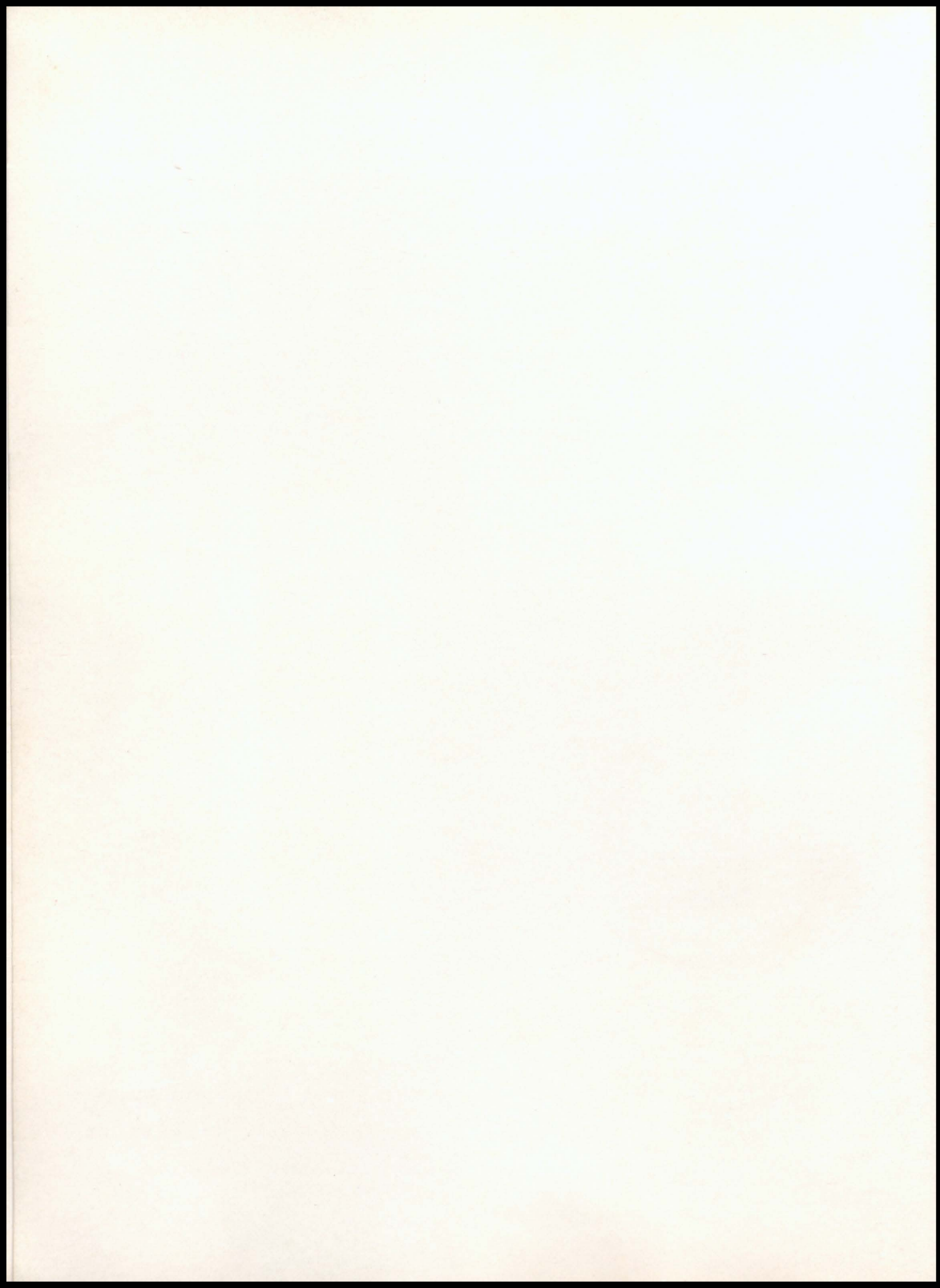






FACULTY

WALTER SKINNER



INSTRUCTORS COME FROM MANY PLACES

FROM the north—Nova Scotia, the south—Texas, the east—Massachusetts, and the west—California, teachers gather at Hempstead High to guide us along the path of learning. Besides representing the four points of the compass in this continent, some of our faculty come from countries across the Atlantic. Enjoying America they made their permanent homes here: Miss Silver of Finland, Miss Lewis of Scotland, Miss Yilek of Austria, Mr. Navarra of Italy, and Mr. Schem of Germany. And we do have many teachers from the empire state—New York. What a wealth of information about the culture, people, and ideas of far-away places is available to us. One characteristic makes all instructors well liked in class and out-friendliness.

Florence Abbott
 Ruth Ackery
 Kazmier Albinski
 Adolph Aleck
 Hilda Anderson
 Lucille Bachman
 May E. Barth
 Eunice Bassemir
 J. Lawrence Cummings
 S. Margaret Beighley
 Royal D. Benner
 Pauline Beattie
 Virginia Best
 Hazel M. Blaisdell
 Marion R. Bennett
 Alice Bringham
 Mildred Burton
 Imogene Boyle
 Lee B. Cottrell
 Alison P. Covert
 Dorothy J. Cantfil
 Barrett Davison
 Lyla R. Davis
 Mabel Davis

History
(Apprentice) English
Music
German
Health
Business
English
English
Science
Science
Biology
Library
School Nurse
English
Mathematics
Business
Business
Music
Science
History
English
Business
English
Home Economics



SOME PEDAGOGUES COLLECT ANTIQUES

IF, in class, a faculty member appears with dreamy eyes and a blank look, don't think that it is absent-mindedness, spring fever, or love—no, an usually wide-awake teacher has just uncovered some material for her hobby or has planned to buy a beautiful piece of glassware, or an antique chair. Just follow Miss Loew, Miss MacDougall, Mr. Pill, or Mr. Cummings into "Ye Old Antique Shoppe". Be sure that you know the difference between rock crystal and Wedgwood; Chippendale and Duncan Phyfe.

Advertisement: For rent during school hours only. Several bicycles. Inquire Misses Silver, Rowles, Wohlschlegel, and Mrs. Greenlund.

Note: Thirty-three of our faculty have contributed articles to magazines. Facile, adroit scribbling of pen pictures is a delightful, engrossing hobby.

Catherine Degenhardt	<i>Business</i>
Bonnie Lee Farrior	<i>English</i>
A. Franklin Faust,	<i>Science</i>
Bertha G. Field	<i>Art</i>
Bernice Ford	<i>English</i>
Nell H. Foster	<i>Business</i>
Marguerite Furgerson	<i>Spanish</i>
Gertrude Gardner	<i>Mathematics</i>
Catherine Goldy	<i>Cafeteria</i>
Howard Goldy	<i>English</i>
Florence Greene	<i>Spanish</i>
Esther P. Greenlund	<i>History</i>
Flora A. Gunnerson	<i>Social Science</i>
Florence Hall	<i>Business</i>
Morris Hamburg	<i>Science</i>
Ruth Haskins	<i>Business</i>
Robert Hayes	<i>Mathematics</i>
Carl Holtz	<i>Mathematics</i>
Bernice Huff	<i>English</i>
Chester Irons	<i>Science</i>
Wilma Johnson	<i>Business</i>
Ethel M. Jones	<i>History</i>
Margaret Jones	<i>Business</i>
Ruth Joyce	<i>English</i>

OTHER PROFS CAMP, WRITE, OR TRAVEL

LOTS of hokum has been written about the complicated care required for growing beautiful flowers. Horticulturists Mlles. Gardner, Ford, and Foster will advise you that sprinkling with kindness and handling them with love are the only requisites.

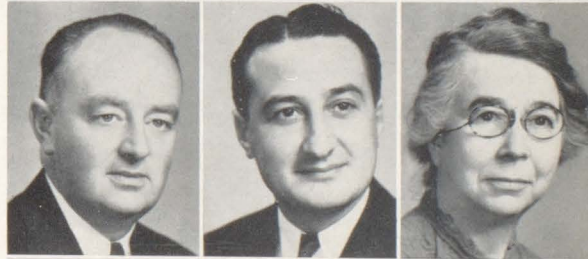
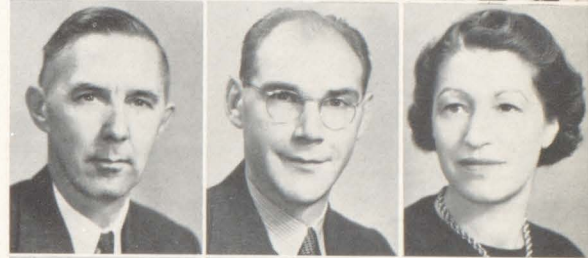
So long as travel agencies give fascinating literature, as countries beckon and two summer months call, the Misses Layton, Bringham, Bennett, Gunnerson, and Barth will find new colorful spots to visit.

Summer Camps: Hiking, swimming, and rowing in the hills of Vermont, Maine, and New York. Consult Messrs. Williams, Fay, and Faust for full particulars.

Messrs. Holtz, Turnbull, Loeb, and Navarra talk with pardonable pride about their young hopefuls. Hobbies like these keep fathers alert, awake, and vigilant.

Edna Layton
Harold Levine
May Lewis
Harold Lintz
Franklin Loeb
Lillian Loew
Marion MacCallum
Anne D. MacDougall
Mary L. Mann
Hazel Martin
Maria Mathia
Florence McDermott
Wilma McLean
Esther McQueen
Wilbur Monsell
E. Carleton Moore
A. Andrew Navarra
Isa M. Neel
Alfred Nilsson
Estelle C. Noon
Frank Pill, Jr.
Mary Powell
George R. Pratt
Grace S. Reed

Mathematics
Social Science
Business
Science
Business
Athletics
Athletics
Speech
French, German
English
(Apprentice) English
Latin
Art
Music
Industrial Arts
Business
Business
French
Athletics
English
English
Cafeteria
Business
Dramatics



FACULTY CRAM AND DO HOMEWORK TOO

THE arrival of four-thirty on a week day or nine-fifteen on a Saturday morning finds a trek of teachers becoming students for a day. Statistics show that our apparently carefree instructors are leaders in initiative and interest in improving themselves in the teaching profession. About forty teachers have college homework to study in their few spare moments. (Do the Profs always have their themes in on time?)

In our midst we have many members of the force who have gained distinction in their respective academic fields by membership in national honor societies. Gold keys designate excellence in work and fitness of character. Eminent keepers of the written word, well-informed, well-spoken, and well-mannered are the Profs of Hempstead High.

Gertrude Rhodes	<i>Library</i>
Myrtle Rhodes	<i>History</i>
Harold Rollender	<i>(Apprentice) History</i>
Anne Rowles	<i>Business</i>
Emily Rowley	<i>Science</i>
Henry W. Schaedel	<i>Industrial Arts</i>
Paul Schem	<i>Athletics</i>
Bernice Schultz	<i>Social Science</i>
Ruth Shoemaker	<i>(Substitute) History</i>
Annie Silver	<i>Business</i>
Albert Smith	<i>Mathematics</i>
Elizabeth Sproule	<i>English</i>
Carl J. Stenholm	<i>Industrial Arts</i>
Ruth Taft	<i>Home Economics</i>
Phoebe Thrawl	<i>French, German</i>
Jennie Tripp	<i>History</i>
James H. Turnbull	<i>Business</i>
Gladys Underwood	<i>Latin</i>
Luke White	<i>Science</i>
Alfred Windt	<i>Mathematics</i>
Harold Williams	<i>Industrial Arts</i>
Katherine Wohlschlegel	<i>Latin</i>
Camille Yilek	<i>English</i>
Celine F. Young	<i>French</i>



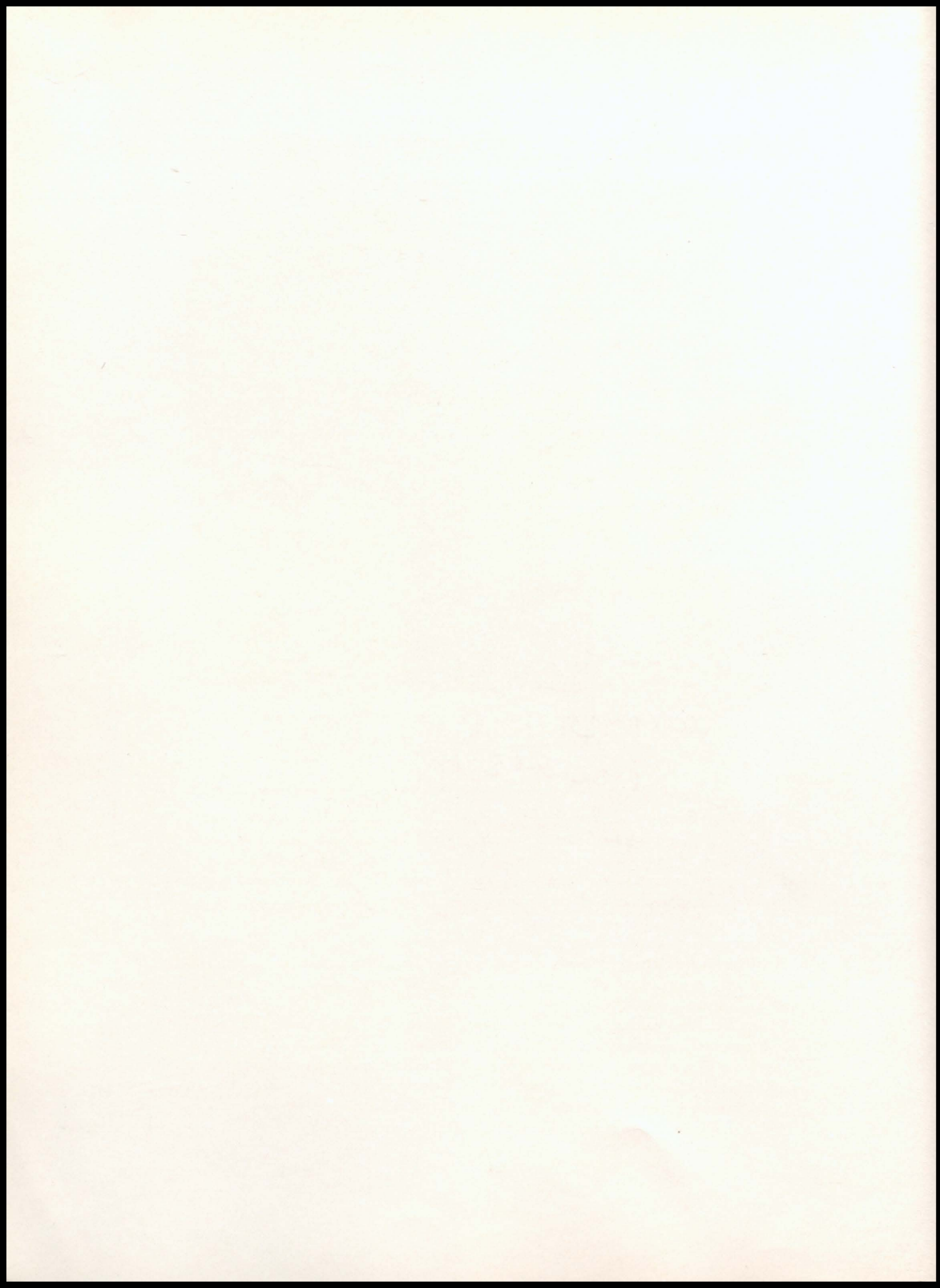
“ALL THE WORLD’S A STAGE” TO HER

CURTAIN! Twenty-nine years ago Miss Grace S. Reed made her first appearance to a small group of students. Since then that group has changed to a full house applauding her for inspired performances. Elocution, public speaking, and dramatics have become, under her guidance, an integral part of many students' lives. Miss Reed has placed before her students the example of a charming and a cultured personality. She has found time to keep in touch with her young actors.

Through the years there have been many hours devoted to realism that she wanted in the plays; there have been hectic dress rehearsals; there have been trials galore; but the final performances have always been ones showing a desire for the highest and the finest in theatricals.

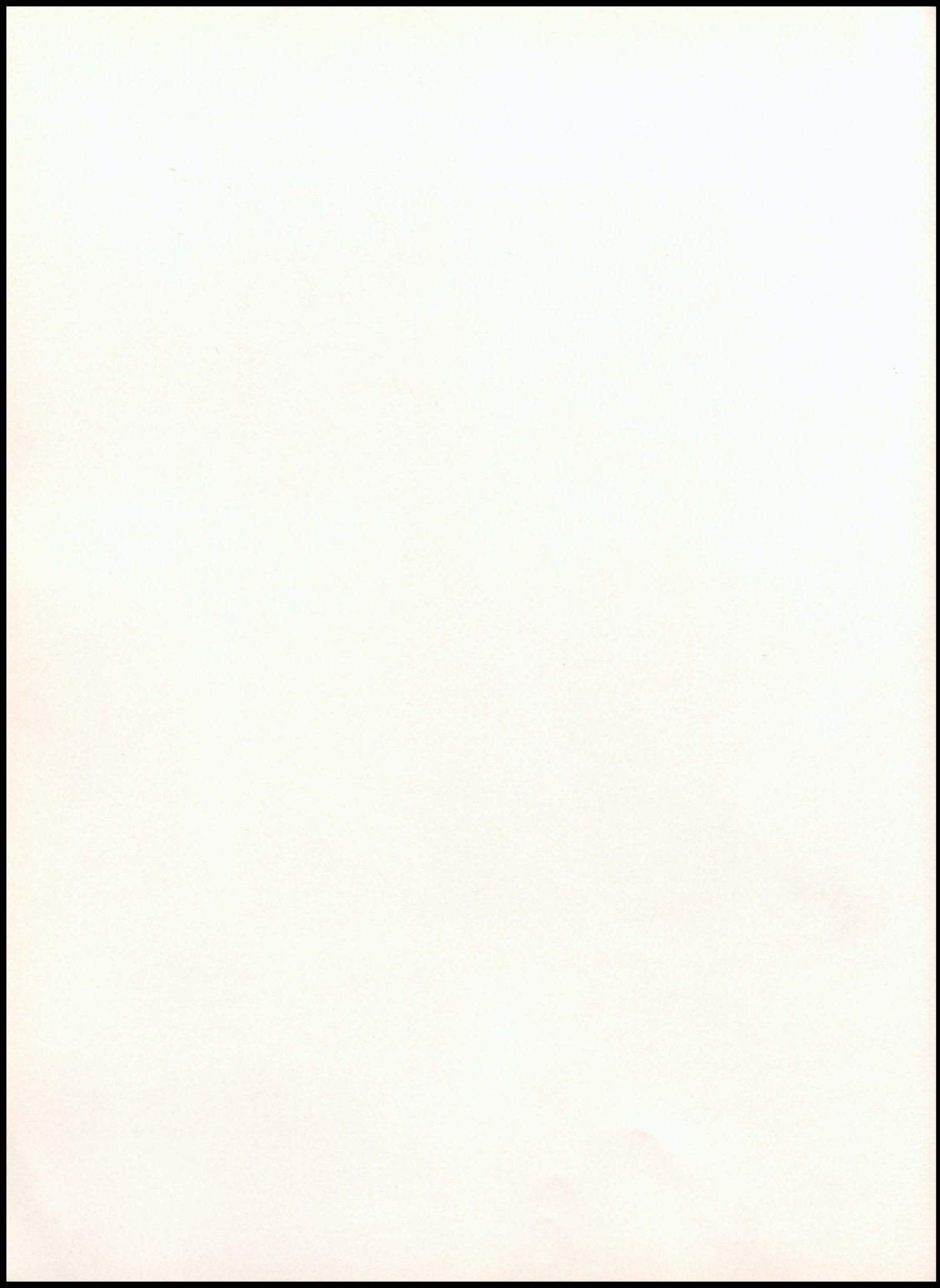
Miss Reed has produced such successes as “Clarence”, “The Rivals”, “Disraeli”, “She Stoops to Conquer”, “You Can't Take It With You”, and “What a Life”. With the applause from her last play ringing in her ears, Miss Reed makes her last appearance as a teacher in Hempstead High School. She will continue inspiring young people by giving private lessons in dramatics at her Garden City Studio.

We shall miss Miss Grace S. Reed. And now, the curtain falls!





CLASSES





Blue ribbons go to these four Seniors (l. to r.): Nicholas Vogel, Patricia Murray, Harry Bischoff, and Peggy Lydiard. At the right smiles Senior Adviser Miss Florence Hall.

THE WINNERS

OVER the last hurdle and across the finish line—commencement 1940! The crowd cheers, flags wave, and congratulations are exchanged as our Senior Class has finally reached its goal!

Miss Hall and her able assistants, Miss Abbott, Miss Bennett, and Miss Schultz are found in the judges' stand. Miss Hall first served as adviser for spirited senior classes eighteen years ago when she took over the reins of a class numbering sixty-five.

The distinct privilege of being awarded the first blue ribbon of our class goes to a gentleman, a scholar, and our worthy leader, Nick Vogel. Red ribbon winner is well-groomed Peggy Lydiard, who has participated in many school activities and who has aspirations for a medical career. Similar awards are given to friendly, dark-haired Pat Murray who wants to travel in Europe, and to Harry "Coming Mother" Bischoff, our senior recorder and treasurer, respectively.

We managed to preserve the traditions of former classes by giving successful tea dances, and a Senior Ball. Our last year closed with a play portraying high school life as seen only by us—"What a Life!"



ANDREW ACERRA—Band; Assembly Squad, '40.

CAROLYN ADAMS—Stamp Club '39-'40; Commercial Club '40.

EVELYN ALEXANDER—Hockey '37; Basketball '37-'40; Baseball '40.

WINIFRED ALTENBURG—Baseball '37; Hiking '39; Roller Skating '40.

LILLIAN ANDERSON—G.O. Representative '40.

RUTH ANDERSON—Greek Games '38; Basketball '38-'40; Camera Club '39.

VIRGINIA ANGELBECK—G.O. Representative '37; Riding '39; Junior Secretaries '39-'40.

ELIZABETH ANSTIS

TERESE APTED—Hiking '38-'39; Commercial Club '40.

ISABELL ARCHER—Basketball '37; Sophomore Literary Club '38; Library Staff '39-'40.

HENRY BACLAWSKI—Glee Club '37-'38; Track '38-'40; Hall Cops '40.

JOSEPH BACLAWSKI—J. V. Football '37-'40; Hall Cops '38-'40; Track '38.

GEORGE BAKER—Lieut. Hall Cops '40; Class Basketball '40.

HAMPDEN BANKS—Rifle '39-'40; Student Forum '40.

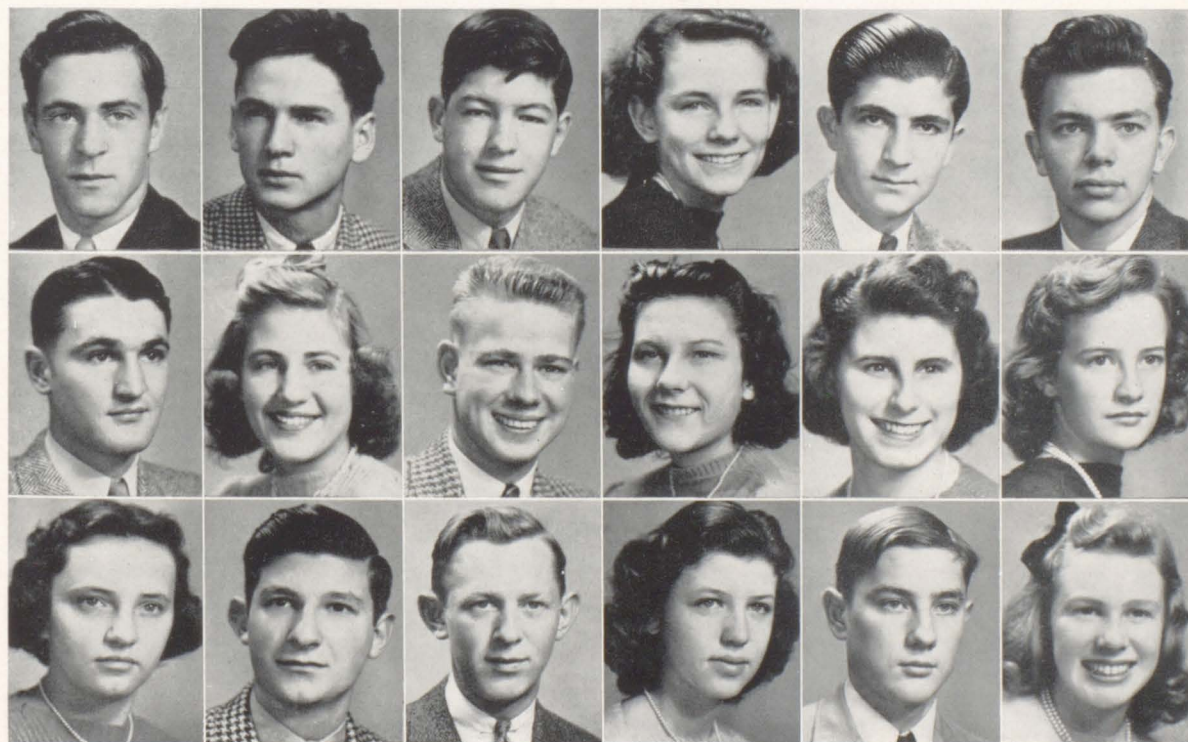
DONN BARCLAY—President Sophomore Class '38; Commencement Usher '39; Hall Cops '38-'40; Cheerleader '38-'40; Campus Patrol '40.

LOUISE BARROWS—Basketball '38; Gym Aid '39; Treasurer of Camera Club '39; Tennis '40; Riding '40.

SYLVIA BATINA—Basketball '38-'40; Baseball '38-'40.

RUSSELL BAUKNEY

EDMUND BEACH—J. V. Football '39-'40; Hall Cops '40; Class Basketball '39.
 THOMAS BECKETT—Track '37-'40; Advisory Council '39-'40; Lieut. Hall Cops '39.
 ROY BEDELL—Pathfinders '37; "Patriot" '39-'40; "Quill" '40; Assembly Squad '40.
 JEANETTE BENDER—Greek Games '38; Basketball '37-'38; Baseball '39; Junior Secretaries '40; Registration Aid '40.
 JACK BERKOWITZ—J.V. Basketball '39-'40; Hall Cops '40; Rifle Club '40.
 JOSEPH BERMEL
 HERBERT BICKMEYER—Science Club '39; Tupiar '40; Wrestling '40.
 DOROTHY BIENEFELD—Greek Games '37-'39; Junior Literary Society '39; Commercial Club '39-'40.
 HARRY BISCHOFF—Manager of Tennis '37; Assembly Squad '38-'39; "Colonial" '39; Secretary of Senior Class '40; "What a Life" '40.
 MABEL BITCON—Orchestra '37-'40; Greek Games '38; le cercle français '39; Band '40; Glee Club '40.
 LEAH BIXLER—El Circulo Castellano '39; Skating '40.
 DOROTHY BLAIR—Greek Games '38; "Colonial" '39; Carpe Diem Sodalitas '40; Gym Aid '39-'40.
 EVELYN BLANCK—Pallas '38; Hiking '39; "Patriot" '39; Registration Aid '40; Junior Secretaries '40.
 JEROME BLOOM—Stamp Club '40; Science Club '40; Assembly Squad '40; Handball '40.
 JOHN BOGESKI
 RUTH BOSCH—Pioneers '37; Pallas '38; Pen and Ink '39-'40; Senior Girls' Service Squad '40.
 EUGENE BOTKIN—Camera Club '37-'40; Tupiar '40; "Colonial" '39; Hall Cops '40; Fencing '39.
 MEREDITH BOWMAN—Commencement Usher '49; "Colonial" '39; Hockey '38; Senior Girls' Service Squad '40; Footlight Club '40.



ALICE BRAGA—Student Council '37; Vice-President Commercial Club '38; Commercial Club President '39; Registration Aid '39-'40; Adviser Aid '39-'40.

SARAH BRENNER—Commercial Club '39.

DORIS BRETZ—Hockey '38; Roller Skating '39; Commercial Club '40.

ALFRED BREUNING—Orchestra '37-'40; Junto '38; Student Council '38; "Colonial" '39; President of Student Council '40.

FREDERICK BROMM—Orchestra '37-'40.

ANITA BROWN—Basketball '38; Baseball '38-'39; Advisory Council '40; Hockey '39.

RICHARD BROWNELL—Class Basketball '37; Hall Cops '38-'40; Riding Club '39-'40.

GLORIA BRUSH—Carpe Diem Sodalitas '39; Junior Literary Society '39; Senior Girls' Service Squad '40; Hockey '40; Gym Aides '40.

ANNA BRZOZOWSKI—Greek Games '37; Commercial Club '38; Basketball '39; Gym Aides '40; Hockey '40.

GEORGE BUCK—Tennis '38-'40; Student Council '38-'40; President El Circulo Castellano '39; Footlight Club '38-'39; Assembly Squad '38-'40.

JOSEPH BURKE—German Club '37; Hall Cops '39; Fencing '40.

BEVERLY BYRON—Baseball '39.

ROBERT CADY—Tupiar '38; Cheerleader '38; Assistant-chief Assembly Squad '38-'40; Editor-in-chief of "Quill" '40; Student Council '40.

ERNEST CAIN

MARY CALLERY—Basketball '38; Baseball '39; Carpe Diem Sodalitas '40; Roller Skating '40.

EDITH CAMPBELL—Hockey '38; Robeson Club '38.

LILLIAN CAMPBELL—Commercial Club '39-'40; Junior Literary Society '39; Baseball '40.

GIOVANNA CAMPO—German Club '39-'40; Horseback Riding '39; le cercle français '40.



JOHN CANARIS—Hall Cops '39-'40.

EILEEN CANNON—Student Council '37; Sophomore Literary Society '38; Junior Literary Society '39; Hockey '38; Basketball '39.

ROBERT CANTOR—Manager of Blue and White Corner '39-'40; Hall Cops '39; Student Forum '40.

HERBERT CAPLAN—Hall Cops '39-'40; Assembly Squad '39-'40; Rifle Club '40; Science Club '40; Assistant Manager Blue and White Corner '40.

MARGARET CASELLA—Sophomore Literary Society '38; Junior Literary Society '39.

CHARLES CHAPMAN—Pathfinders '37; Hall Cops '39-'40; Assembly Squad '40; Class Basketball '40; Science Club '40.

JOSEPHINE CHODAK—Hockey '38-'40; Basketball '38-'40; Baseball '38-'40; "Mikado" '38; Gym Aid '39-'40.

ALFRED CHRISTENSON—Class Football '39-'40; Hall Cops '40.

CAROLINA CHURCH—Greek Games '38.

ANGELA CIFARELLI—Basketball '37-'40; Baseball '37-'40; Hockey '37-'40; Gym Aid '39-'40.

MARGUERITE CLANTON—Advisory Council '37; Basketball '38; Greek Games '38; Baseball '38; Roller Skating '40.

MAY CLAYMAN—El Circulo Castellano '38; "Colonial" '39; Junior Literary Society '39; Captain of Riding Club '40.

LILLIAN COLEMAN—Greek Games '38; Glee Club '38; le cercle français '39-'40; Commercial Club '39; Registration Aid '40.

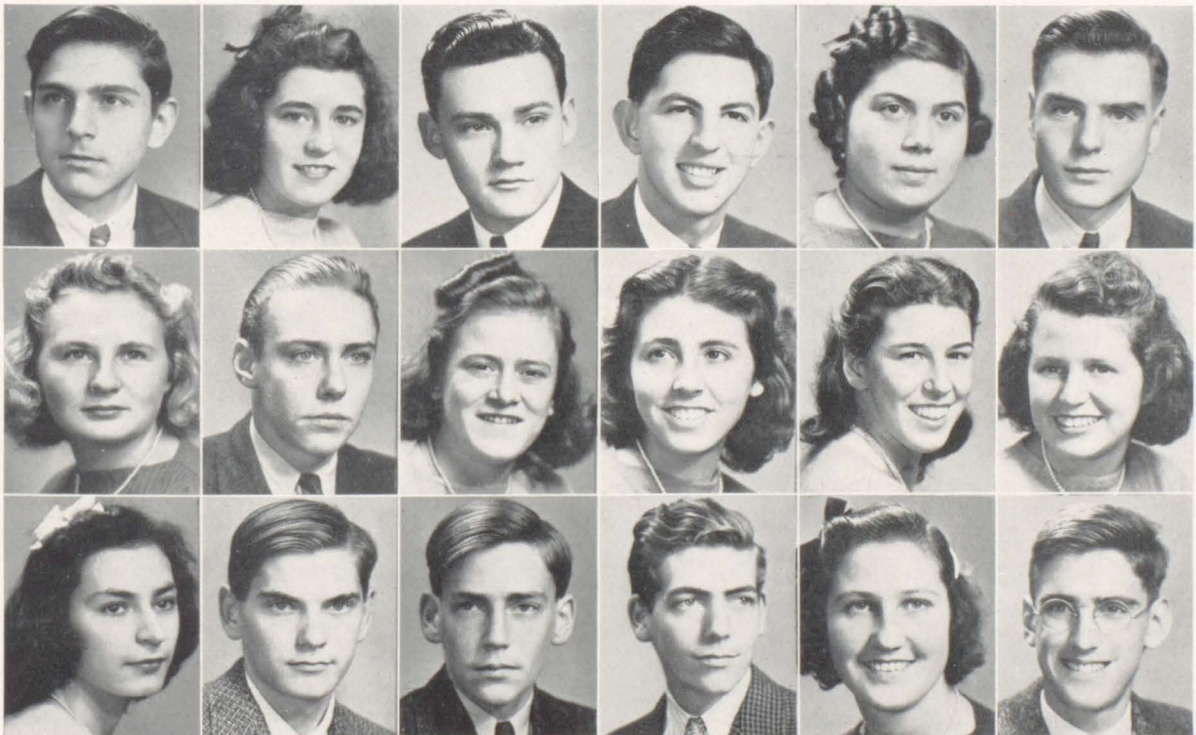
WILLIAM COLL—Softball '40.

HENRY COLLINS—Airplane Club '39; Class Basketball '40; Baseball '40.

WILLIAM COLLINS—Hall Cops '38-'39; Basketball '40.

ALICE CONKLIN—Hockey '40; Junior Literary Society '39; Commercial Club '39-'40; Baseball '40.

JOHN CONNELLY—Tupiar '40.



EUGENE CONNORS—Hall Cops '38-'40; Commercial Club '40.

DANIEL COOPER—Robeson Club '39; Cafeteria Squad '39.

FRANK COPIUS—Advisory Council '37.

ALBERTA CRETEN—Roller Skating '39.

ANTHONY CRIADO—Gym Club '38-'40; Class Basketball '38-'40.

FLORENCE CRUGER—Greek Games '38; le cercle français '39; Hockey '39; Advisory Council '40.

WALTER CUMMINGS—Hall Cops '38-'40; Aviation Club '38; Footlight Club '39; J.V. Football '40.

MARY CUSHING—Junior Secretaries '40; Registration Aid '40.

JOSEPH DACKOW—"Iolanthe" '37; "Mikado" '38; "Gondoliers" '39; A Cappella Choir '37-'40; J.V. Football '39-'40.

STELLA DACKOW—Basketball '38; Assistant-chief of Junior Secretaries '40; Greek Games '37-'38; Gym Aid '39-'40.

JOYCE DANGERFIELD—Sophomore Literary Society '38; Greek Games '38; Rifle Club '39-'40; Roller Skating '39.

CHARLES DARCY—Golf '40.

JOSEPH DEC—Assembly Squad '39-'40; Hall Cops '39-'40; Campus Patrol '39-'40; Advisory Council '40.

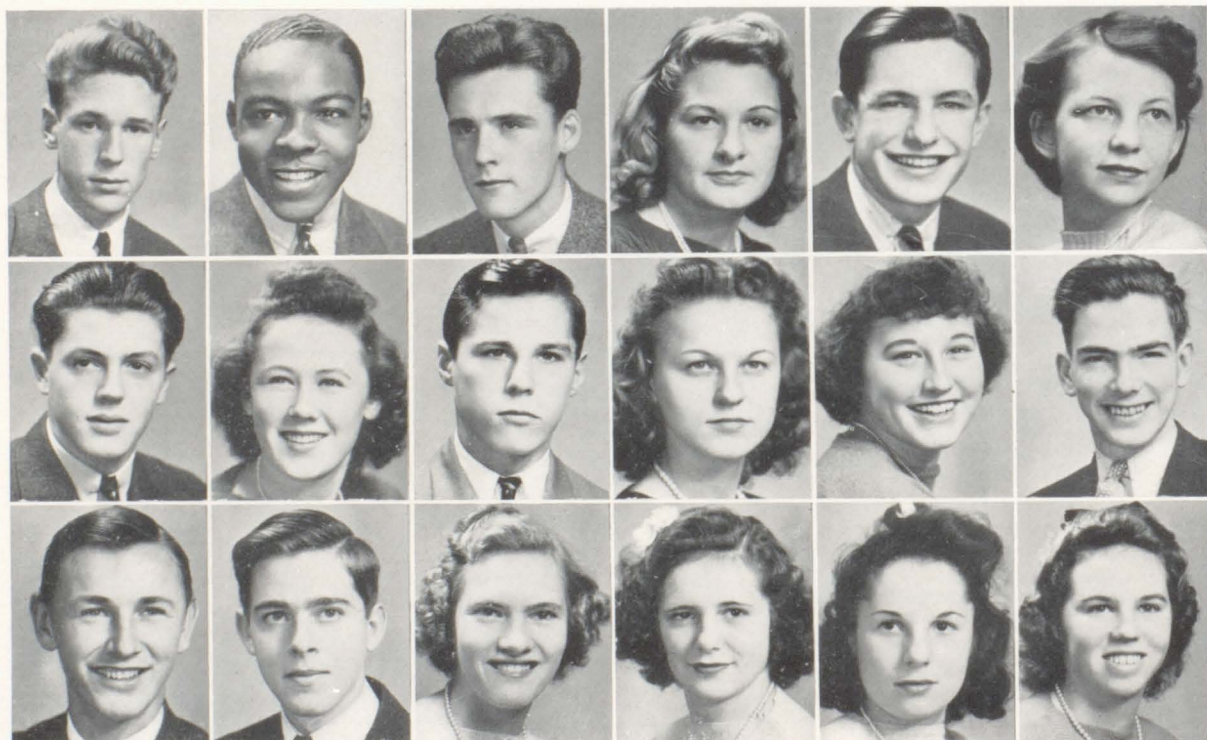
GEORGE DE CLUE—Pathfinders '37; Junto '38; Sophomore Literary Society '38; "Patriot" '39-'40; Cafeteria Squad '40; Handball Team '40.

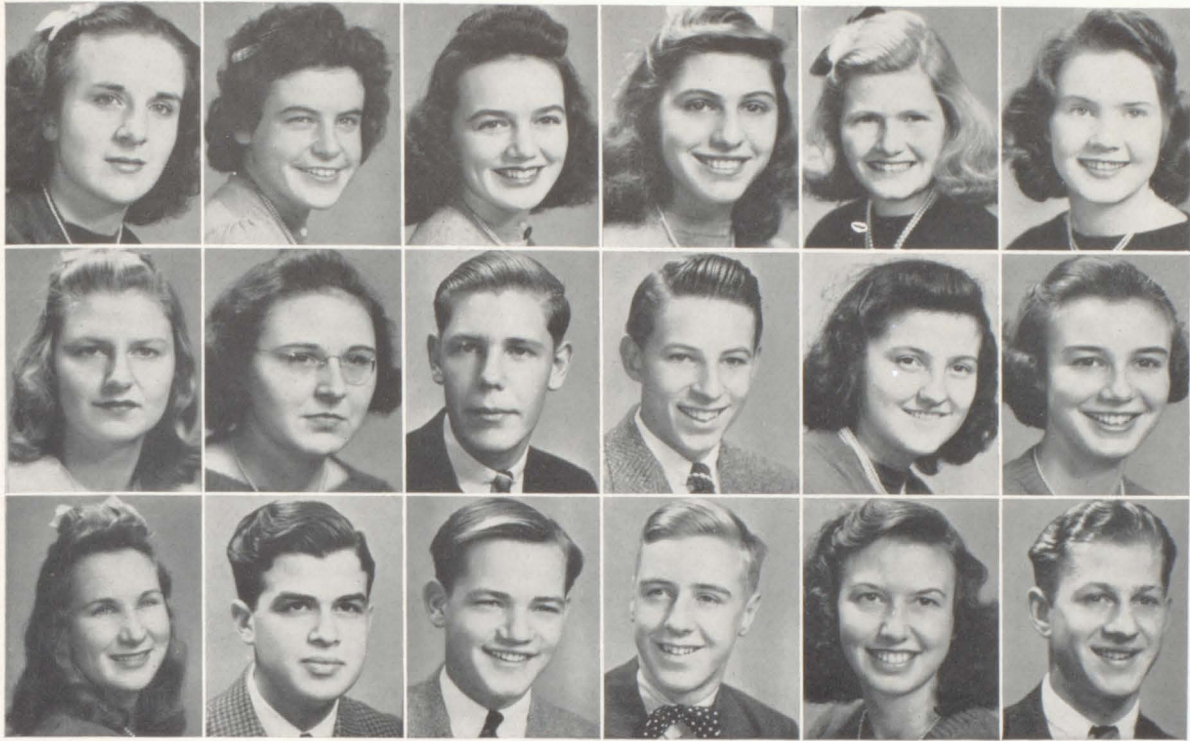
CECELIA DE GRAUW—Greek Games '37; Sophomore Literary Society '38; Commercial Club '39-'40; History Club '40.

FLORENCE DENTON—Greek Games '37-'39; Baseball '39; Hockey '40; Gym Aid '40; Sketch Club '40.

RUTH DIAZ—Greek Games '37; Hockey '38; Commercial Club '39-'40; Hiking '39.

DOROTHY DICKINSON—Band '37-'40; Orchestra '38-'40; "Colonial" '39; Hockey '40; Tupiar '40.





HELEN DODD—Band '37-'40; Treasurer of Junior Class '39; Pen and Ink '39-'40; Editor-in-Chief "Patriot" '40; Secretary of Student Council '40.

MARY DONNELLY—Greek Games '37; Baseball '38-'40; Basketball '38; Hockey '39; El Circulo Castellano '40.

ELAINE DORITY—Greek Games '38; Junior Literary Society '39; President of Art Club '40; Vice-president of Sketch Club '40; Library Staff '40.

FRANCES DOSE—Senior Girls' Service Squad '40; Hockey '37-'40; "Patriot" '39-'40; Library Staff '40; Flower Girl at Commencement '39.

EDWINA DOYLE—Vice-president Sophomore Literary Society '38; Tennis Captain '39; Senior Girls' Service Squad '40; "Patriot" '40; Flower Girl at Commencement '39.

ROSEMARY DUFFY—Senior Play '40; Vice-president Student Forum '39; "Patriot" '40; Footlight '40; Senior Girls' Service Squad '40.

MADLINE EDMONDS—Sophomore Literary Society '38; Basketball '38; Hiking '39; Roller Skating '40.

FLORENCE EICHLER—Hockey '38; Basketball '38-'40; Roller Skating '39; Baseball '38-'40.

JOHN ELFLEIN—Basketball '38-'39.

WALTER ENGLAND—Horseback Riding '38; Aviation Club '39.

MARY ERBECK—Basketball '38; Greek Games '38-'39; Commercial Club '39; Adviser Aides '40; Registration Aid '40.

GERTRUDE ERTEL—Treasurer Freshman Class '37; "Patriot" '39; Art Club '39-'40.

JEAN FAGAN—Greek Games '37; Commercial Club '38-'39; Sophomore Literary Club '38.

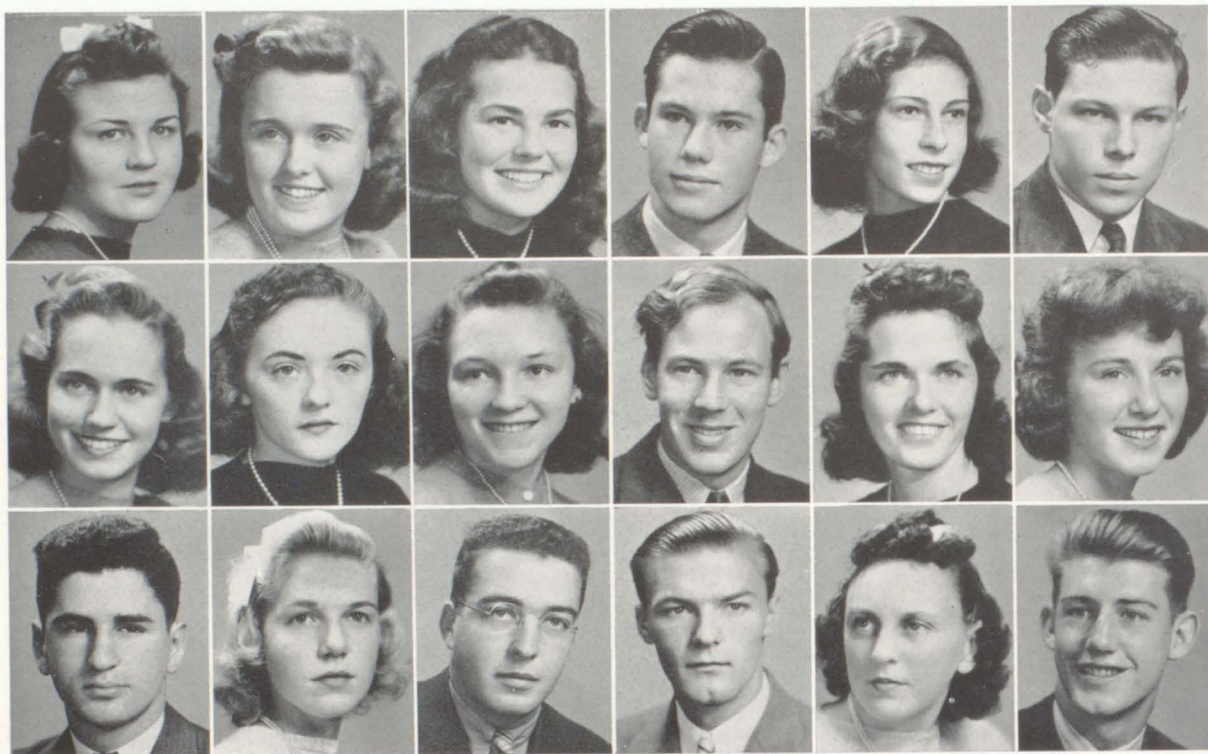
DAVID FELDMAN—Pathfinders '37; Junto '38; Hall Cops '39; Pentagon '39-'40; "Quill" '40.

WILLIAM FICK—Handball '39-'40; Class Basketball '39-'40.

WILLIAM FIELD—Assistant Manager Track '37; J.V. Basketball '38; Hall Cops '39-'40.

JEAN FISCHER—Commercial Club '39; Sketch Club '40; Registration Aid '40.

JOHN FISCHER—Radio Club '40.



MARY FLANNERY—Commercial Club '39; Riding Club '40.

TERESA FLYNN—Sophomore Literary Society '38; Hockey '38-'40; Gym Aides '39; Riding '39; Adviser Aides '40.

KATHERINE FOLZ—Advisory Council '37-'39; Vice-president Sophomore Class '38; Vice-president Tupiar '40; Baseball '38-'40; Gym Aid '38-'39.

EDWIN FORNASON—Pathfinders '37; Junto '38; Pentagon '39-'40; Riding '40.

LILLIAN FRANK—Pallas '38; Pen and Ink '39; Junior Literary Society '39; Flower Girl at Commencement '39; "Patriot" '39-'40.

PAUL FRANK—Secretary of Sophomore Class '38; Advisory Council '39; El Circulo Castellano '38-'39; "Patriot" '39-'40; Tennis Team '38-'40.

ISABELLE FRANKFORD—Library Staff '39-'40; Diploma Girl '39; Registration Aid '40.

MARJORIE FREAM—Pioneers '37; Pallas '38; Pen and Ink '39-'40; Sophomore Literary Society '38; Registration Aid '39-'40.

ANASTASIA FREDERICKS—Greek Games '37-'40; Camera Club '39; Carpe Diem Sodalitas '40.

WALTER FREDLUND—J.V. Football '38; Rifle Club '39; Gym Club '37-'40.

BEATRICE FRESCOTT—Pioneers '37; Commercial Club '39; Hiking '39; Adviser Aides '40.

PEARL FRIEDMAN—Pallas '38; Sophomore Literary Society '38; Pen and Ink '39; "Colonial" '39; Foot-light Club '39-'40.

MORTON FUCHS—El Circulo Castellano '38; Chess Club '38; "Colonial" '39; "Quill" '40; Assembly Squad '40.

HELEN GARRISON—Treasurer Sophomore Class '38; Band '37-'38; Orchestra '39; President History Club '40; Commencement Usher '39.

FELIX GARVER—"Colonial" '39; Assembly Squad '39-'40; Campus Patrol '39-'40; Senior Play '40.

ROLAND GERBER—J.V. Football '37-'38; Track '37; Class Basketball '38-'39; Football '39.

AMY GESLAIN—Commercial Club '39-'40; Registration Aid '40.

GEORGE GIBSON—Hall Cops '37-'39; Football '37; Baseball '38-'40; Assembly Squad '40.



ILA JEAN GIFFIN—Greek Games '37-'38; Basketball '37-'39; Captain '40; Hockey '39-'40; Baseball '39-'40.

BARBARA GILL—"Colonial" '39; Diploma Girl '39; Senior Girls' Service Squad '40; Pioneers '37; "Patriot" '39-'40.

SHIRLEY GOLDBERG—Greek Games '37-'38; Baseball '38-'40; Basketball '38-'40; Hockey '38-'40; Gym Aid '39-'40.

HELEN GRABINSKI—Adviser Aides '39; Junior Secretaries '40.

MARY GRABOWSKI—Greek Games '38; Commercial Club '39-'40; Science Club '39; History Club '40.

STEPHANIE GREBE—Pioneers '37; Pallas '38; Pen and Ink '39-'40.

MARJORIE GREENE—Vice-President of Freshman Class '37; Treasurer of Pallas '38; "Colonial" '39; Treasurer of Pen and Ink '40; Assistant Chief of Senior Girls' Service Squad '40.

CAROLYN GRIMMER—Greek Games '38-'39; Junior Literary Society '39; Gym Aid '38; Hockey '38-'39; Registration Aid '39.

KURT GROEPLER—German Club '39; Science Club '40; Hall Cops '40.

PAUL GRUNDEL—Class Basketball '40.

STELLA GRZYWACZ—Sketch Club '40; Commercial Club '40.

PETER GULLA—Class Basketball '40.

ETHEL HAGAN—Basketball '38; Junior Literary Society '39; "Quill" '40; Hockey '40; Flower Girl at Commencement '39.

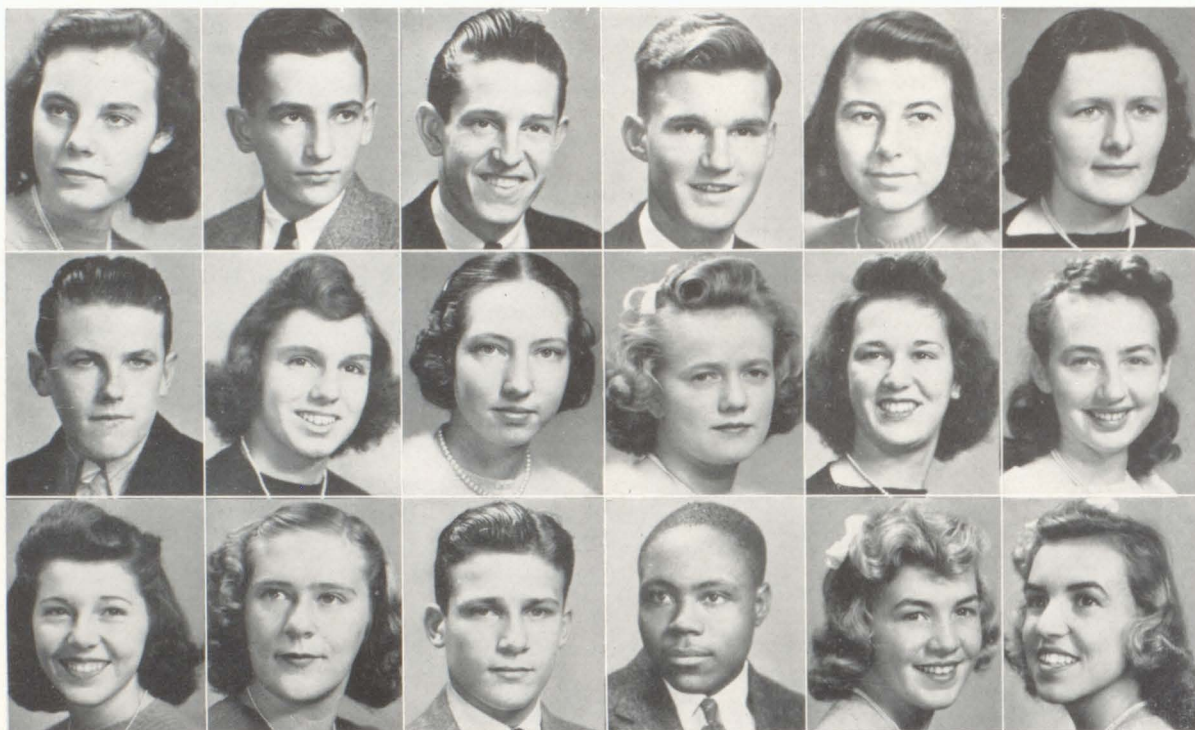
MILDRED HAKE—Commercial Club '39; Riding Club '39.

ANGUS HAMILTON—J. V. Football '37-'38; Football '39-'40; Baseball '39-'40; J. V. Basketball '39.

EVELYN HAMLIN—Baseball '38; Hockey '39-'40; Glee Club '39; Commercial Club '40.

CHARLES HARBECK—Class Basketball '38; Softball '40.

DU TILLY HARRISON—Commercial Club '40.



FLORENCE HARRISON—Commercial Club '38.

ARTHUR HAUFT—Hall Cops '39; Assembly Squad '39-'40; Tupiar '39; J. V. Football '40.

JAMES HAYES—Gym Club '38-'40; Hall Cops '40.

ANDREW HAYNES—J. V. Football '38; J. V. Basketball '39-'40.

ROYALE HELLER—Hiking '39; Roller Skating '40.

MARDETTE HICKEY

JOHN HIGGINS—Hall Cops '38; Tennis Team '40.

EVELYN HILLGARDNER—Greek Games '37-'39; Sophomore Literary Society '38; Hockey Honor Team '38-'40; Basketball Honor Team '39-'40; Gym Aides '40.

RITA HILLIARD—Vice-President of Sketch Club '38; Pen and Ink '39-'40; "Quill" '39; Golf '39; Chief of Library Staff '40.

MARYANNA HMIELENSKI—Pioneers '37; Orchestra '38; A Cappella Choir '39; Advisory Council '40; Hockey '39-'40.

ROSE HOCKENJOS—Greek Games '37-'38; Commercial Club '39-'40; Tennis '39; Riding '40.

DOROTHY HOFFMAN—Greek Games '38-'40; Basketball '39; Badminton '40.

SYLVIA HOLMAN—Art Club '39-'40; Hockey '40.

DOROTHY HOLMGREN—Hiking '38; Skating Club '39; Commercial Club '39-'40.

WILLIAM HOUSEWORTH—Cheerleaders '37-'40; Chess Club '37; Gym Club '38; Hall Cops '40; Tupiar '40.

ALEC HOUSTON—Advisory Council '37; Track '37-'39; Co-Captain of Track '40.

DORIS HUDSON—Sophomore Literary Society '38; Tupiar '39-'40; Gym Aides '39-'40; Baseball '37-'39; Flower Girl at Commencement '39; Hockey '38-'40.

GLADYS HUDSON—Sophomore Literary Society '38; Pallas '38; Secretary of Tupiar '39; Gym Aides '39-'40; Hockey '38-'40; Flower Girl at Commencement '39.

RICHARD HUGHES

LORING HULICK—Hall Cops '40.

NICHOLAS ILMOVSKY—Hall Cops '39-'40.

STELLA JARONCZYK—Golf '39; Skating '39; Commercial '39.

HELEN JEANBOURQUIN—Greek Games '38; le cercle français '40; History Club '40.

CLIFFORD JENKINS, JR.—J.V. Football '38; Rifle Club '38; Class Basketball '38; "Colonial" '39; Camera Club '38-'40; Hall Cops '40.

JEAN JONES—Roller Skating '40.

J. NORMAN JONES—Fencing '38-'40; Pentagon '39-'40; Advisory Council '40; Hall Cops '40.

VIOLET JONES—Greek Games '37-'40; Sophomore Literary Society '38; Orchestra '38-'40; Hockey '37-'39; Vice-President of Robeson Club '39-'40.

HILLIE JOSEPH—Glee Club '38; Basketball '37-'38; Commercial Club '37-'40; Hockey '37-'40.

BESSIE KAGAN—Glee Club '38; "Mikado" '38; Riding Club '39; Commercial Club '39.

MURRAY KAHN—Hall Cops '38-'40; Advisory Council '39; Class Basketball '39-'40; Assembly Squad '39-'40; Handball Squad '40.

HELEN KALIN—Junior Secretaries '39; Registration Aid '40; Gym Aides '40.

RICHARD KAMFORD—Sketch Club '39-'40; Track '40.

JULIA KARCHEVSKI—Commercial Club '39.

CLEMENT KAYE—Sophomore Literary Society '38; Riding Club '38-'39; Adviser Aides '40; President of le cercle français '40.

BEVERLY KEENE—Pioneers '37; Greek Games '37; Sketch Club '38; Advisory Council '39; Glee Club '39.

CECELIA KEHL—Gym Club '37; Baseball '37; Commercial Club '38-'40; Hiking Club '39; Riding Club '40.



ELIZABETH KELLY—Greek Games '37-'40; "Quill" '40; Library Staff '40; President of Carpe Diem Sodalitas '40; Footlight Club '40.

JOHN KELLY—Cafeteria Staff '39-'40.

ERICH KIEFFER—Radio Club '37-'40; Camera Club '39-'40.

MARJORIE KIESEL—Sophomore Literary Society '38; President of Pen and Ink '40; Student Council '40; Junior Literary Society '39.

JOSEPH KIESSLER—German Club '37-'39; Assembly Squad '40; Tupiar '40; Hall Cops '40.

JOSEPHINE KING—Greek Games '37; Sketch Club '37; Hockey '38; Baseball '38; Art Club '40.

PAULINE KLEINE—Pallas '38; A Cappella Choir '38; Sophomore Literary Society '38; Pen and Ink '39-'40; Adviser Aides '39-'40.

IDA KLOSTERMANN—Greek Games '37; Hockey '38; El Circulo Castellano '39; Riding Club '39; Adviser Aides '40.

BURTIS KNOOP—Footlight Club '40.

CHARLES KOEGLER—Tupiar '40; Assembly Squad '40; Science Club '40; Class Basketball '40; Hall Cops '40.

MURIEL KOEHLER—Art Club '39-'40; Sketch Club '40.

DOROTHY KOHLER—Softball '38-'39.

MARION KOHNKEN—El Circulo Castellano '39; Advisory Council '40.

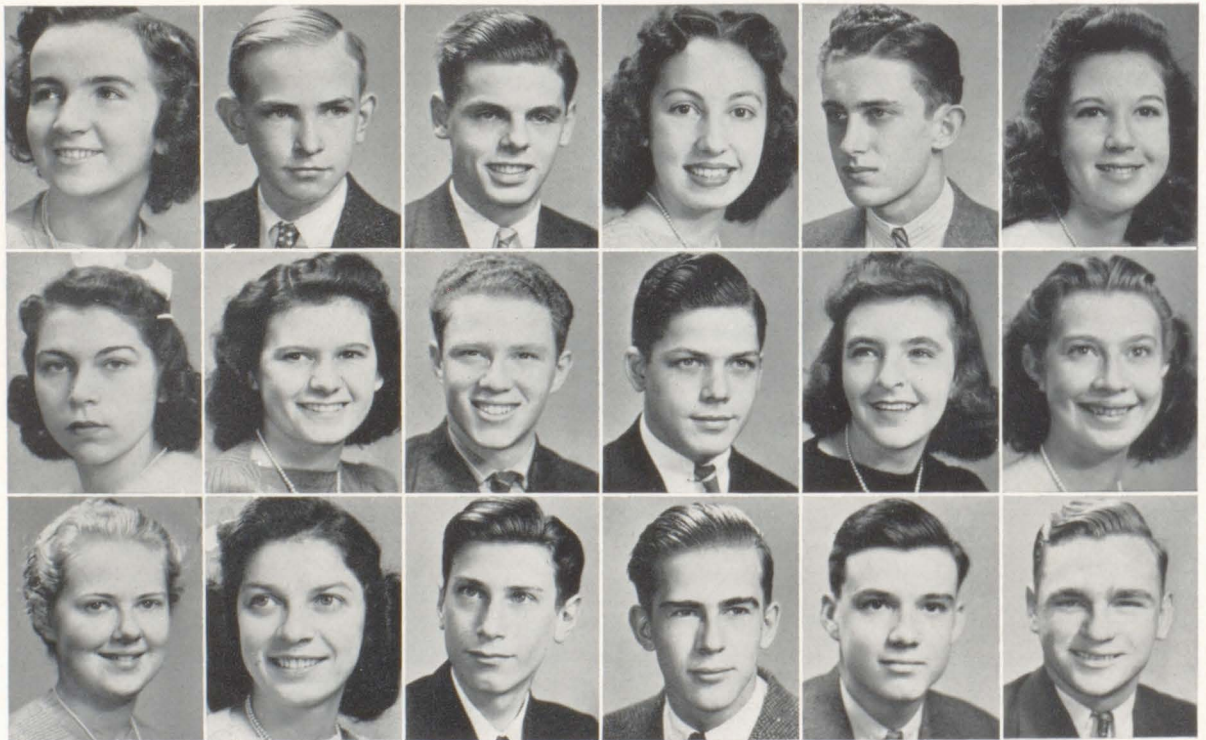
HELEN KOKIERNAK—Adviser Aides '38; Commercial Club '39; Junior Secretaries '39; Registration Aid '40.

JACK KOMITOR—Handball Club '38-'39; Student Forum '40.

JAMES KOOPMANN—Varsity Basketball '37-'40; Campus Patrol '39-'40; Adviser Aides '39-'40; J. V. Football '37-'38; Assembly Squad '39-'40.

FRANK KORF—Class Basketball '38; J. V. Football '39-'40; Track '39-'40.

NICHOLAS KORNOVA—Adviser Aides '40.



STANLEY KOSLOW

IRENE KOWALEWSKI—Hockey '38; Basketball '39-'40; Baseball '39-'40.

MICHAEL KOWALSKI—J. V. Football '38-'39; Baseball '38-'39; Varsity Football '39-'40; Varsity "H" Club '39-'40.

NICHOLAS KRAJEWSKI—Class Basketball, Golf '39-'40.

CHARLOTTE KRAL—Adviser Aides '38-'39; Senior Girls' Service Squad '40; Commercial Club '39-'40.

BLANCHE KROLACK

PAULINE KROSLOWITZ—Adviser Aides '38-'39; "Patriot" '38-'39; Junior Secretaries '39-'40.

AGNES KRUDYS—Sophomore Literary Society '38; Hockey '37-'40; Gym Aides '39-'40; Junior Literary Society '39; Commercial Club '39-'40.

EMANUEL KUSHNER—Camera Club '38-'39; Handball '39-'40.

JOHN LACORAZZA—Class Basketball '37-'38; A Cappella Choir '38-'39; J. V. Basketball '38-'39; "Gondoliers" '40.

GEORGES LAFOURCADE—Fencing '38-'40; Class Basketball '38-'40; Tupiar '39-'40; Advisory Council '39-'40; Assembly Squad '40.

OLIVE LAKE—Adviser Aides '38-'39; Baseball '38-'39; Junior Secretaries '39-'40.

JOHN LA MAR—Science Club '39-'40; History Club '39-'40; Assembly Squad '39-'40; Track '39-'40.

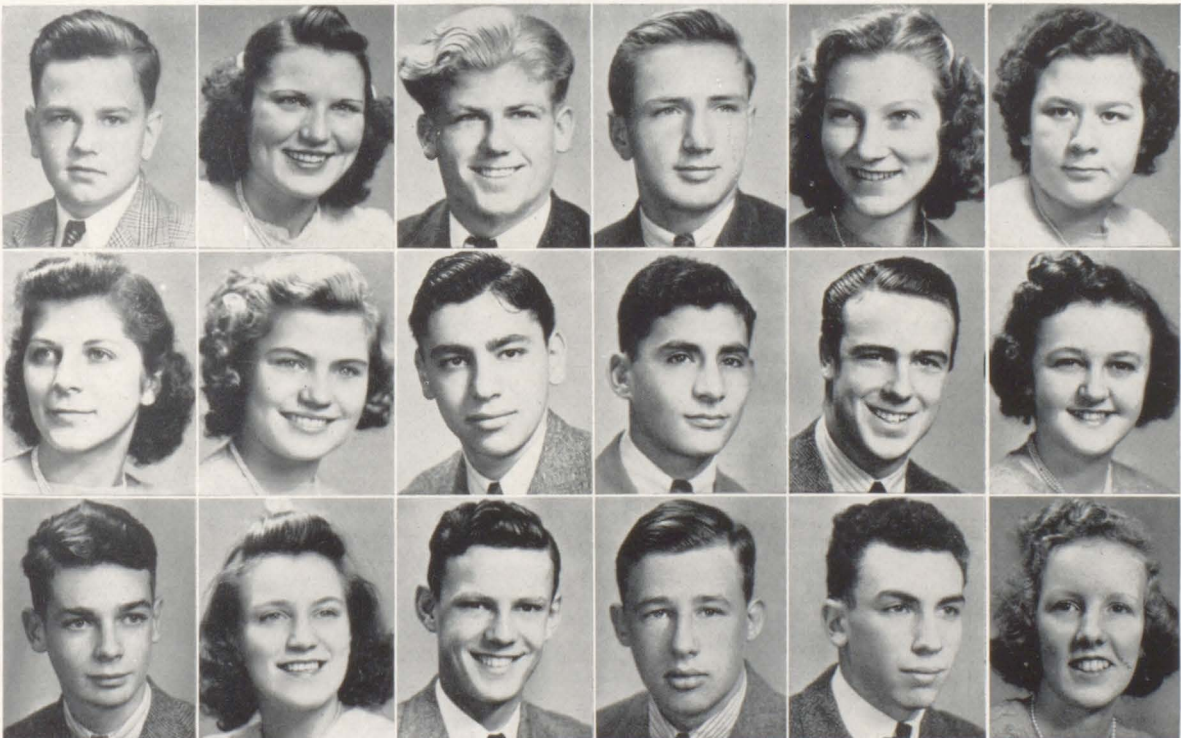
VIRGINIA LANDER—Art Club '38-'39; Adviser Aides '38-'39; "Quill" '38-'39; Commercial Club '38-'39; Junior Secretaries '39-'40.

ALBERT LANE—Junto '37; Science '39-'40; Assembly Squad '38-'40; Hall Cops '39-'40.

HOMER LANE—J. V. Football '37; Riding '38-'39; "Patriot" '40; Varsity Football '40; Football Manager '38.

PERRY LANXNER—Hall Cops '37-'40; Track '39-'40; President of Aviation Club '37; Assembly Squad '37-'40; Basketball Manager '37-'39.

ELIZABETH LAWSON—Pallas '38; Senior Girls' Service Squad '40; Treasurer of Carpe Diem Sodalitas '39; Pen and Ink '39-'40; Registration Aid '38.



ALAN LEDERMAN—Pathfinders '37; Junto '38; Pentagon '39-'40; "Patriot" '39-'40; President of Student Forum '40.

EDWARD LEE—J. V. Basketball '37; Advisory Council '37.

ALFRED LEES—Rifle Club '40; Commencement Usher '39; Advisory Council '40; Hall Cops '40; Assembly Squad '40.

EDNA LEISEGANG—Greek Games '38; Hockey '39; "Patriot" '40; Registration Aid '40; Adviser Aides '40.

ARLENE LELLE—Rifle Club '40.

LORETTA LEONARD—Commercial Club '39; Adviser Aides '40; Registration Aid '40.

LORETTA LEONARDI—Adviser Aides '38; Vice-President El Círculo Castellano '38; Junior Secretaries '39; "Colonial" '39; "Patriot" '40.

WILLA JOAN LESLIE—Pioneers '37; Greek Games '37-'38; Advisory Council '38; Library Staff '39-'40; Rifle Club '39-'40.

SALLY ANN LEVEEN—Greek Games '37-'38; Footlight Club '40.

ELIDA LEVEY—Pioneers '37; El Círculo Castellano '38; Hockey '38-'40; Baseball '39-'40; Basketball '39.

FLORENCE LEVY—Sophomore Literary Society '38; Advisory Council '39; Commercial Club '40.

WILLIAM LEWIS—Hall Cops '37; J. V. Football '38; Rifle Club '39; Class Basketball '39; Gym Club '40.

WILLIAM LIEBERMAN—Handball '39-'40; Assembly Squad '40; Class Basketball '40.

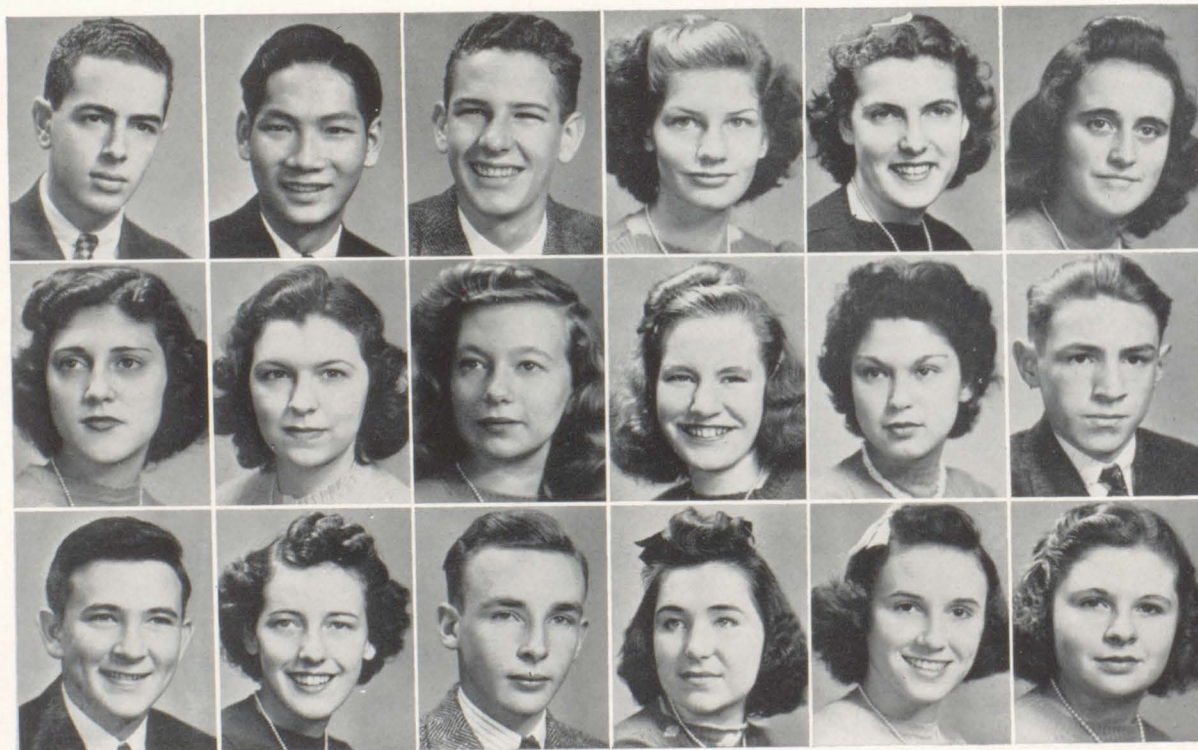
CAROLINE LIMBACH—Glee Club '38; Registration Aid '39-'40; Chief of Adviser Aides '40; Hiking Leader '40; Roller Skating '39.

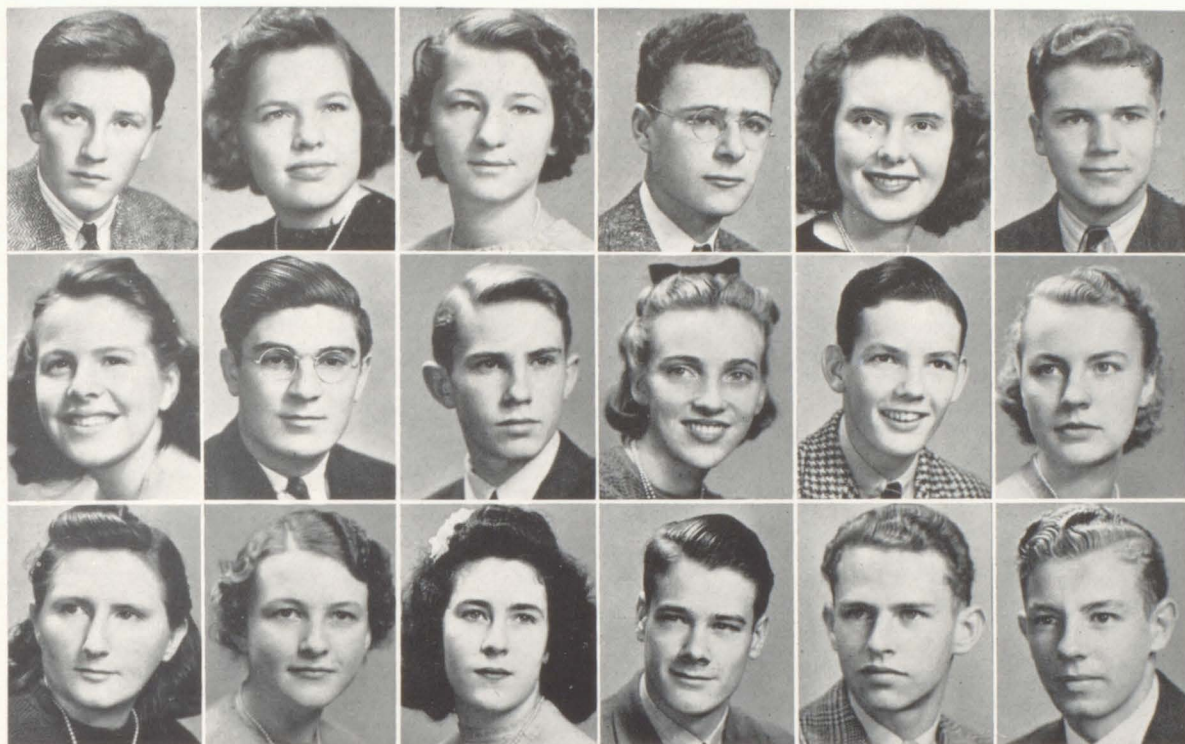
EDWIN LINDGREN—Camera Club '40.

HELEN LOZOWSKY—Advisory Council '39; Roller Skating '40; Junior Literature Society '39.

MARGARET LYDIARD—Pen and Ink '39-'40; Senior Girls' Service Squad '40; Vice-President of Senior Class '40; Head of Greek Games '39; Flower Girl at Commencement '39.

HARRIET LYNCH—Le cercle français '39; A Cappella Choir '39; Riding Club '39; Golf '39; Rifle Club '39-'40.





DOUGLAS MACAULEY—Hall Cops '39-'40; Tupiar '39-'40; Vice-President of Campus Patrol '40.

ETHEL MAGNUSON—Band '39-'40; Junior Literary Society '39; Baseball '40.

THERESA MANKIEWICH—Greek Games '37; Pioneers '37; Library Staff '39; Pen and Ink '40; Footlight '40.

JOSEPH MANSFIELD—Camera Club '38; President Rifle Club '39; President Radio Club '39; Vice-President Rifle Club '40.

VIRGINIA MANY—Science Club '38-'40; Pen and Ink '39-'40; "Colonial" '39; Senior Girls' Service Squad '40; Usher at Commencement '39.

LAURIN MARCH—Captain of Cheerleaders '39-'40; Assistant Chief of Hall Cops '39-'40; Secretary Campus Patrol '39-'40; "Colonial" '39-'40.

RITA MARINO—Greek Games '38; Commercial Club '39; Hiking Club '40.

SALVATORE MARINO—Varsity Basketball Manager '37-'40; Student Forum '39-'40; Footlight Club '40.

HERBERT MARLOW—A Cappella Choir '39-'40; Baseball Manager '39; Handball '40.

JANE MARRON—Tupiar '39; Library Staff '40; "Patriot" '40.

NIELSON MARSHALL—Pathfinders '37; Hall Cops '39-'40; Assembly Squad '40; Class Basketball '40; Baseball '40.

MURIEL MARTENS—Art Club '37; "Colonial" '38-'39; "Mikado" '38; "Gondoliers" '39.

VIRGINIA MARTIN

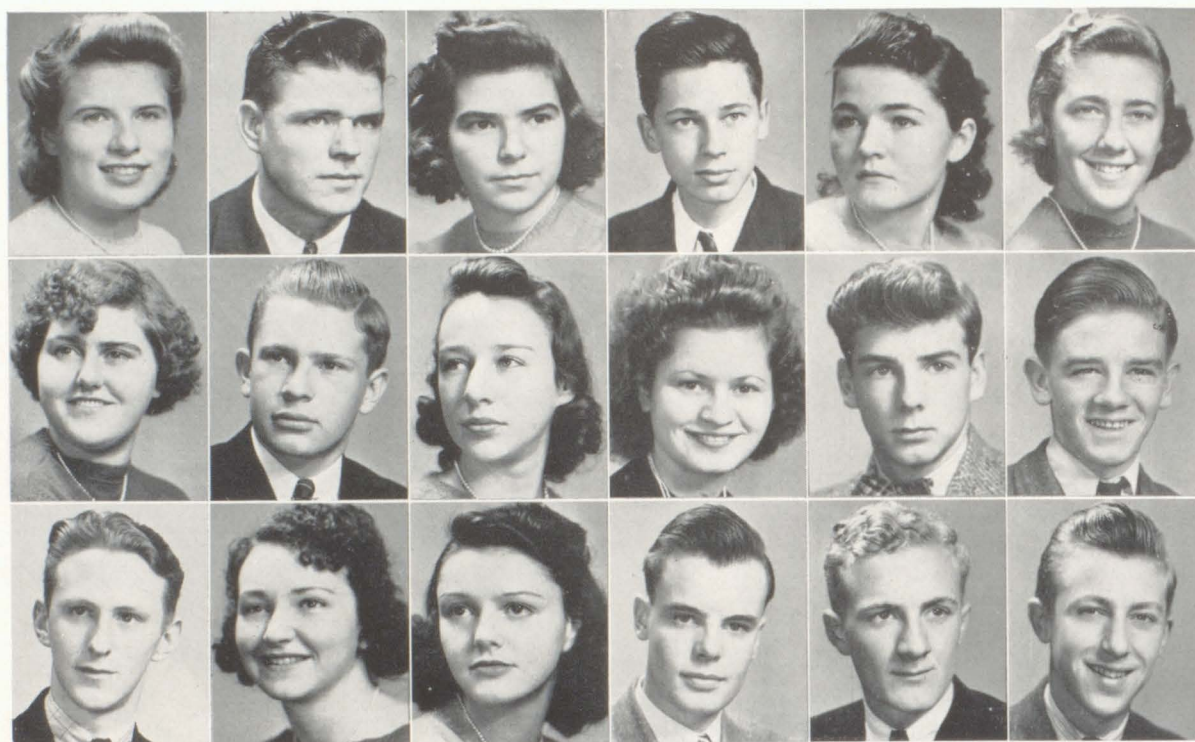
MILDRED MAUER—Orchestra '39-'40; Band '40.

ANN McCARTHY—Sophomore Literary Society '38; Commercial Club '38-'40.

THOMAS McCONLOGUE—Aviation Club '38; Class Basketball '39; Wrestling '39-'40; History Club '40.

EDWARD McNALLY—Hall Cops '37; J. V. Football '38.

LEONARD McNALLY—Gym Club '37-'40; Baseball '38-'40.



LISELOTTE MECHSNER—Orchestra '37-'40; Horseback Riding '39; German Club '40.

HAROLD MEHLER—Basketball '39; Football '40.

DOROTHY MERRITT—Adviser Aides '39; Registration Aid '39-'40; Junior Secretaries '40.

RALPH MEYER—Pentagon '39-'40; Camera Club '40.

RITA MEYER—Band '37; Orchestra '37; Tennis Club '38; Commercial Club '39; Badminton '40.

RUTH MILLER—Sophomore Literary Society '38; Greek Games '38; El Circulo Castellano '39; Hiking '39; Adviser Aides '40.

GRACE MILLS—Commercial Club '40.

CHARLES MILTENBERGER—Hall Cops '37-'40; Gym Club '37-'38; Wrestling '39; Advisory Council '40; Assembly Squad '40.

JOSEPHINE MINUS—Pallas '38; Pen and Ink '39-'40; Business Manager Handbook '40; Senior Girls' Service Squad '40.

VIRGINIA MOCZULAK—Hiking '39.

WILLIAM MOLTER—J. V. Basketball '38; Basketball '39-'40; Glee Club '39; Hall Cops' Chief '40.

ALFRED MONAHAN—Cafeteria Squad '37-'38; Band '39-'40.

ROBERT MONROE—Tupiar Club '40.

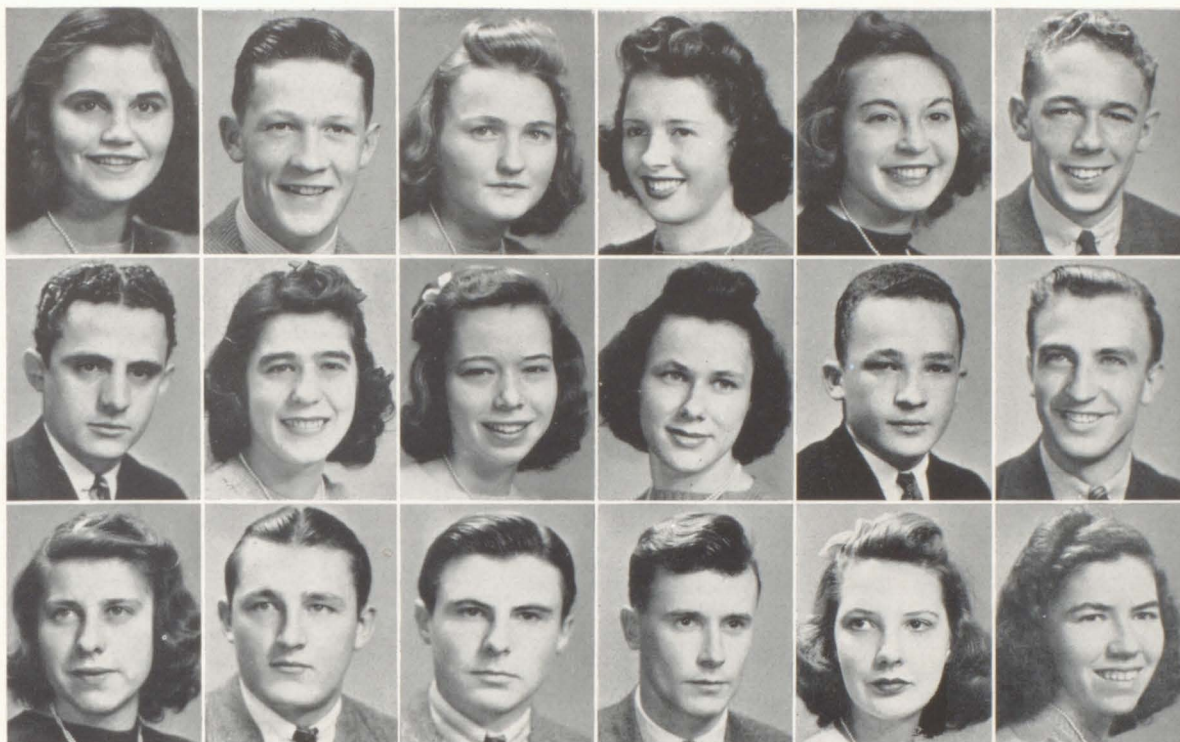
DOROTHY MOORE—Hiking '37; Skating '38; Glee Club '37-'40.

MARY MOORE

CHARLES MORRISON—Basketball '38.

FREDERICK MOSSA—Stamp Club '37; Fencing '38-'40; Rifle Club '38; Color Guards '39; German Club '40.

RICHARD MOULTON—Golf '40.



PATRICIA MURRAY—Sophomore Literary Society '38; President Art Club '38; Senior Class Treasurer '40; "Patriot" '40; Hockey '37-'40.

CHARLES NEENAN—Hall Cops '37-'40; Track '38-'40; Football '38-'39; Rifle Club '39.

ALICE NELSON—Captain of Roller Skating '40; Senior Girls' Service Squad '40.

NORMA NELSON

MURIEL NEMLICH—Sophomore Literary Society '38; Junior Literary Society '39; El Circulo Castellano '39; Hiking '40; Sketch Club '40.

RICHARD NEUFFER—President of Junior Class '39; President of Advisory Council '40; President of Pentagon '40; Co-captain Track Team '40; Head Usher at Commencement '39.

VINCENT NICHOLAS—"Quill" Art Staff '39; Hall Cops '40; Class Softball '40.

JOSEPHINE NICHOLETTI—Basketball '38-'40; Baseball '38-'40; Commercial Club '39-'40.

MARY NICHOLS—Pallas '37; Sophomore Literary Society '38; Senior Girls' Service Squad '40; History '40.

CORRINE NIEDZ—Glee Club '37-'38; "Mikado" '38; Commercial Club '40.

ERIK NIELSEN—Campus Patrol '40.

EDWARD NIKODEN—Hall Cops '37-'40.

WANDA NIKODEN—Baseball '37, '39, '40.

JOHN NOWAK—Hall Cops '38-'40; Wrestling '39-'40; Student Council '37.

JOSEPH OBERKRIESER—Pathfinders '38; Band '39-'40; "Patriot" '39; Wrestling '40.

EAMON O'BRIEN—Track '37-'39; J. V. Football '37-'38; Football '39; Footlight Club '40.

JOAN O'BRIEN—Art Club '38; Advisory Council '38; Student Council '39; Junior Literary Society '39.

MARGARET O'DONNELL—Glee Club '37; Hiking Club '39; Roller Skating '40.



HUBERT OHRTMAN—Fencing Club '37-'40; Hall Cops '38; Handball '39; "Quill" Art Staff '40.

EDWARD OKRASINSKI—Hall Cops '39-'40; Track '39-'40.

ROBERT O'LEARY

MARGARET OLIVER—Greek Games '37; Basketball '38; Commercial Club '39; Baseball '38-'39; Hockey '40.

MILLIARD O'NEAL—Hall Cops '37-'40; Glee Club '38-'39; Advisory Council '40.

DOROTHY PAPPAS—Glee Club '37; A Cappella Choir '38-'40; Commercial Club '40; Advisory Council '40.

WILLIAM PARKER—Rifle Club '40; Commercial Club '40.

JANE PARKS—Greek Games '37; Basketball '39; Senior Girls' Service Squad '40; Flower Girl at Commencement '39; Pen and Ink '39-'40.

PAULINE PASTERNAK—Pallas '38; Pen and Ink '39-'40; Registration Aid '39-'40; "Quill" '40.

DORIS PATTISON

HENRIETTE PAYNE—Glee Club '38; Hockey '38; Commercial Club '39.

HELEN PEIRCE—Greek Games '37; Hockey '38-'39; Baseball '38-'40; Hockey Captain '40.

VITO PERNICONE—J. V. Football '37.

DONALD PETERS—Fencing '37-'38; Rifle Club '39; Tennis Club '40.

ROBERT PETERS—Fencing '38-'40; Rifle Club '40; Tuptar '40.

ANNE PETRUCELLI—Greek Games '37; Hockey '38; Gym Aid '39; Basketball '40; Baseball '38-'40.

JOSEPH PETRUCELLI—Campus Patrol '39; Assembly Squad '39-'40.

DANIEL PFLUG—Aviation Club '39.

JANET PFLUG—Secretary of Sophomore Literary Club '38; Pen and Ink Club '39-'40; Senior Girls' Service Squad '40; Flower Girl at Commencement '39; Pallas '38.

DORIS PISANI—Commercial Club '37; Radio Club '40; Camera Club '40.

HENRY PLANT—Advisory Council '37-'40; Fencing '37-'40; Junto '38; Pentagon '39-'40; Hall Cops '40; Assembly Squad '40.

ROCCO POMBONYO—Track '40.

CHARLOTTE POWELL—Hockey '38; Sophomore Literary Society '39; Hiking '40; Registration Aid '40.

LAWRENCE POWERS—Class Basketball '40.

VIOLET PRECHTL—Hiking Club '39; Commercial Club '40.

AUDREY PRENTZEL—Greek Games '38; Glee Club '39-'40; Senior Girls' Service Squad '40; Footlight Club '39-'40; Student Forum '40; Hall Cops Show '39.

ELIZABETH PROPST—Camera Club '40.

ELVA PRUDEN—Greek Games '37-'38; Carpe Diem Sodalitas '38; Library Staff '39-'40; Gym Aides '39-'40.

EDWIN PULLEN—Pathfinders '37; Band '38-'40; Junto '38; President of German Club '40; Science '39-'40.

STANLEY QUICK—Junto '38; Pentagon '39-'40; Assembly Squad '40.

ELINOR RANFONE—Greek Games '37-'38; Baseball '38-'40; Basketball '40.

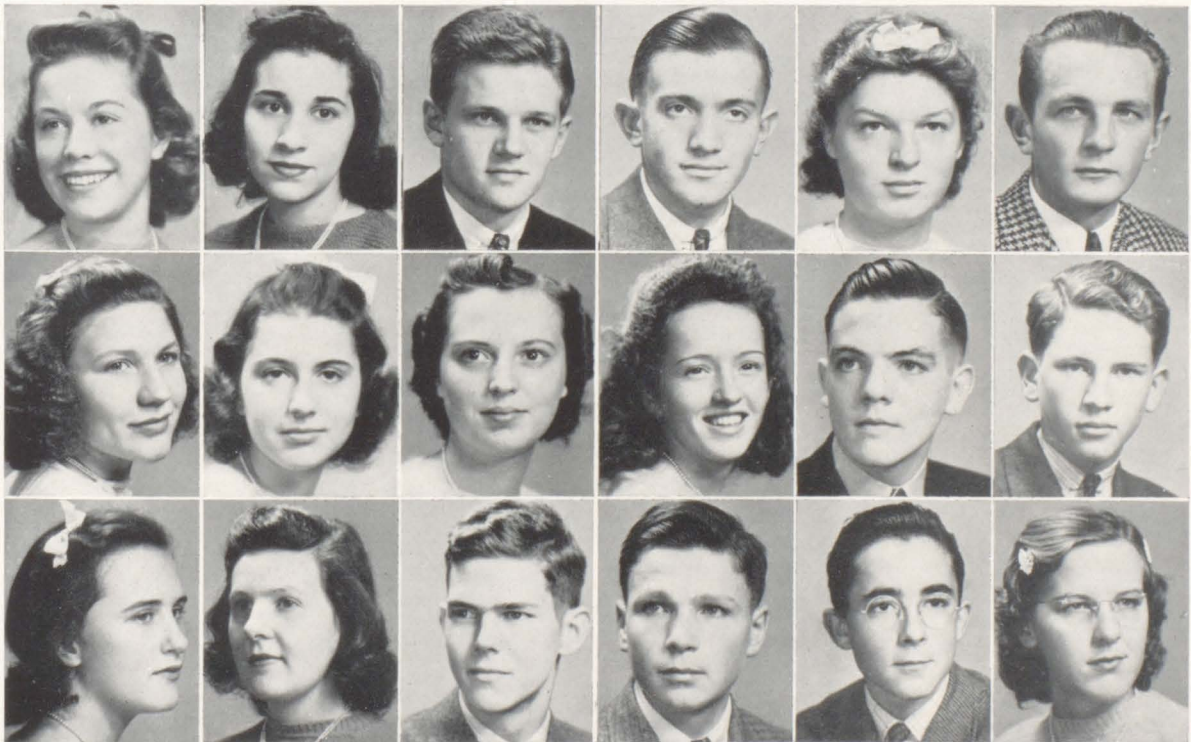
ELEANOR REDMOND—A Cappella Choir '39-'40.

THOMAS REED—Pathfinders '37; Junto '38; Pentagon '39-'40.

LOREN REES—Glee Club '37; Orchestra '38; Band '39; "Mikado" '38; "Gondoliers" '39; Assembly Squad '40.

WILLIAM RHODES—President of Junto '38; "Patriot" '39-'40; President of El Círculo Castellano '40; Basketball Manager '38-'39.

CAROLINE RICE—Skating Club '38; Tennis '39; Basketball '40.



RUTH RICKER—Pallas '38; Advisory Council '38; Pen and Ink '39-'40; Treasurer of Adviser Aides '39; Junior Secretaries '40.

EDWARD RIEGER—Class Basketball '37; Hall Cops '38; J. V. Football '39.

ROY RIORDAN—Hall Cops '37-'40; J. V. Basketball '38-'39; Baseball Manager '37; Footlight Club '40.

WARREN RITTER—Treasurer of Sketch Club '38; Treasurer of Science Club '38.

ELEANOR ROBINSON—Glee Club '37-'40; A Cappella Choir '39-'40; "Mikado" '38; "Gondoliers" '39; El Circulo Castellano '40.

JOHN ROCCHIO—Hall Cops '37-'40; Assembly Squad '39; Lieut. '40.

DOROTHY ROMANO—Greek Games '37-'38; Camera Club '39; Baseball '39; Secretary of Commercial Club '40.

MURIEL ROSENBLUTH—Pioneers '37; Pallas '38; Sophomore Literary Society '38; Pen and Ink '39-'40; Hiking '40.

FRANK RUGINO—Gym Aid '37-'39; Handball Club '38-'39; J. V. Football '40; Track '40; Assembly Squad '40.

MARION RYDER—Basketball '38; Sketch Club '39; Hiking '39.

JOSEPH RYNCA—Hall Cops '38-'39-'40.

JULIET SACHS—Sophomore Literary Society '38; Hiking '39; Golf '40.

FRANK SADOSKI—Golf Club '40; J. V. Basketball '40.

NANCY SAGER—Pioneers '37; Pallas '38; Sophomore Literary Society '38; Pen and Ink '39-'40; Riding '39-'40.

NATALIE SALAMON—Greek Games '38-'39; "Colonial" '39; Advisory Council '39-'40; Pen and Ink '39-'40.

KATE SANDAU

ELSIE SAVA—Baseball '39; Roller Skating '40; Basketball '39-'40.

VERONICA SCARINZI—Le cercle français '40; Adviser Aides '40.



ANNE SCARPINATO—Horseback Riding '39-'40.

DORIS SCHEFFLER—Secretary of Pallas '38; "Colonial" '39; Pen and Ink '39-'40; Vice-President of Footlight Club '40; Usher at Commencement '39.

MURIELLE SCHLAPP—Roller Skating '39; Baseball '39; Commercial Club '40; Hockey '40.

DOROTHY SCHMIDLIN—Commercial Club '39.

GEORGE SCHMIDT—Pathfinders '37; Junto '38; Pentagon '39-'40; Fencing Club '37-'40.

MARION SCHMIDT—Glee Club '37; Greek Games '37-'38; Basketball '39; Hockey '39; Commercial Club '40.

WALTER SCHNURMAN—Cheerleaders '38-'40; Rifle Club '38; Assembly Squad '39-'40; Hall Cops '39-'40.

HENRY SCHOEBL

EMMA SCHRADER—Gym Aides '39-'40; Basketball '38-'40; Baseball '38-'40; Hockey '40; Flower Girl at Commencement '39.

JEAN SCHRADER—Basketball '38-'39-'40; Adviser Aides '40; Vice-President of Gym Aides '39; Flower Girl at Commencement '39.

MARGUERITE SCHREMPP—President of Pioneers '37; Editor-in-Chief of "Colonial" '39; Pen and Ink '38-'39; "Patriot" '39; Chief Diploma Girl at Commencement '39.

HAZEL SCHROEDER—Vice-President, Commercial Club '39-'40; Junior Secretaries '40; Registration Aid '39.

ROBERT SCHUESSLER—J. V. Football '37-'38; Aviation Club '38; Golf '40; Varsity Football and Varsity Basketball '39.

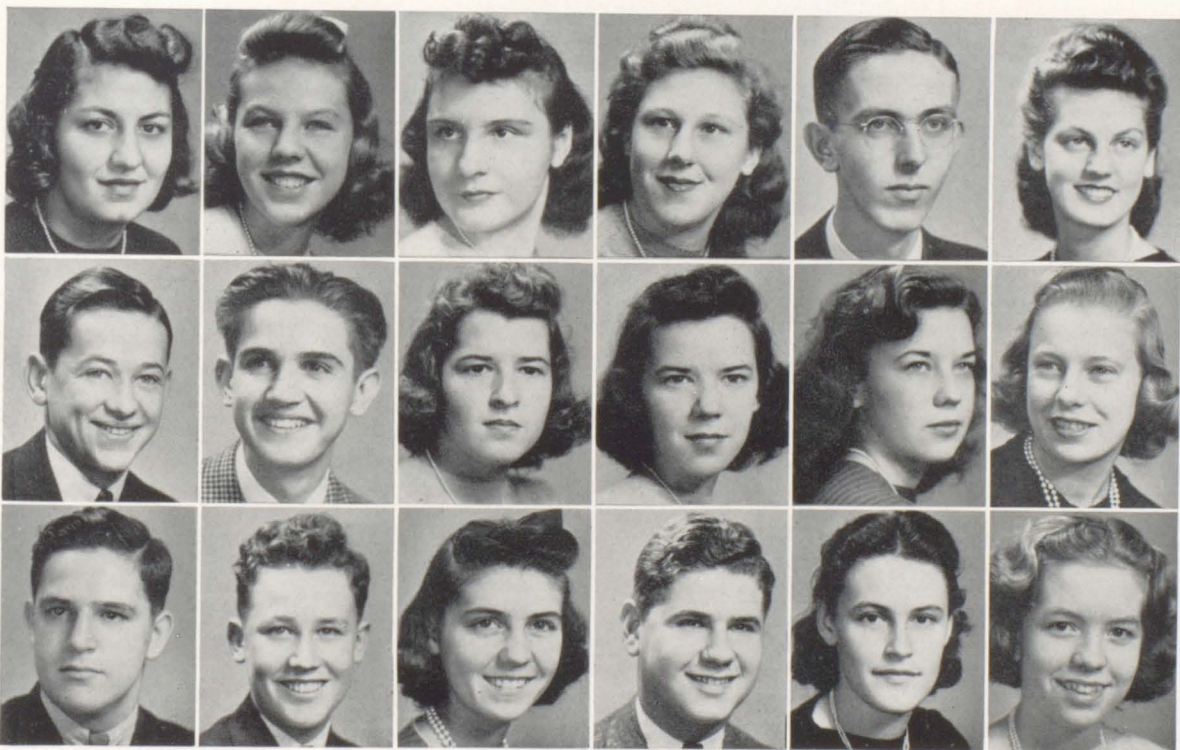
GEORGE SCHUPPEL—Junto '39; Hall Cops '40.

HELEN SCHWARTZ—Greek Games '37-'38; Junior Secretaries '39-'40; Cafeteria Squad '39; Commercial Club '40; Registration Aid '40.

JOSEPH SCHWARTZ—Camera Club '40; Rifle Club '40; "Quill" Art Staff '40; Aviation Club '40.

ETHEL SEABURY—Commercial Club '39; Roller Skating '39.

HELEN SEABURY—Basketball '38-'39; Greek Games '38; Baseball '39; Hockey '40.



PAUL SEABURY—Secretary of Pathfinders '37; Vice-President of Student Forum '39; Secretary of Stamp Club '39; Managing Editor of "Patriot" '40; Pentagon '39-'40.

SHIRLEY SEAMAN—Sophomore Literary Society '38; Assistant Circulation Manager of "Colonial" '39; Adviser Aides '40; Gym Aides '40; Usher at Commencement '39.

HAZEL SHANNON—Art Club '38-'40; Baseball '39-'40; Hockey '40.

ROBERT SHERIDAN—Class Softball '40.

LAWRENCE SHUTKIND—El Circulo Castellano '38; Advisory Council '38; "Colonial" '39; Pentagon '39-'40; Student Forum '40.

CHARLES SIEGEL—Camera Club '39; "Colonial" '39; Adviser Aides '40; Glee Club '40; "Gondoliers" '39; Senior Play '40.

HERMAN SIGMAN—Assembly Squad '39-'40; Student Forum '39; Track '39-'40; Hall Cops '40; Science Club '40.

ISABELLE SILIPO—Pioneers '37; Pallas '38; Pen and Ink '38; Pen and Ink '39-'40; Vice-President of El Circulo Castellano '40.

DOROTHY SILVERNAIL—Art Club '39-'40; Horseback Riding '39-'40.

THOMAS SIMS—Junto '38; Associate Editor of "Colonial" '39; Vice-President of Robeson Club '39; Vice-President of Assembly Squad '40; Pentagon '40.

BARBARA SLAWSON—Pioneers '38; Treasurer of Sophomore Literary Society '38; Tupiar '39; "Colonial" '39; Secretary of Footlight Club '40.

STANLEY SLUSZKA—J. V. Football '37-'38; Hall Cops '38-'39; Class Basketball '39-'40; Golf '40.

CAROLYN SMITH—Hiking '39.

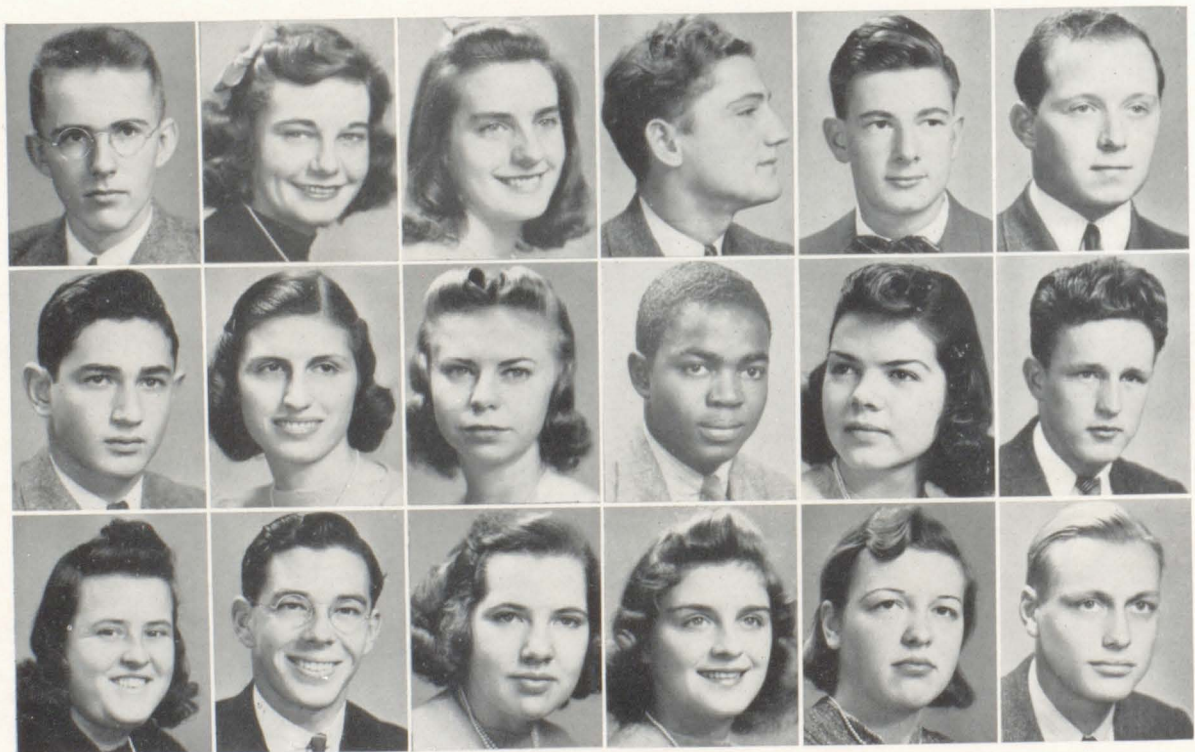
THOMAS SMITH—German Club '37-'39; Secretary of El Circulo Castellano '38-'39; Treasurer Tupiar '40; Hall Cops '40; Camera Club '40.

ROSEMARY SMITH—Le cercle français '39-'40; "Patriot" '40.

DOROTHY SOHN—Sophomore Literary Society '38; Riding '38-'39; Secretary of Tupiar '40; Flower Girl at Commencement '39.

ALMA MARIE SPICHER—El Circulo Castellano '40; Le cercle français '40.

EMORY SPICHER—Tupiar Club '40.





EDWARD SPRAGUE—Advisory Council '38; President Tupiar '40; Student Council '40.

MARTIN STALLER—Stamp Club '39; Rifle Club '40.

ELEANOR ST. CLAIR—Art Club '40; El Circulo Castellano '40.

JAMES ST. CROIX—Hall Cops Show '39; Christmas Pageant '38; Christmas Play '39; Senior Play '40.

RUTH STEINMULLER—Pioneers '37; Sophomore Literary Society '38; Commercial Club '39-'40; Gym Aides '39-'40; Hockey '38-'40.

OLIVER STEWART—"Colonial" '39; Head Flower Girl at Commencement '39; Chief of Junior Secretaries '40; Student Forum '40; Student Council '40.

CHARLES ST. JOHN—Track '39; Tennis Club '40; Gym Club '39-'40.

JOHN STRANGE—Advisory Council '38; Hall Cops '40.

ELIZABETH STRINGHAM—Orchestra '38-'40; Vice-President, Biology Club '38; Vice-President, Junior Literary Club '39; "Quill" '40.

GLADYS SUNDERLAND—Sketch Club '37; Art Club '38; Golf '37-'38; Library Staff '39.

ANN SUTOR—Commercial Club '38-'39.

HELEN SVERIDA—Greek Games '38; Carpe Diem Sodalitas '38; Baseball '39-'40; Basketball '39.

MARION SWICK—Carpe Diem Sodalitas '37-'38; Sophomore Literary Society '38; Library Staff '39; "Patriot" Advertising Staff '39-'40; "Quill" '40.

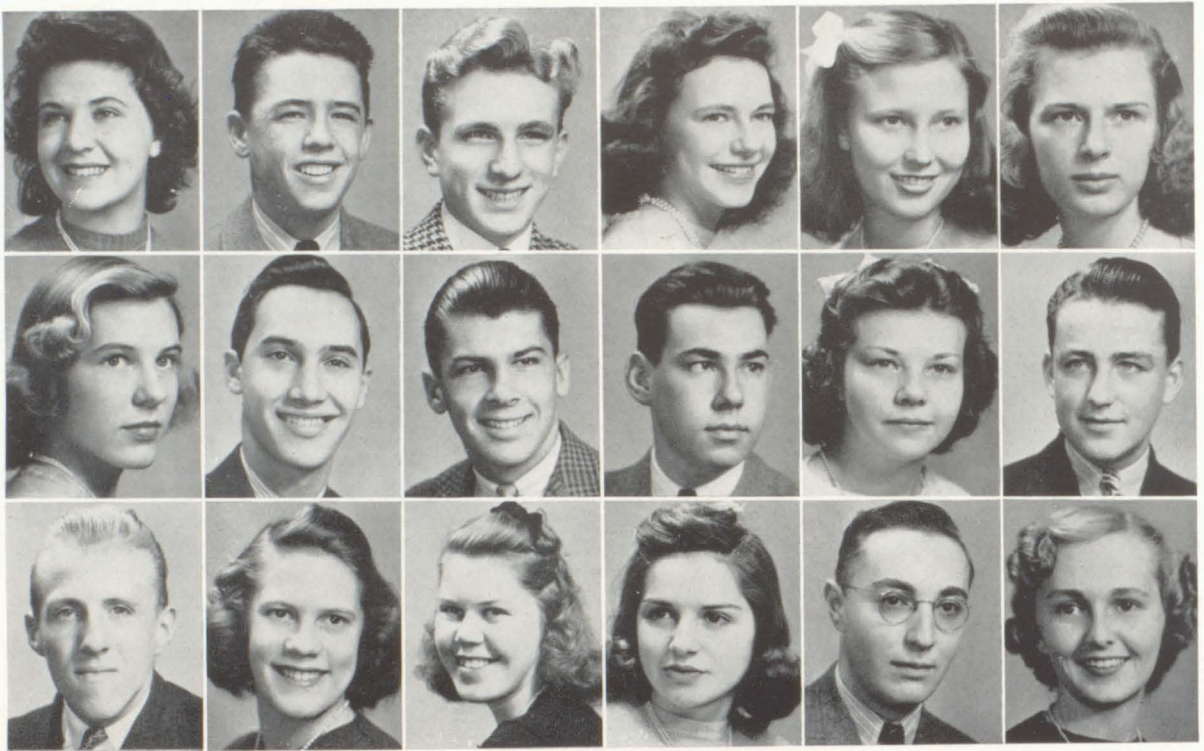
FANNIE TARULLI

VITO TARULLI—Basketball '37-'40; Football '39-'40; Band '37-'40; Orchestra '38-'40.

RUTH TAYLOR—Pallas '39; "Colonial" '39; Pen and Ink '39-'40; Adviser Aides '40; El Circulo Castellano '40.

STUART TAYLOR—Tupiar Club '40; Hall Cops '40.

FLORENCE TERRY—Sophomore Literary Society '38; Carpe Diem Sodalitas '38; Advisory Council '39; Senior Girls' Service Squad '40; Footlight Club '40.



HELEN TERWILLIGER—Pallas '38; Pen and Ink '39-'40; Chief of Gym Aides '40; Advisory Council '40; Senior Girls' Service Squad '40.

GERARD TEW

ARTHUR THOMSON—Assembly Squad '39; Campus '39; Treasurer of Science Club '40; Rifle Club '40.

BETSY TIENKEN—Secretary of Junior Class '38; Treasurer of Junior Literary Society '39; Secretary-Treasurer of Advisory Council '40; Treasurer of Footlight Club '40; Treasurer of Student Council '40; Head Usher at Commencement '39.

BETTY TIMSON—Sophomore Literary Society '38; Secretary Art Club '39; Library Staff '39; Junior Secretaries '40; Greek Games '37.

KATHERINE TROJANOWSKI—Art Club '37; Commercial Club '39-'40; Cafeteria Squad '40; Hockey '40; Basketball '40.

NEVADA VAN SISE—Hockey '38-'40; Basketball '38-'40; Baseball '38-'40; Tupiar Club '40; Flower Girl at Commencement '39.

LAWRENCE VARVARO—J. V. Basketball '37; Band '37-'38; Hall Cops '38-'39; "Patriot" '39-'40; Advisory Council '40.

NICHOLAS VOGEL—Basketball '39-'40; Assembly Squad '39-'40; Hall Cops '40; Pentagon '39-'40; President of the Senior Class '40.

DAVID VOLKMAN—El Circulo Castellano '38; Student Forum '38-'40; "Patriot" '39-'40; "Quill" '40.

ELAINE VON FRANK—Golf '39; Hiking '39; Registration Aid '40; Junior Secretaries '40.

EDWARD VRONA—Class Basketball '38-'40; Hall Cops '39-'40; Golf '40.

JAMES WALKER—Gym Club '40; Softball Club '40.

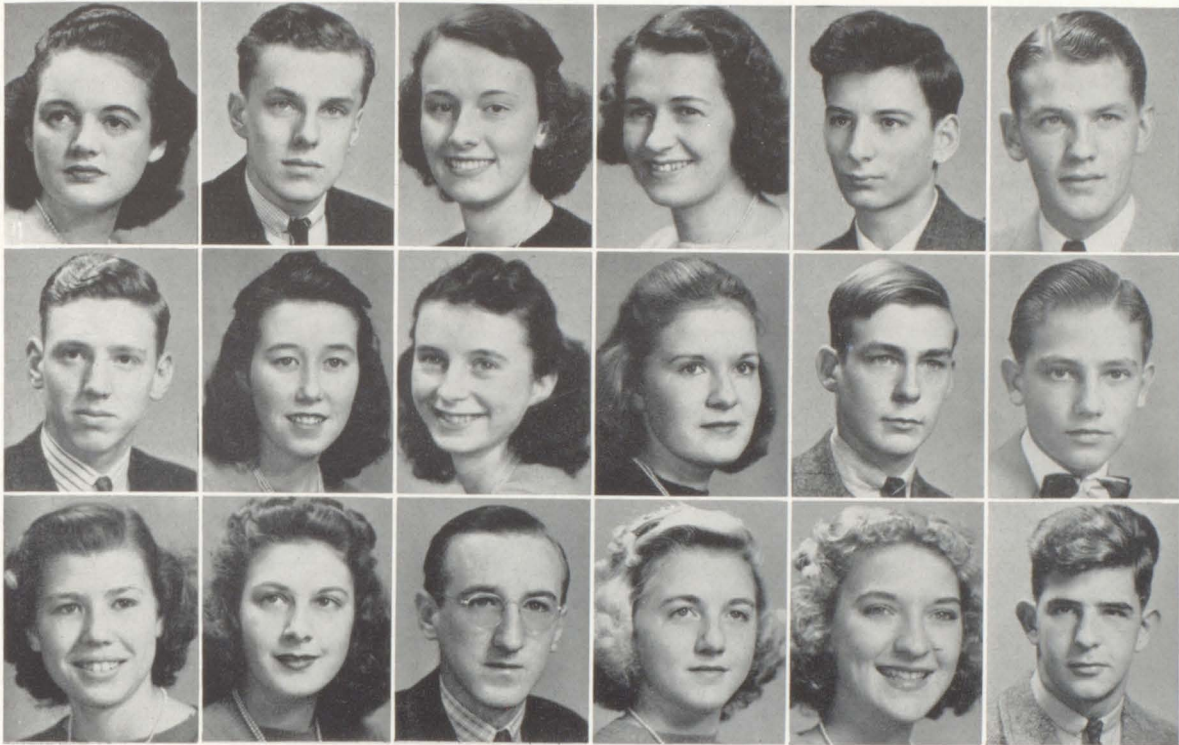
NORMA WALL—Orchestra '38-'40; Horseback Riding Club '39.

MARIE WALSLEBEN—Commercial Club '39-'40.

ALICE WARNER—Greek Games '37-'39; Commercial Club '39; Gym Aides '40; Hockey '40.

RICHARD WATSON—Science Club '37-'38; Student Council '39-'40; Philatelic Society '37-'40.

JEAN WEBBER—Pioneers '37; Advisory Council '38; Flower Girl at Commencement '39; Adviser Aides '39-'40; Hockey '38-'40.



GLORIA WEINGART—Pallas '37; Circulation Manager "Colonial" '39; Pen and Ink '39-'40; Senior Girls' Service Squad '40; Vice-President, Pen and Ink '40.

HAROLD WEISS—Stamp Club '37; Science '39; Secretary of Chess Club '39; Student Forum '40; President of Chess Club '40.

VERA WEISS—Greek Games '37; Sophomore Literary Society '38; "Colonial" '39; Usher at Commencement '39; Rifle Club '40.

EDNA WELLS

WILLIAM WERNER—Philatelic Society '39-'40; Student Forum '40; Handball '40.

ARTHUR WESTBROOK—Sketch Club '37-'38; Cheerleaders '38-'40; Hall Cops '39; Baseball '40.

THOMAS WETRICH—Secretary, Freshman Class '37; Band '37-'40; Hall Cops '38-'40; Tupiar Club '38-'39; Tennis '40.

FLORENCE WHEELER—Greek Games '37-'38; A Cappella Choir '39-'40; Gym Aides '39-'40; "Gondoliers" '39.

HELEN WHEELER—Hockey '38-'40; Baseball '38-'40; Basketball '39-'40; Gym Aides '39-'40.

JANET WHITCOMB—Pallas '38; "Colonial" '39; Pen and Ink '39-'40; Senior Girls' Service Squad '40; Treasurer of Rifle Club '40.

WARREN WICKES—Camera Club '37; Advisory Council '39; President of Science Club '40; Business Manager of "Quill" '40.

ROBERT WILBUR—Assembly Squad '40.

ELIZABETH WILD—Pioneers '37; Pallas '38; Basketball '38; Roller Skating '39; Pen and Ink '39-'40.

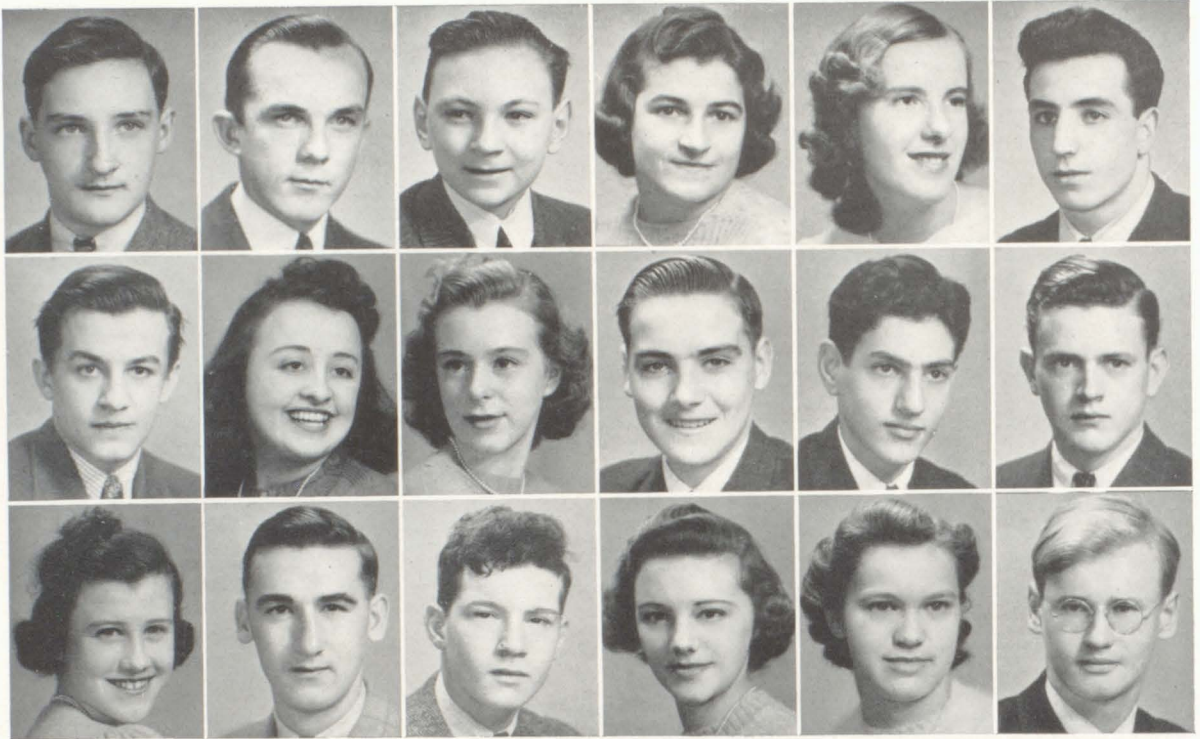
DOROTHY WILDERMUTH—A Cappella Choir '38-'39; "Mikado" '38; "Gondoliers" '39; Adviser Aides '40; Footlight Club '39.

CHARLES WILLIAMS—Pathfinders '37; German Club '37; Junto '38; Pentagon '39-'40; Assembly Squad '39-'40.

JANET WILLIAMS—Vice-President of Pallas '38; Vice-President of Junior Class '39; Humor Editor of "Colonial" '39; Vice-President of Student Council '40; Editor-in-chief of Handbook '40.

JEAN WILLIAMS—Greek Games '37; Sketch Club '37-'38; Chairman of Art Staff of "Quill" '40; Art Club '40.

NICHOLAS WILLOX—Class Basketball '38-'40; Class Football '39-'40; Usher at Commencement '39.



THEODORE WINTER—Band '39-'40.

EDWARD WISNEWSKI—J. V. Football '38-'39; Hall Cops '39-'40; Assembly Squad '40.

HENRY WISNIEWSKI

ANNA WLADYKA—Commercial Club '39; Baseball '39; Hockey '40; Basketball '40.

JENNIE WORSILA—Commercial Club '40.

NORMAN WRIGHT—Baseball '39-'40; J. V. Football '39.

JAMES XANTHOS—Assembly Squad '40.

TESSIE XANTHOS—Greek Games '38; Roller Skating '40; Commercial Club '40.

GRACE YARROW—Carpe Diem Sodalitas '40; Registration Aid '40; Adviser Aides '40.

WARREN YOUNG—Assistant Manager Football '38-'39; Baseball '39; Hall Cops '39-'40; Rifle Club '40; Student Forum '40.

EDMUND ZAROU—Sketch Club '38; Basketball '40; Softball '40.

HAROLD ZELLER—Track '40.

EVELYN ZEPH—Riding Club '39; Sketch Club '40.

STANLEY ZIMINSKI—President of Science Club '38; Student Council '38; Hall Cops '39.

WILLIAM ZIMINSKI—Baseball '39.

DORIS ZIMMER—Sophomore Literary Society '38; Riding Club '39; Adviser Aides '40; Tennis '40.

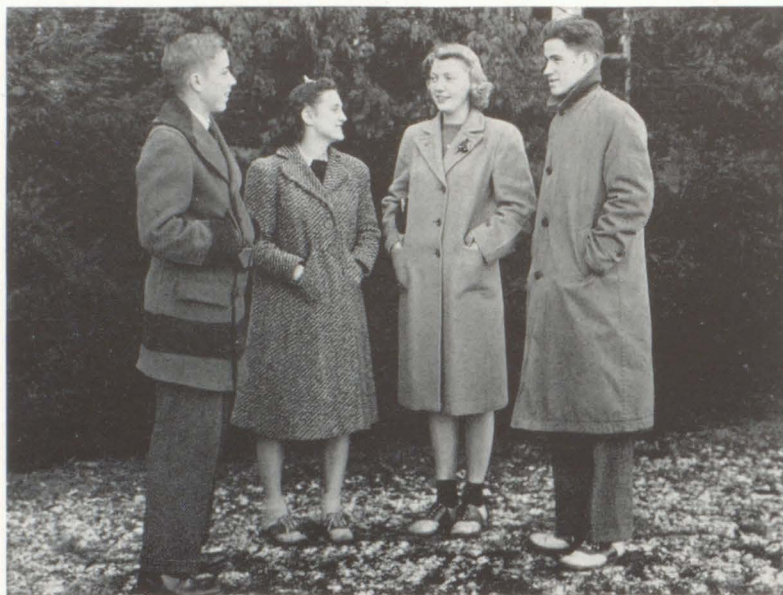
ANNAMAY ZOLLER—Hiking '39; German Club '40.

STANLEY ZUBOWICH—Gym Club '38-'40; Track '39-'40.

HIGH SPOTS IN THE PANORAMA OF 1939-1940

September 5—High School Opens and Vacation Ends.
September 25-28—Classes and Clubs Elect Officers for 1940.
October 5—First Issue of the "Patriot" Off the Press.
October 29—Annual Sophomore Soiree a Success.
October 31—Senior-Frosh Party a Big Affair.
November 25—Bengals Crush Freeport, 19-6.
November 30—Senior Tea Dance Draws Crowd.
December 8, 9—"The Gondoliers" Brings Much Praise.
December 12—Unbeaten Gridiron Squad Feted at Dinner.
December 20—Christmas Play "The Forgotten Man".
January 22-26—Regents Examinations Here Again.
February 4—Winter Concert by Music Department.
February 8, 9—Hall Cops Present Great Show.
April 12, 13—"What a Life" Brings Applause.
April 19—Soph-Frosh Honor Eros, God of Love.
May 4—Senior Ball Has a Colorful Evening.
May 15—Modern "Colonial" in Hands of Students.
May 24—Scholastic Assembly Presents Honors.
June 17-21—Final Regents of the Year.
June 24, 25—High School Commencement and Farewell.





THE HOME STRETCH

Fondly christened "Dagwood" by his classmates, blond-haired, animated Junior Class President Kent Marling is an ardent stamp collector and sport fan. He hopes to become a naval architect.

Vice-president Carol Blomster has dreams of becoming a buyer of formal gowns. In her spare time she plays the piano, practices new dance steps, or reads novels and biographies.

Tuning in on all the swing bands will soon turn our secretary Betty Ann Hayes into a jitterbug. She likes to read stories about high school adventures and enjoys playing basketball.

Cheerful, quick-witted John Campbell was entrusted with the gold of the class. This Scotch laddie builds gas models and dabbles in art. All of us remember his fine singing in the "Gondoliers".



Miss Gertrude Gardner, a native New Yorker, has been the Junior Class adviser since 1924 and has taught in Watertown as well as in Hempstead. Although our experienced mentor teaches us the rudiments of algebra, she is fond of history, too. Miss Gardner enjoys the briny deep, for no less than six times has she crossed the rolling swells to England and Scotland. Like that famous character, Ferdinand, Miss Gardner enjoys flowers. Outside of her numerical habitat, interspersed with flora, our much loved adviser and pedagogue peruses the works of the muses.



*Our amiable adviser
Miss Gertrude Gardner*

THE beat of the hoof, the blare of the horn—we are in the home stretch—the crowd is going wild with “Juniors” coming up fast on the rail. Mounted on the rapidly advancing three-year old is Prez “Dagwood” Martling. In the stands his adviser and assistants furiously root him on. Much ground has been covered, but there is one more lap to go.

A Junior's life is a thrilling race filled with activities. In the third lap of the high school run, the students suddenly find large open vistas of clubs, activities, parties, sports, and work. Some Juniors become reporters for the “Patriot”, writers for the “Quill”, or typists for Office 3. Other Juniors, forty of them, can't sleep nights because of the “Colonial”. We ought to know! Now as the most important job of the third year goes to press, we realize that working for the “Colonial” is a breath-taking race from start to finish.

Every race this year had a representative from the Juniors: “The Gondoliers”, football team, Winter and Spring Concert, Hall Cop Show, Finnish Relief Fund Drive, “The Quill”, and the “Patriot”. Many blue ribbons were won by next year's Seniors.

The last time the Juniors appear on the track will be at the Junior Prom, the biggest and most beautiful event of the season. We keep in practice all year so that the home stretch is finished with flowers and music.





*Our friendly adviser,
Mrs. E. P. Greenlund*

THEY ARE OFF!

Our tall, gracious adviser, Mrs. Greenlund was graduated by Geneseo Normal School. Then she received her degree from New York University. As a teacher of History A, Mrs. Greenlund enjoys books and radio programs dealing with social studies and world affairs. Her recreational hours are filled with happy moments of horseback riding, swimming, and bicycling. Reading non-fiction and travel stories is another of her pleasures. We know that Bermuda is a very favorite place in her summer travels.

WE, the class of 1942, are off! Half way down the track of high school we prove that we have lots of talent, a superabundance of energy, and we are definitely going places.

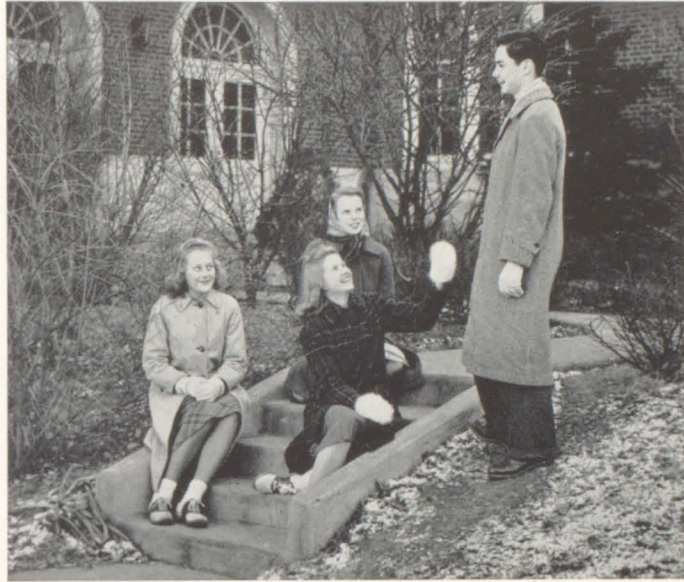
Last year's president was such a capable leader that we elected him to the same honor this year. We have lots of faith and confidence in Donald Powers. He has spurred "Sophomores" on the home stretch with efficiency and speed with the aid of his three peppy and beautiful helpers, Peggy Schmitt, Sue Westfall, and Joan Archer. From the stands Adviser Mrs. Greenlund and her assistant Miss Furgerson have been cheering us over the hard spots.

The highlight of the Sophomore Class' activities was the Soiree. Our dance combined the spirit of a Hallowe'en dance and an autumn festival. Pumpkins, brightly colored autumn leaves, and all the symbols of fall were used as a background. Two of our popular classmates, Dorothy Gore and Doris Howell, did an outstanding job as the chairmen of the Decorations Committee. Donald Archer, assisted by Kenneth Baker, was the chairman of the Music Committee. And the music! Alan Field, a protege of Benny Goodman, kept the interest of the many dancers by his excellent arrangements of popular songs.

June comes and we have a two-year run ahead for our fun-chasing "Sophomores". Watch what progress we make when we all gather again to work shoulder to shoulder down the last stretch.



He's a favorite! Here stands Donald Powers with Peggy Schmitt, Sue Westfall, and Joan Archer at his feet.



Popular cheerleader Don Powers is an outstanding student and a Glen Miller fan. Don expects to be an efficiency expert after his graduation from Cornell. When he is not studying geometry or biology, this terpsichorean enjoys his victrola records.

Blonde Peggy Schmitt, vice-president, makes a perfect contrast for dark-haired Don. This future dietitian enjoys swimming, ice-skating, basketball, and baseball. German and biology keep Peggy busy, but Artie Shaw and Kay Kyser monopolize her evening hours.

Movie-fan Joan Archer is the scribbler for the Sophomore Class. Under that attractive auburn hair is a clever brain. Joan likes languages, books, popular songs, and trips to a quaint little up-state home.

"Gentlemen prefer blondes" so Sue Westfall became treasurer of the class. As Sue hopes to become a surgical nurse, naturally biology is her favorite subject. Beware boys, Sue can handle a rifle very efficiently.





AT THE POST

Charles McNally holds the door for Lucille Lalmont as Walter Elwell consults with Anne D'Errico.

The chief executive of the 1939 Freshman Class is gentlemanly Walter Elwell, the trumpeter in the band. Walter finds school a very busy place, for he is a member of the Advisory Council and the Student Council, and a musician besides.

Attractive Vice-President Lucille Lalmont has numerous interests. She loves reading, horseback riding, and sports. Her great ambition is to become a teacher. French? Perhaps this traveler will need her favorite language on her trips.

Fun-loving Charles McNally was chosen by his classmates to be the scribe of the Freshies. Chas. admits that he likes school and Latin. Bicycling, model airplane building, football, and baseball are tops for him.

Anne D'Errico, the pretty brunette treasurer, is a movie fan and enjoys English. Some day in an office the boss will hear Anne exclaim, "Gee, oh, gee!" This is her very favorite expression at this early day.





ON September 5, 1939, a group of inexperienced, unharnessed students pranced from many grammar schools and strained at the post anxiously waiting the signal for the start on the four-year track of Hempstead High School.

The kind words of the faculty acted as a whip to start us, the beginners, on the right course. Graduates from various elementary schools, we merged into one organization, the Freshman Class. In union there is strength!

At first the race was hard for us as we dashed from room to room, and the upperclassmen jokingly sent us to the elevators for the third floor. They even told us to leave tips in the cafeteria.

In our English classes during the week of September 25th, we nominated about ten people for each office and the names were printed on one ballot. We encircled the name of the person that we wanted for each office. On the top of the opposite page, you see our choices. They're great, aren't they?

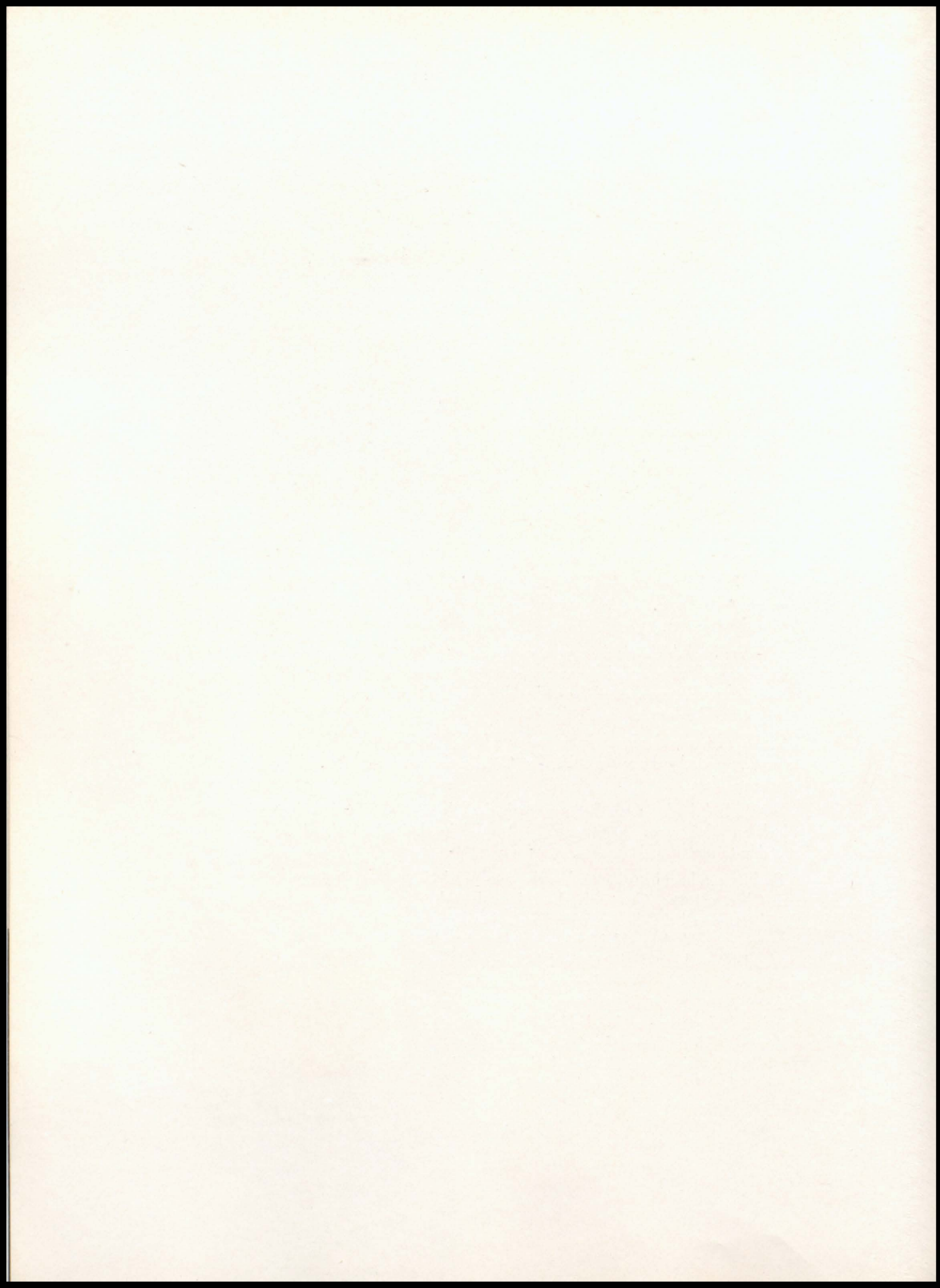
After one month of wandering and wondering, the beauties of the class were invited to a party given by the senior girls. That October day we wore bibs and happily sucked lollipops all day.

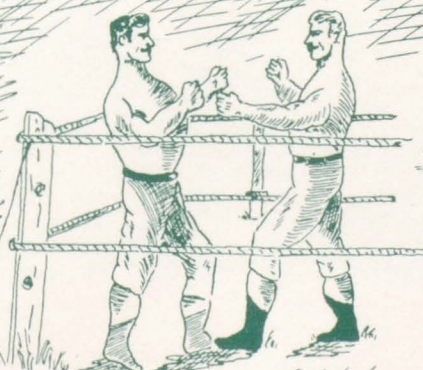
We look back on our first year with the tolerance and fond understanding with which an adult gazes reminiscently at his childhood. Looking ahead we see greater stretches to run.

Smiling, southern Miss Farrior has charge of Freshman Class activities. Graciously she led us through the elections and the dances. Miss Farrior has been in every state of dear old U.S.A., and has visited England where she studied at Oxford. Here is a person that an automobile agent need never call upon to give a demonstration. She likes trains much better. Have you heard about one of her hobbies? Well, she is making an afghan. Consult her for the necessary time needed to complete one. But we do know that her bowling does have some speed. All Miss Farrior's vacations are spent with her family in Charlotte, North Carolina.

Miss Bonnie Lee Farrior is the adviser for the Freshmen.

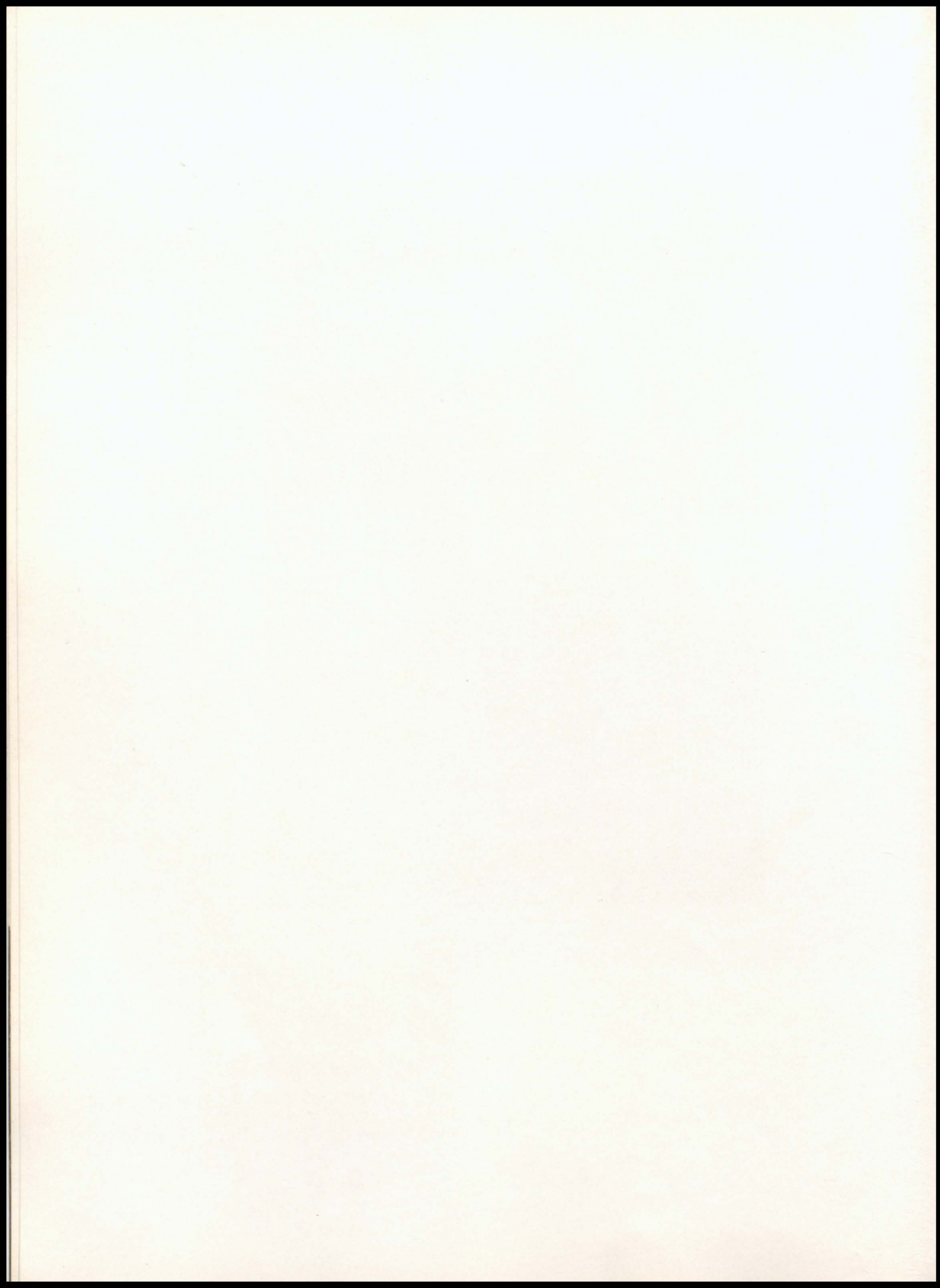




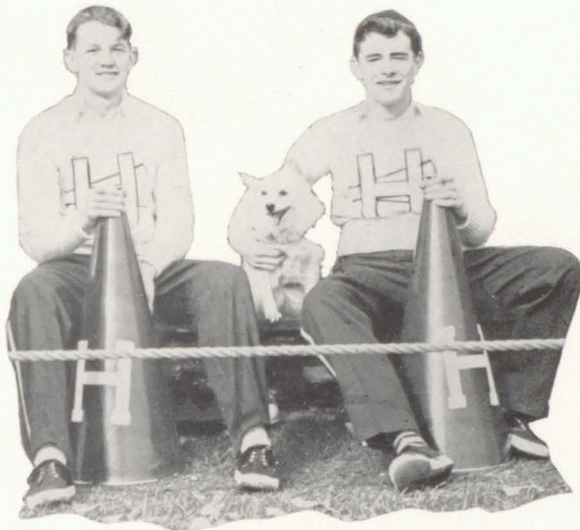


ATHLETICS

WALTER SKINNER



ACKA LACKA CHEE



NEW cheers, novel routines, and more pep to hail the Blue and White! Adorned in their new uniforms, six smiling boys led the band as it paraded down the football field. The fierce but playful tiger always accompanied the band, mussing the orderly lines and teasing the bewildered opponents. We'd like to add that the tiger was almost scalped after a merry chase with a certain Sewanhaka Indian. At the next

game Arty Westbrook, acting as a trainer, calmed this raging beast with the aid of a chair and a circus whip.

Besides guiding the shouts for the Bengals on the gridiron and basketball court, the seniors assisted in planning the festivities of the victory dinner given for our football champions. Following the banquet, Mr. Alfred Nilsson, the adviser, presented Donn Barclay, Walter Schnurmann, Arthur Westbrook, and Captain Laurin March with gold megaphones as awards for three years of faithful service to the school and the squad.



FOOTBALL SEASON



TIGERS PRESENT UNDEFEATED SEASON FOR 1939

The 1939 Tigers celebrated the fortieth anniversary of football at Hempstead and the twentieth year under Mr. Fay by going through the campaign without tasting a defeat or a tie, to share county honors with Lawrence, also undefeated and untied. The Tigers started with a triumph over a strong Stamford, Connecticut, eleven and finished with a great win at the expense of Freeport, after which came a victory dinner sponsored by the Chamber of Commerce and attended by the teams of 1899 and 1939, as well as twenty-two former Tiger captains, alumni, and over 400 well-wishers.

TIGERS SHOW POWER IN TRIMMING STAMFORD

The Stamford game was a good one, with the first score being made by Wally Makofske early in the second period, but this lead was short lived, for the New England team came right back with a touchdown and conversion to lead 7-6, at the half. In the second half, the Tiger power began to be shown as they scored twice, both touchdowns being run over by quarterback Mike Kostynick. With the game seemingly in the bag, the Stamford gridmen opened up with a good passing attack in the fourth quarter to bring the score to 18-14. Stamford made it hot for the Tigers for a few minutes, but the Bengals held them for their initial win of the season.

INDIANS CRUSHED BY HOME ELEVEN

Then followed a two-week layoff in which Mr. Fay tried to correct any of the Tiger's faults, and the team was polished up in general for the impending clash with Sewanhaka which took place on the 21st of October. In it the Indians were completely outclassed and overpowered, losing 20 to 0. In no time at all the Bengals opened up and drove almost the length of the gridiron, showing their great power on every play. Finally, it was Wally Makofske who struck death into the hearts of the Indians by plowing through their forward wall for a touchdown. They kept up their bruising tactics, and after another long march,





at the start of the second stanza, Kostynick took the ball on a quarterback sneak and dived through center for a score. Then, to add insult to injury, he placekicked the extra point to make it 13-0.

They scored their final touchdown in the third quarter for, with the ball resting on the Indians' 30-yard stripe, Kostynick threw a bullet pass to Vito Tarulli, who in turn flipped a short lateral to speedy Al Hisbrady, the latter outracing the rest of the Sewanhaka backfield for the score that put the game on ice, after which Kostynick sent a perfect placement whistling through the uprights to make it 20 for the day.

TIGERS BREAK JINX IN BALDWIN ROUT

A famine that had lasted nine years ended October 28 on a windswept, muddy home field when the scoreboard flashed "Hempstead 27, Baldwin 7, giving the Tigers their first win over the Craigmens since 1931.

Scoring didn't start until the second quarter, when with the ball down on the Baldwin 14-yard marker, Ray Romano, All-Scholastic lineman, took the ball on two tackle around plays that netted six points. The Tigers second tally came within a few minutes after the third period started, Kostynick lateraling to Hisbrady on an end run for the scoring play. Soon after this, Baldwin scored their only touchdown of the day, as their aerial attack functioned beautifully. That didn't daunt the Tigers, though, as Al Hisbrady scored his second touchdown and Kostynick tallied his first. The game was marked by one of the most spectacular plays of the year, Kostynick's pass in the third period sailing fifty yards into the waiting arms of Vito Tarulli who ran it for 25 more yards before being nailed by the Blue and Gold shirted safety man a short five yards from the goal.

BENGALS NOSE OUT WESTBURY IN 7-0 THRILLER

Hempstead added luster to its record on the following week by beating Westbury 7-0, before an enthusiastic crowd made up mainly of Hempstead fans even though the tussle took place over at Westbury. They had sufficient power and deception to put across a second period touchdown and enough strength to turn back all Westbury threats. The scoring action was packed into the first and second periods. Although a Westbury back





JOSEPH FAY
Football Coach

did cross the goal line on the first play of the game, he was called back, having stepped out of bounds on the way. Before the second stanza was more than five minutes old, the Tigers had started goalward, and it was one of the unsung heroes of the team, Paul Lozowski, who carried the leather over the last white line with Kostynick converting to break the deadlock. That proved to be all of the day's scoring, though Westbury continued to threaten throughout the second half.

FAYMEN COME FROM BEHIND TO WIN, 12-6

The Tigers kept on the victory trail on Armistice Day by nipping Glen Cove, 12-6. Going into the fray with a slight edge, the Bengals had a rude awakening as the invading aggregation scored first and looked almost invincible, stopping the Tiger attack cold. But the Hempstead eleven was not of the type to give up, and they finally managed to start a drive that was featured by the bull-like rushes of Wally Makofske, and ended just before the half with an accurate toss from Kostynick into the waiting hands of Captain Hisbrady. From then on the game went along fairly evenly until the final session, when the Tiger power had worn down the Glen Cove line to such an extent that it pushed deep into enemy territory. Once again Makofske stood out with his great playing, and it was he who bucked across the deciding markers. No extra points had been made, so it stood at 12-6. The lads clad in Blue and White protected their lead successfully and win number five went down in the records.

FLYERS HUMBLLED FOR SIXTH STRAIGHT

Hempstead's football warriors on November 25 fulfilled the annual command of their classmates and admirers to "beat Chaminade". And that they did with comparative ease, as the Flyers were snowed under to the tune of 35-7. With the first team in for only 22 minutes, they scored all the touchdowns, the first and most spectacular coming on a forty-yard run by the Tigers' flashy halfback, Al Hisbrady. Other touchdowns were made by Paul Lozowski, Vito Tarulli, Wally Makofske, and Mike Kostynick. In this game, Mr. Fay had a good opportunity to test his second team, and it played nobly, holding Chaminade's first team except for one brief moment towards the end of the game when a blocked kick led to a Flyer touchdown.

RED DEVILS LOSE IN FRIGID '59 CLIMAX

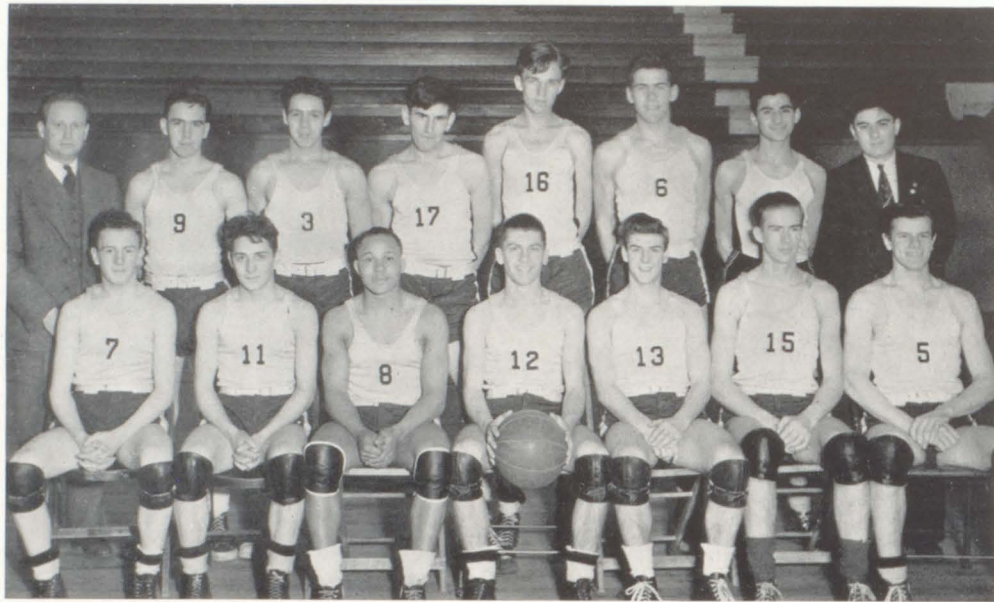
One of the great Hempstead football teams of all time ended a season of uninterrupted success with a spectacular victory over the Red Devils at the Freeport Stadium in the finale of the Nassau Scholastic campaign. A disappointing crowd of 7,000 was held down because of the bleak weather, but made up for it in enthusiasm. Freeport started fast and sent Win Wright, spark plug of the South Shore team, over the goal from the one-yard line early in the game. The attempted extra point was no good, but the Bengals still had to overcome a six-point deficit, and that they did just before half time as Al Hisbrady cracked over from two feet away. Makofske tried to buck over the extra point, but was halted in his tracks. Score at the half: 6-6. Sheer force earned the Tigers another touchdown in the third period as Lozowski went over, following a determined march. A break netted the final touchdown, as Romano intercepted a pass and ran 47 yards to the 7. Then Kostynick went around right end for a score, aided by a nice block by Hisbrady. Hack added the conversion, and the game ended, 19-6, a great end for a fine season.

High scorer for the year was Signal-caller Mike Kostynick, who was voted All-Scholastic quarterback. He had 46 points to his credit, being high in Nassau Conference standings. Al Hisbrady and Wally Makofske tied for second, scoring 30 points each. Paul Lozowski's 18 markers came third, and Ray Romano and Vito Tarulli each scored one, for 6 points. The Tiger's total for the year was 136 to 40, an average of 19 points per game, as contrasted with the 6 for the opposition.

Besides Kostynick's being on the All-Scholastic, Vito Tarulli and Ray Romano made the first team. On the third team was Charley Neenan, with Bob Bennington, Charley Keller, and Wally Makofske receiving honorable mention.

Next year promises to be another banner one, with several stars coming back and most of the second team, ready for regular action, stepping into the places of graduating teammates. Here's our undefeated eleven!





OUR TIGER CAGERS MAKE LONG SHOTS

CONSTANTLY trying their hardest, the Tiger basketball squad couldn't pull themselves over the .500 mark; their seven wins and nine losses averaging .458. Starting off on the wrong foot, the Blue and White cagers lost three straight to Sewanhaka, Glen Cove, and Westbury, before coming through with a real upset over Chaminade, 21-20, the Flyers having one of the best quintets in the county. It was the Tigers' dependable captain, Nick Vogel, who dropped in the deciding field goal with less than a minute to play.

Giving the Bennermen a new lease on life, they won three out of the next four tilts on the schedule, before running into the Freeport five, who defeated them twice, the first time in a thriller, 19-17. That cooled off the Bengals considerably, as they won only twice from Baldwin and once from Garden City during the remainder of the campaign. In the fray with the Cherry Valley five, the Tigers rolled up 45 counters for their high score of the year. In the final contest with Freeport the Tigers were downed, 34 to 29.

High scorer for the year was Vito Tarulli who sank 87 points. Scores in order were Vogel, 55; Ritchie, 54; Hisbrady, 49; and Koopman, 43.

DIAMOND SLUGGERS DRIVE MATES HOME

LAST YEAR the 1959 Tigers kept up the tradition of winning ball teams at Hempstead. Playing a fourteen-game schedule, the Bengals won eleven, tied one, and lost once to Sewanhaka and once to Freeport. With their big three, Jimmy Behrens, Bob Miller, and Gordon Packard, pouring the horsehide past enemy batsmen, the Tigers had little trouble pounding all opposition into submission.

The Bengals started fast, taking their first six games, but were stopped by Sewanhaka in their attempt to make it seven in a row. Four Hempstead errors in the second allowed five Indians to cross the plate, and although that was all Sewanhaka could score, the Faymen couldn't overtake the Floral Park nine. A few days later the same two outfits played a hard-fought, eleven-inning tie, 4-4.

On May 24th Gordon Packard hurled a neat two-hit shutout against Woodmere, fanning nine. Hack Kostynick's single in the second proved to be the only score.

Then followed the Tigers' high score of the year, a 12 to 1 defeat of Hicksville. In their final game, the Bengals went down to hard-fought defeat at the hands of Freeport. 4-2.





SKILL ON MATS

IN the boys' gym any day during the regular wrestling season, young grapplers, weighing from 95 to 185 pounds, are crouching and fending, and making a great effort to overthrow their friendly opponents. Strained muscles and muffled groans of a future Jim Londos, plus a general grunting and hugging add to the many lively scenes in the already-active gym. Half Nelsons, wing locks, and body slams make wrestling one of the most scientific and technical of body contact sports.

In this, its second year, the wrestling squad tussled with a three-game schedule: Amityville, Bay Shore, and Mempham Junior Varsity. It is the first year that the team has opposed other schools. My, but their hugging technique has improved. To finish the season the strong men competed in the Mephram Invitation Tournament where the grit and courage of these dynamic young body crushers really met a test.

Although only a young activity, wrestling will soon be on top if Mr. Nelson and Mr. Rolander, two very popular members of the masculine portion of the faculty, continue to manage the hand-to-hand contests.



PIGSKIN WINNERS

COACHED by Mr. Schem, the Hempstead Junior Varsity football team also went undefeated in 1939, their success being marred only by a tie with Freeport.

In four games the Tiger Cubs beat Great Neck, 13 to 7; Sewanhaka, 25 to 0; and Baldwin, 14 to 0, before tying with Red Devils, 6 up.

JAY VEE CAGERS

THE TIGER basketball cubs fared none too well this year, winning 2, tying 1, and dropping 4 encounters.

The most thrilling engagement was the clash with Westbury, which went to four grueling overtime periods before being called a draw.

The Tiger J. V. looked their best in a clash with the Sewanhaka, winning 24 to 17.





ON THE CINDERS

ALTHOUGH it didn't finish in the money, the Tiger track team has shown marked improvement over the runners and jumpers of past seasons. Mr. Loeb tried his hardest and succeeded in whipping a presentable array together to represent Hempstead on Nassau County's cinder tracks.

FOIL AND EPEE

THESE modern d'Artagnans skillfully wield their sabres in the cause of the fencing team. With Mr. Fay teaching them various methods of attack and defense, Bill Alberga, Gene Botkin, Norman Jones, Fred Mossa, Hubert Ohrtman, and Henry Plant, who comprise the team, have faithfully practiced since November.



BALL AND RACQUET ON THE FAIRWAY

THE stars of the Tiger tennis team found the going quite rough in the local court activity last year. The Hempstead netmen took part in seven matches, coming out on the right side of three.

With Mr. Levine as coach, the squad of Schiess, Helman, Rague, Ohm, Buck, Frank, Wolf and Stores served the school well.

ON the traps and greens of the Hempstead Golf Club, the Tiger linksmen, led by Mr. Faust, and captained by John Kusen, won thirteen of their fourteen matches. The first match took place on the seventeenth of April against Sewanhaka. The lone setback came at the hands of the Glen Cove golfers, 3 to 2.





BIGWIGS LEAD TEAMS

BEHOLD! Before you stand the mighty sport leaders, chosen by their respective groups to head girls' athletics for 1939-1940.

Clad in Roman attire, sophisticated Peggy Lydiard takes her stand as Chairman of the Greek Games. Next in line is cute, petite Ila Jean Giffin who has led the 1940 basketball players through another victorious season. The third leader, Helen Peirce, reveals the wholesome smile which has won for her the way into the hearts of many hockey players. The president of the gym aids, Helen Terwilliger, is known by many as a smiling little girl who has a big job.

Fifth fair lady is Alice Nelson, the chief of roller skating. Alice would rather skate than eat or sleep. The dark haired girl, Katherine Folz, is better known as "Casey". The 1940 baseball players are formed into teams under her guidance. Next in tennis attire and with such pretty hair (color doesn't show), smiles Edwina Doyle of the tennis club. From the very end peeps May Clayman, who takes her stand as the chief of all horseback riders. Upon the shoulders of these girls rests much of the responsibility of managing the sports program.

SHINBONE WHACKERS

BRUISED arms and battered shins are unimportant factors which accompany but in no way detract from the fun of playing hockey. From September to the middle of November, girls in short blue gym suits and knee guards are seen clutching tightly a hockey stick, and running madly about on the hockey field in the freezing weather.

After a few days of practice accompanied with plenty of bumps and bangs, the real competition for 1939 started. The seventy-eight seniors, the sixty juniors, and the seventy-five sophomores were willing to have bruised ankles or even black eyes, just for the love of this great sport.

Each team played the other teams within its class and then the corresponding teams of the other two classes. So, every one had an opportunity of being selected for the honor team.

Short, athletic Helen Peirce, better known as "Percy" to her friends, was captain of these energetic gals. Miss MacCallum, Miss Loew, and Miss Bassemir deserve much credit for coaching these cold-blooded Amazons.

For 1940 the orchids go to the senior girls captained by Gladys Hudson.





SHOOT A BASKET

TO the senior honor team go the laurels for the basketball year. They won the last game with quite a large margin. Ila Giffin, the basketball captain, had her hands full of other things besides the ball. Imagine managing all the squads of class basketball and at the same time checking on their leaders, Mary Kolodnicki and Doris Scheffler of the seniors, and Helen New, Betty Kenny, and Harriet Rickerby of the juniors.

After weeks of playing, the most important occasion finally arrived—the spread. Really it is surprising how those makers of jumps, swift passes, and scores can masticate ice cream and cake.

TAKE YOUR BASE

WHEN Spring came to Hempstead, the bats and balls appeared again. The class baseball tournaments could then begin with the customary enthusiastic feeling as Renie Walker cheered the seniors, Angie Cifarelli guided the juniors, Dorothy Crawford led the sophomores. At the end of many games of shrieks, excitement, and stolen runs, Lady Luck awarded the prize to the seniors, 10-3, with Renie Walker's squad the tops in baseball.

At the Play Day games, the Hempstead female Babe Ruths and Di Maggios, took first place, and felicitations were extended to the campus.

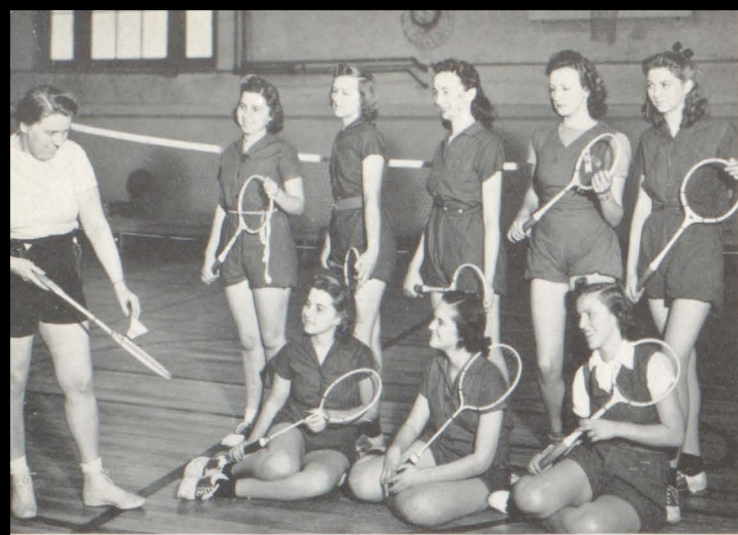
PREPARE TO TROT

TROTting, cantering, prancing, and jumping, go many saddle-backed horses with their attractive upperclassmen. There is an exalting thrill in catching the knack of posting . . . of riding a stubborn horse . . . of racing at the State Park Lake with Miss Silver, Miss Rowles, or Miss Schwedes . . . of coming home refreshed by the ride and the clear air . . . of talking all things over with the tall, laughing leader, May Clayman. Never a dull moment is there for this group on a bright day; but a book and the imaginary clip, clop of hoofs must satisfy the horsemen when the day is pluvius.

ROUND THE RINK

ROLL ON, ye skaters, roll on! Every Wednesday afternoon a group of enthusiastic girls who wish to emulate Sonjia Henie on wheels, courageously practice on the smooth floor of the Mineola Skating Rink. After a little practice and many spills, some girls manage to remain vertical long enough to watch the more experienced figures roll away with unusual grace and nonchalant ease. Miss Layton, a mathematics teacher, can make figures in more ways than one; graceful Alice Nelson leads the merry girls through intricate steps as they dance to music on roller-skates.





BIRDS FLY

AS these girls dash about leaping, swaying, and revolving after little feathered corks, one hardly believes that badminton is the new indoor sport for this year. By their speed and accuracy, the enthusiastic Dot Sohn and Eileen Cannon literally preened their feathers and flew to the top. However, another spirited bird, Dotty Hoffman, will keep all future chasers busy, for she doesn't intend to relinquish her title of Champ to any one at any time or place.

In the winter months the feathered corks and their guides rested and stored up energy for the coming spring games. All will be totally fit to present once again some agile work over the net.

Shuttle-cock chasers listening so intently to vivacious Miss Jones' words of wisdom are Virginia Hybryk, Oresia Grethen, Dorothy Hoffman, Blanche Pelletier, Beverly Keene, Elsie Hybryk, Norma Taft, and Jane Parks.

TEE OFF

SWING HIGH, swing low! Sometimes these girls, with perfect forms, missed and then—oh, they tried again, because Miss Rowles cheered them on. Every week about twenty girls met at the Hempstead Country Club to play golf on the beautiful courts in their own village.

Here the girls spent much time learning how to drive correctly. As they walked happily over the velvet-like greens, they had time to realize that spring time is swing time on the fairway.

Although intra-class tournaments were scarce, the girls had stiff competitions among themselves. Perhaps someday these same girls will appear on the headlines of the sport pages of various newspapers for winning national golf championships.

The girls who need not keep in good form (we mean figure, size 34) are Peggy Cornwell, Hildegard Lowe, Elaine Von Frank, Tyler Collins, Gladys Sunderland, Lillian Herman, Rita Hilliard, and Edith Bernstein.



SHANKS MARE

TRAMP, tramp, tramp, the girls are walking with rhythmic swinging strides. Yes, each Friday afternoon, with smiles and conversation, through snow, rain, or sunshine, they move their often weary legs toward some set goal, and, upon arriving there, they take a deep breath, turn about and trudge back to school. Then comes the much wearier walk—home to homework. Happy, capable Rosemary Smith spurs her companions on as they attempt to keep up with "Veni, Vidi" Miss Wohlschlegel, who happily chats to her little flock.

The longest walk of the season is the eight-mile hike around Hempstead Lake in the southern State Parkway.

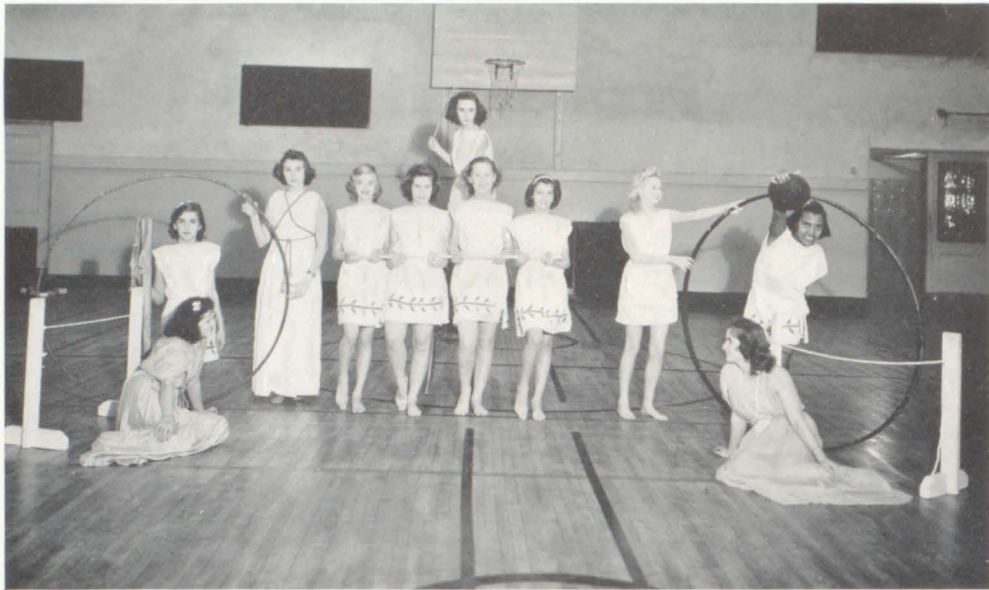
At the close of the season the hoofers make their last get together a picnic hike—much food and little locomotion.

Hikers (l. to r.) Rosemary Smith, Harriet Payne, Astrid Johnston, Joan Schuppel, Wilma Nievers, Dorothy Leybolt, Edith Nykanen, and Muriel Rosenbluth.

SET POINT

AS the ball is lobbed into the air, the receiver lifts her racquet high preparing to smash the ball into the far court. She misses! Thus the tennis season ends with a hard grueling battle from the very beginning. The fall tournaments are played in an elimination manner to determine the best tennis player. This year's champion was none other than sport-loving Hildegard Lowe, with popular Peggy Cornwell, the runner-up. Attractive red-headed Winnie Doyle had not only the honors of being the captain of these future Alice Marbles, but also had the responsibility of creating fun for all.

Those who are not only pretty but who swing a deadly racquet, and win laurels are Edwina Doyle, Hildegard Lowe, Tyler Collins, May Clayman, Margaret Cornwell, Lillian Frank, Edith Bernstein, Doris Pisani, Kathryn Stern, Louise Barrows, Florence Aksel, Dorothy Fullam, Rosalyn Levine, Louise Blomster, and Ruth Anderson.



HAIL TO THEE, DIANA

“WE beseech thee, grant victory to these healthy and youthful contestants . . . and to aid them with good minds and able bodies.”

Diana, so honored at the 1939 Greek Games, was personified by the graceful dancer, Doris Mitchell. Her court, the members of the creative dancing class, performed the dances. The freshmen and sophomore girls adorned themselves in Grecian costumes and participated in sports corresponding to the Olympic Games.

Two priestesses, Margaret Healy of the freshman class, and Sarah Kaplan of the sophomore class, delivered the odes.

Then came the very thrilling competitions: hurdling, discus throwing, hoop rolling, torch racing, and charioteers guiding their graceful horses.

Before the athletic part of the program, the singing of the girls' glee club filled the air with sweet notes and gave inspiration for good sportsmanship.

When the final scores were called by Josephine Janulewicz, the sophomores, with 29 points, won for the second year.

Congratulations for the success of the 1939 Greek Games were given to the girls who participated. But the two best laurel wreaths went to those outstanding sport coaches, Miss MacCallum and Miss Loew.

IN SQUADS, GIRLS!

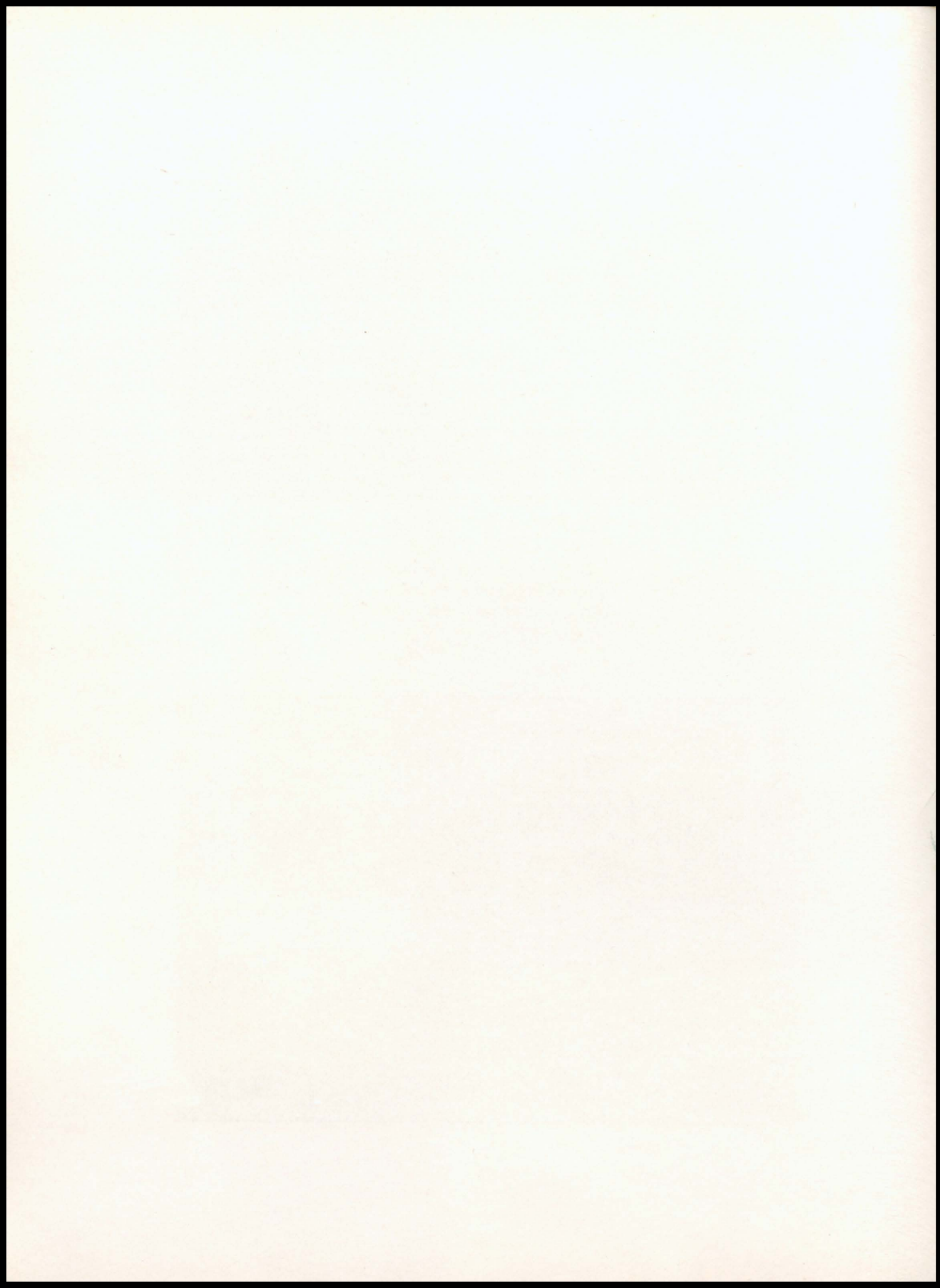
MOST popular organization for Hempstead High's girls' sports is the Gym Aides Association supervised by Miss Loew and Miss MacCallum, the athletic coaches, and guided by Helen Terwilliger, the student leader. These aides, juniors and seniors, are chosen for their interest and leadership in the various sports of the school. The girls assist the faculty with the gym classes, check attendance, referee games, and assist with all gym activities.

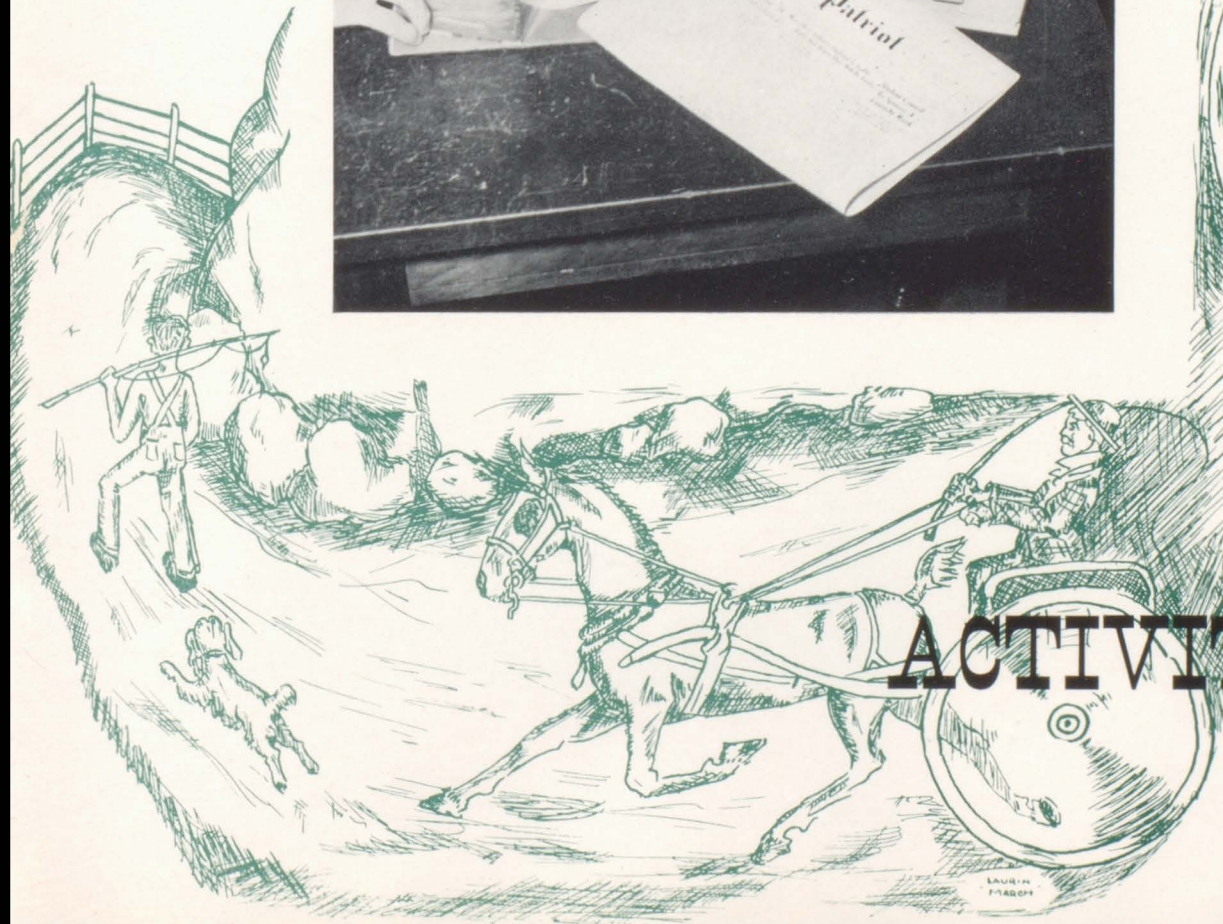
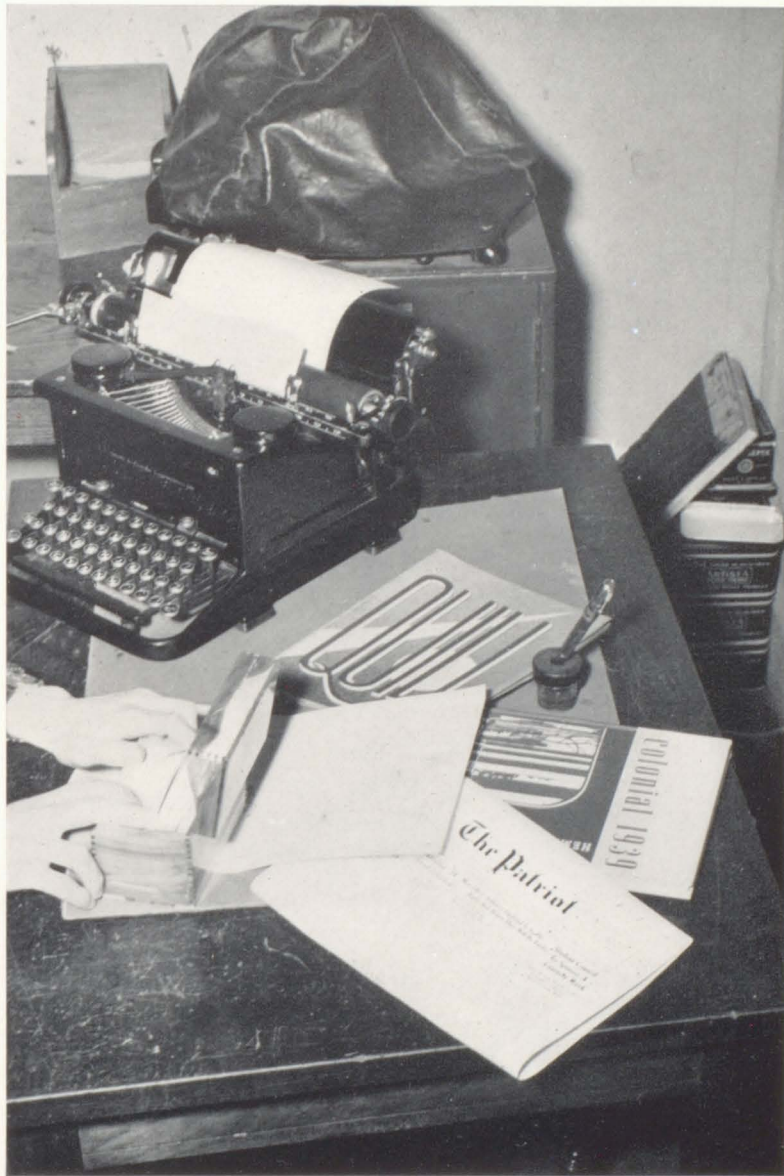
The vice-president and secretary, May Demarest, has the responsibility of handling the spreads that close the various seasons, and the points earned by every girl.

A student assistant may have as many gym classes as her schedule permits, and the more periods she has the more points she gains toward her monogram. To receive this, a girl must offer a sport for each season and must earn a minimum of fifteen points in leadership.

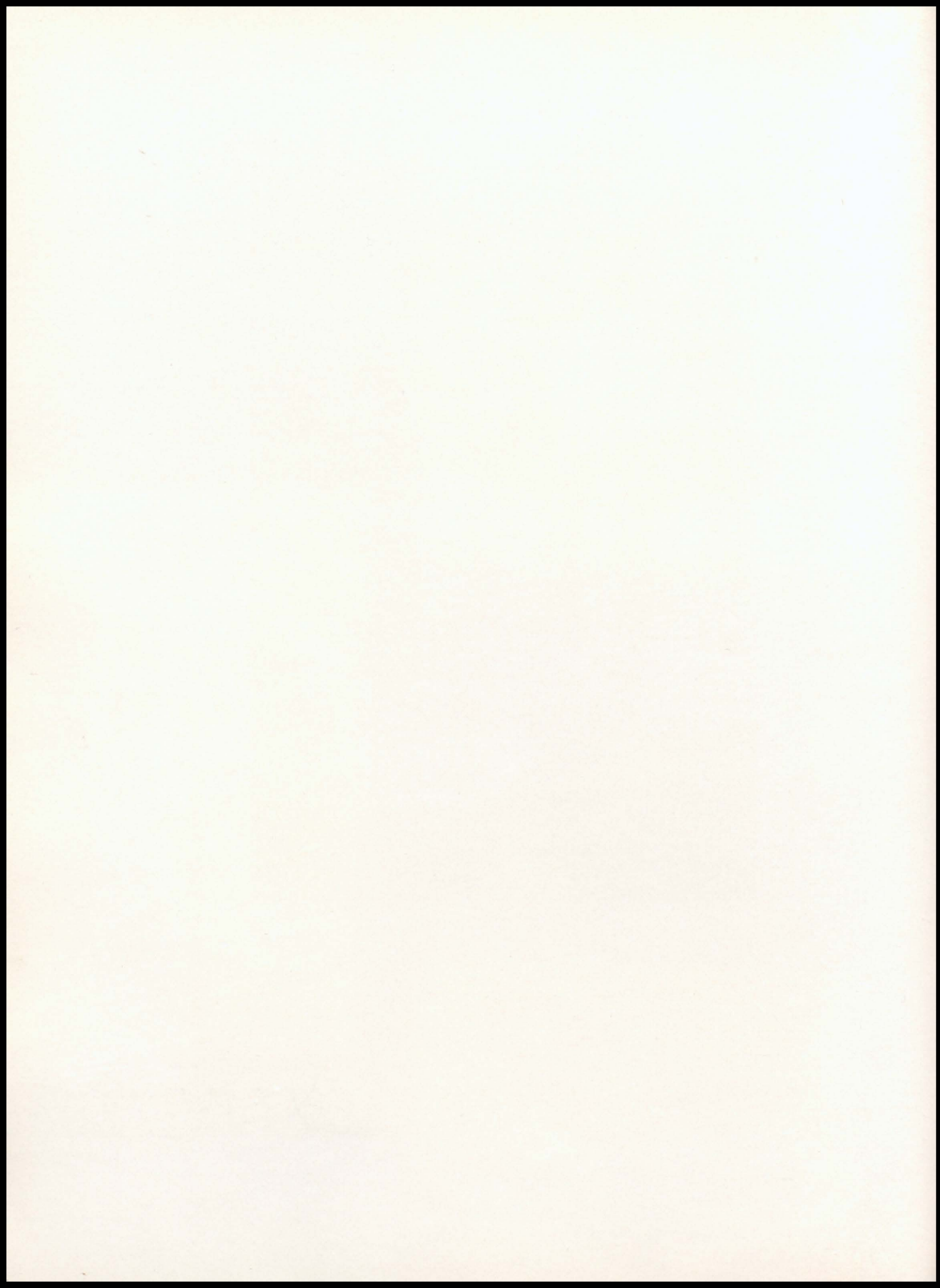
Not only does each girl become a specialist in her chosen phase of gymnastic work, but she also gains valuable experience in efficient managing.







ACTIVITIES



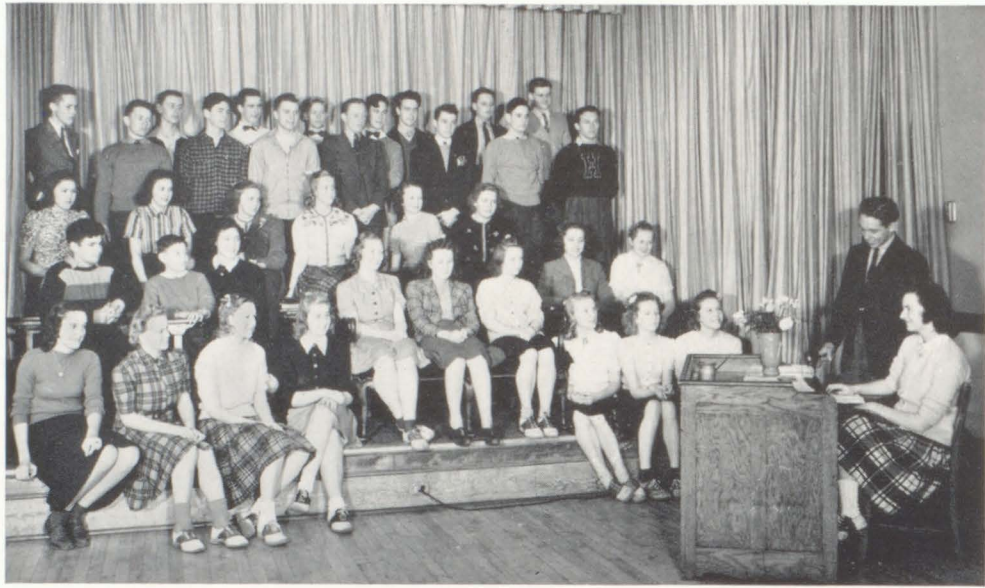
LEADERS GOVERN SCHOOL ACTIVITIES

BEHIND the closed door of room 13 on alternate Mondays, inkstained fingers assort papers, and busy minds work on ideas; for it is here that the purse-strings of the school are kept by the Student Council. The big job of the year is the annual budget which must be planned by spring so that it may be presented at the fall session.

Acting as the Senate body in the government of our school, this club has the presidents, editors-in-chief, and sport leaders of school activities as representatives. Miss Nell Foster is the guiding light of the Council and her experience and advice have been invaluable. Our school Kreisler, Alfred Breuning, is the gavel-wielder at the parliamentary meetings. In his absence, motions are directed to attractive and efficient Janet Williams. All-important treasurer, Betsy Tienken, of the charming smile, handles the activity's funds. Future author, Helen Dodd, jots down the records.

The Student Council has been responsible for many improvements including the founding of the Blue and White corner, the decorating of the inner court, and the providing of a Hammond organ for the auditorium.





OUR HOMEROOM REPS PRESENT NEW IDEAS

WITH a bang of the gavel, popular, energetic Dick Neuffer, the eminent president, opens the informal meeting of the Advisory Council, which convenes the second Tuesday of each month in room 13.

Many are so startled that they fall out of their comfortable but weird positions and become all attentive. Immediately ideas and complaints start to pour into the ears of the listening president and secretary. So the discussions begin.

About sixty representatives, chosen by popular vote from the homerooms, make up this wide-awake organization.

As part of the governing body of the school, the Advisory Council has the sole charge of selling the G. O. tickets. Acting as a salesman in their respective homerooms, each representative gives pep talks until the whole school is talking about the wonderful bargain the purchased ticket really is. However, the goal of 1,500 or more tickets has been reached.

The huge job of recording the three installment payments is in the hands of attractive Betsy Tienken.

The hardworking mainstay of this group, Miss Foster, being a very modest but capable person, believes that the Advisory Council should receive all the credit for the numerous accomplishments.

QUILL PUBLISHES PROSE AND POETRY

WITHOUT doubt you have seen busy people buried under pencils, papers, dictionaries, and other writing media. Soft sounds of action prevail in this conclave ("Quill" meeting) as careful reading and selecting of submitted material decide the fate of this year's issue of the "Quill."

Ruthlessly our masterpieces, brilliantly written works, are placed in the red; our choice morsels of verse and prose meet their doom or success under the close scrutiny of the hawk-eyed editors.

The work of this year's "Quill" was divided into four staffs. Swarthy Bob Cady acted as chairman of the coiner-of-words; blond Warren Wickes managed the circulation and publicity; energetic Natalie Salomon spurred on the secretarial staff; and the artists were guided by their chairman, artistic Jean Williams.

The followers of good writing are also their own House of Morgan, for it is up to them to find ways and means of raising money for publication.

"All work and no play makes Jack a dull boy"; therefore, our eminent seekers of the written word followed this adage, and, chaperoned by the advisers, Misses Ford, Huff, and Farrow, attended a performance of WOR's unusual "Author! Author!"





Art Editor Helen Neuschaefer, Business Manager Sarah Kaplan, and Editor-in-Chief Ruth Bischoff, kept hands and minds busy.

The Colonial staff

THE "Colonial" goes modern with new headlines, lengthy write-ups, and an advertising section filled with candid and articles on school life. These attractions were the brain children of the literary staff. Industrious Editor-in-Chief Ruth Bischoff carefully guided all the planning, writing, correcting, and fun-making which went on in room 54. Miss Barth was there, too.

Dependable Harriet Anderson and blithesome Elinor St. John had nightmares getting appointments for senior pictures, checking activities' slips, and revising write-ups. Studious Pearl Curran had few minutes of relaxation getting club write-ups and then revising them. Sports-minded Gladys Fleming and Thomas Erhard produced all the girls' and boys' sports pages.



Our three smiling advisers, Miss Barth, Miss McLean, and Miss Blaisdell, guided us over many lazy moments.

Art group found "Colonial" work lots of fun, especially making the old-fashioned figures of the dividers.



Many a night the janitors swept around the feet of the willing typists, Adele Henrich and Ruth Uzmann. Other faithful workers were Donald Smith, Marilyn Benson, Margaret Cornwell, Anna Frantin, Jean Frantin, Juanita Holmes, Harold Hahn, George Mason, Doris McBurnie, Howard Pappert, Alice Russell, Bertram Rutan, and Lloyd Tobin.



The Business Staff met every Wednesday to plan work for the week.

Artistic Helen Neuschaefer, chairman of the art staff, kept Muriel Koehler, Stephan Koroluck, Joseph Koshansky, Laurin March, Robert Moore, Eamon O'Brien, Walter Skinner, and Dorothy Stenholm busy making the dividers, the figures, and the lettering. Miss McLean gave her artistic advice whenever it was needed.

The "go-getters" of the "Colonial" were the twelve money collectors of the Business Staff: Business Manager Sarah Kaplan, Circulation Manager Lillian Herman, Advertising Manager Donald Howitz, Florence Goodwin, Marion Fuhr, May Demarest, Carol Blomster, Arthur Cameron, Christine Abbott, Richard Jaeger, Lillian Goldberg, and Edith Bernstein. Behind this busy group was its confident adviser, Miss Blaisdell.

These three staffs of juniors, all for one and one for all, offer you the product of their labor, the 1940 "Colonial." It was great fun, and we had a great time concocting the pages of an annual which we think is just fine!

This busy mob met in room 54 the ninth period every day. (Absent from picture are Alice Russell, Gladys Fleming, Lloyd Tobin, Juanita Holmes, and Pearl Curran.)



YOUTHFUL JOURNALISTS INVADE FOURTH ESTATE

Fifteen Issues Circulate From Room 49

UNDOUBTEDLY, too many cooks spoil the broth, but a potion of many and varied ingredients such as the "Patriot" is the work of many hands.

Each day finds the energetic, capable, Editor-in-Chief Helen Dodd at her desk busily making out assignments. School Editor Edwina Doyle and Contributing Editor Marguerite Schrempp are always handy with ideas.

The "Patriot" carefully guards tall, fair-haired Paul Seabury, because this intellectual fellow, as managing editor, keeps in his immense black book an accurate record of topics and necessary compilation.

All the clever headlines in the fifteen issues are done by Rosemary Duffy, Sidney Donow, and Rosemary Smith.

Congregated in one part of room 49 are the junior reporters: humorous Dorothy Bogert, facetious Stephen Ettinger, quiet Anna Frantin, blithesome Carol Peres, and friendly Elinor St. John, and the just-as-important though-less-in-number-senior reporters, Lawrence Varvaro, winner of the Hall Cop Show, and studious Alan Lederman.

In another corner are the society sleuths Homer Lane, Jane Marron, and Patricia Murray who devote their free time to searching for "dirt".

Future sports reporters for the "New York Times", Lillian Frank, Sidney Schwitz, and David Volkman, unfailingly attend all the games in order to give an accurate and colorful picture of the school sports.

The position of business manager, left vacant by Robert Mitchell, was given to competent Joscelyn Harrower. She's had experience!

Circulation Manager Roy Bedell gives directions to the active members of the Business, Advertising, and Circulation Staff. Deliver those papers on time!



Editor-in-Chief Helen Dodd, at her desk, is surrounded by her capable associates (l. to r.) Edwina Doyle, Rosemary Smith, David Volkman, Paul Seabury, Marguerite Schrempp, and William Rhodes.



Pages three and four of the "Patriot" show the work of the advertising staff. It's no easy job to collect ads. If you doubt this, ask Ann Dosé, May Clayman, Jean Mollineaux, Paul Frank, Anita Siegel, and Marion Swick.

Newsboys Roland Baldwin, Barbara Gill, Richard Jaeger, and Lloyd Tobin take orders from their very likeable boss, Roy Bedell.

But—no issue of the paper could go to press without the work of Agnes Brown, Edna Leisegang, Loretta Pearce, and Shiela Turner. How these typists get last-minute articles prepared for the printer!

The "Patriot", a member of the Columbia Scholastic Press Association, is not only read by Hempsteadites but also is sent to thirty-two far-away schools. Keeping in touch with other editors is a full-time job for Exchange Editor William Rhodes.

Hovering in the background of this democratic organization are three quiet but very capable faculty advisers, Mr. Goldy, Miss Cantfil, and Mr. Cottrell.

Below are the ever busy inquiring reporters, writers, and transcription.



SERVICE IS THE WORD FOR THEM

ANY period of the day one may notice a number of business-like girls, who are members of the Senior Girls' Service Squad, delivering notices to classrooms, going after students for Office No. 2, and performing numerous other duties.

Under the capable guidance of Mrs. Hueston, the Registrar, and her three assistants, Eunice Ronnerman, Helen Swoboda, and Alice Hansen, the girls of this honorary service group help the administration in every way they can. They receive visitors, proctor classes in the unexpected absence of teachers, and do general office work.

Efficient Marguerite Schrempf, Chief of the squad, has musical Marjorie Greene for her assistant. The other members are Ruth Bosch, Frances Dosé, Audrey Prentzel, Janet Pflug, Janet Williams, Rosemary Duffee, Gloria Brush, Edwina Doyle, Mary Nichols, Helen Terwilliger, Janet Whitcomb, Rita Hilliard, Peggy Lydiard, Meredith Bowman, Gertrude Ertel, Virginia Many, Marjorie Kiesel, Barbara Gill, Gloria Weingart, Josephine Minus, Florence Terry, Alice Nelson, and Charlotte Kral.

Really, they are service addicts, but oh, such nice ones!



CLERICAL GIRLS ASSIST OFFICE 3

"AN admit slip, please." "Did you go to homeroom?" "I missed fourth and fifth periods." This typical dialogue is known to the students as well as to the junior secretaries. Absentees, late-sleepers, and class cut-uppers are both the plague and the joy of the future letter-takers.

As aides to Mr. Beddow and Mr. Moore and under the happy guidance of Mrs. Foster, the girls use their free periods to experience office procedure. The staccato beat of a typewriter is a customary sound to the ears of business chief, capable Olive Stewart, while the competent assistant chief, Stella Dackow, does a good bit of scooting around. After one look, a deduction can be made that a good job of being a secretary and a treasurer are executed by Schwartz, Helen and Cushing, Mary. The reverse in names is due to a habit of filing which grows on the Office 3 squad.

True it is, that there are few shy J. S.'s. The cure comes when they face classrooms of piercing eyes to deliver slips. That self-conscious feeling soon disappears when they behold the queer facial expressions that contort the countenances of the receivers of these notes from Office 3.





THEY ENFORCE THE LAW

PATROLING the walks and campus, our stalwart M.P.'s encounter numerous distractions that convert their responsible position into a pleasant forty minutes. Groups of girl students that refuse to be separated are the chief cause for the perplexed looks that wrinkle the countenances of the junior and senior members after a busy period chuck-full of unexpected happenings. A stray dog or cat that has entered the building may have to be forcibly ejected, making another job for the already complex schedule of the Campus Patrol.

The weather plays an important part in the way these members, who volunteer their services, spend their time. At times many people believe that Campus Patrolers wish for poor weather because then they are able to take up duties on a hall cop post. On a balmy spring day, however, the wanderlust seizes some members and causes them to roam a little farther than usual.

Since it is their first duty to keep the campus of which we are justly proud, as free from loitering students as possible, the students' coöperation is greatly appreciated.

Lanky James Koopman is general, and Angus Hamilton holds the post of colonel. Laurin March has the honor of being chief reporter. All campus patrolers snap to attention when Sergeant Schem walks the posts.

CORRIDOR CONSTABLES

WALKING through the halls during class session is not so easy as one imagines, especially without a pass, because at each corner there is a heavily built corridor cop. Suddenly one is confronted with, "Where do you think you're going?" or the ever popular, "Where's your pass?" Other suggestions handed out by these stoppers of pretty girls on some pretext or another, are "Stop your talking" or "Get out of that locker."

These masculine wonders who guard the halls in a dignified manner are respected or else ———. When serious trouble arises, there is a teacher on hand to cope with the situation.

Carrying on an annual tradition, the Hall Cops presented a show in the form of a pseudo-broadcast of the Kollege of Musical Knowledge. Kay Kyser's judges gave the prize to trumpeter Larry Varvaro who two-timed the force and copped the first prize for the second successive year.

Popular Bill Molter, the chief, and his assistant, the school's Adonis, Laurin March, head this squad which has as its able adviser Mr. Loeb. Next in rank to these boys are the lieutenants John Rocchio, Mike Kostynick, Joe Mansfield, Albert Lane, Bill Brown, George Baller, Alfred Breuning, and Henry Plant, who are assigned each period to check the boys on duty.





WITH SONGS IN THEIR HEARTS

THE harmonious blending of voices rising and floating away on the wings of song on many occasions proved that this year's A Cappella Choir had its fullest year of activities. The fine voices of the choristers gave us Gilbert and Sullivan's romantic opera "The Gondoliers."

On the day before Christmas vacation, the Choir walked through the halls of the school singing the beautiful Christmas carols. At the Christmas assembly the sweet voices once again carried the songs.

The rehearsals for the winter and spring concerts kept the A Cappella Choir busy for endless hours of practice, but the crowning moments came with the successful performances.

On March 15 a selected group from the A Cappella Choir sang, with students from all Long Island high schools, in a program under the direction of the well-known Fred Waring.

To their already busy program the Choir, with the Orchestra, sang on station WEAJ on April 28, for they had been chosen by the National Educators Conference as one of the ten outstanding high school music departments in the country.

The talented Choir and its charming, capable director, Miss McQueen, have won the appreciation of all of us.



WHERE THEY LEAD WE MUST FOLLOW

NO traffic jams or collisions! No danger signs or signal lights! Why? We have an Assembly Squad.

The handsome ushers begin their work by leading the classes through the halls. "Single file, please," some member of the squad shouts, and at this he is carried down the hall a few feet by a couple who just can't be separated. Into the auditorium he is dragged where he again takes up his duties. "To the left," he orders, "to the right," but it makes no difference what he says, for each person follows sheep-like the competent leader.

If a squad member is assigned to the balcony, his job is even harder. There he must catch the poor fellow who wants to see the clock, and in the futile attempt almost goes over the balcony. Or the guide must help the young lady, who, while gazing coyly at him, forgets about the steps and as a result nearly loses her balance.

But aside from these humorous aspects of their duties, the Assembly Squad does a fine job of guiding the noisy hordes in an orderly and efficient manner to chapel. Why? Look at the picture, for there are the squad, the chief, and Mr. Schem, the emcee of the goings on.

BOOKWORMS BROWSE IN THESE DOMAINS

IN the realm of cinnamon-scented paste, rubber stamps, and ink at-a-penny-a-dip, Rita Hilliard reigns queen of the Library Staff. Friendly, art-loving Rita is the head of a group of twenty-six girls who assist dark-haired, diminutive Miss Rhodes in the library and jovial Miss Beattie in the catacombs of the book room. Chosen by personal application and recommendation of the English teachers, the girls live in a busy realm of bibliotheca. Memories of elusive yellow library slips, inky fingers, and querying voices will be theirs—and pleasant it is now!

Some girls also taste the pleasures of study hall routine in room 53, and keep their girlish figures by pushing a rubber-tired truck loaded with books through the halls.

Keepers-of-the-printed pages are Dorothy Bogert, Betty Jane Larsen, Margaret Meehan, Dorothea Southard, Audrey Smith, Florence Makoske, Isabell Archer, Theresa Mankiewicz, Rosemary Devine, Willa Joan Leslie, Samantha Miller, Marion Swick, Elaine Dority, Dorothy Sohn, Doris Young, Jane Marron, Marion Batcher, Gladys Sunderland, Madeline Regan, Elva Pruden, Betty Dunbar, Kathleen Von Elm, Betty Kelly, Elaine Von Frank, Lillian Goldberg, Isabelle Frankford, Joan Schuppel, and Pearl Curran.



USHERS CAN BE SO IMPRESSIVE

IN placid dignity that nothing can disturb, beautiful girls and handsome lads usher the house guests of "What a Life" to "third row center" or "two on the left." Before the curtain rises, all eyes are on these ushers, girls in Schiaparelli creations which rustle and flutter with each step; boys in dignified black and bow ties which are so different from the tweeds and sharpie socks of everyday life. Meticulous neatness that demands order among bobby pins and bow ties is the rule of the evening.

A dependable recipe for the doldrums is an evening spent in the audience of the senior play when girls as slim and sparkling as Peggy Lydiard or boys like Dick Neuffer of the enthusiastic personality, hand a program to you and then charmingly designate the proper seat.

Assisting Peggy Lydiard and Richard Neuffer are Donn Barclay, Patricia Murray; Frank Copius, Doris Zimmer; Robert Cady, Doris Scheffler; Alfred Lees, Barbara Slawson; Nicholas Willox, Barbara Gill; Nicholas Vogel, Helen Garrison; Hubert Ohrtman, Janet Pflug.



SHINING INSTRUMENTS REFLECT THE BAND

AGAIN the Band of Hempstead High School emerged from the Bandbox with a repertoire including everything from a swing version of the "Tiger Rag" to a Mendelssohn Symphony.

On the football field the Marching Band showed great versatility with snappy new drills and formation. Led by the high-stepping drum major, Phyllis Gehrig, and the baton twirlers, Doris McBurnie, Mildred Mauer, and Carol Wollenweber, the Band played with vim and vigor as the football Tigers scored an undefeated season for Hempstead High.

At one of the Pep Meetings the Band, led by Miss Boyle, raised the rafters by its rendition of several stunt numbers, including a musical cheer for the team, an adoption of Old MacDonald and his musical farmyard, and a piece featuring each section of the Band in turn. With a Band like that you know the reason for the pride that we have in our Blue and White on Dress Parade.

At the Mineloa Fair the Band played the opening number on a program broadcast over station WMCA, in which fourteen other bands took part. For this fine contribution to music, the Band received an attractive silver plaque.

The Symphonic Band of ninety-five pieces, with the Orchestra and the A Cappella Choir, presented a Sunday afternoon concert on February 5th. At this annual mid-winter musical, the Band played a popular swing version of Morton Gould's "Pavane", the Second Movement of Mendelsohn's "Italian Symphony", and a novelty dance, "The Dance of the Drunken Sailors". The accompaniment for Mr. Humbert Pennino's two trumpet solos was played by the Band.

On April 21 another concert was given for the public. The Spring Concert featured Arthur Christman, a clarinetist with the Metropolitan Opera Orchestra and recognized as one of the finest clarinet



Twirling her shining baton, Phyllis Gehrig struts down the field leading the Band.

BLUE AND WHITE ON DRESS PARADE

virtuosos of the country, as soloist with the Symphonic Band. The Band played "On the Trail" from the Grand Canyon Suite, Ferde Grofe; "Symphony No. 1 in C Minor," Concertino for Clarinet and Band; and "Bolero," Ravel.

Miss Boyle has an Orchestra and she has the Band. To her must go the credit for these wonderful groups. Her inspiration and love for music have been installed in the hearts of all who play for the music department.

"Let now your voices swell in praise of Miss Boyle."

Flutes: D. Brush, D. Southard, J. Redefers, M. Mauer, R. Anderson. *Oboes:* B. Geignetter, H. Brush. *Bassoons:* D. Dickinson, R. Smith, Jr. *Alto Clarinet:* C. Colcord. *Bass Clarinet:* W. Lowe. *First Clarinet:* E. Stringham, R. Oberkresser, H. Garrison, H. Johnson, T. Swenson, H. Dodd, F. Redfield, J. Sadoski, R. Burns, M. Scharfenberg, E. Graner, N. Anderson. *Second Clarinets:* V. Nolan, H. Wright, N. Levine, A. Vanderhoogt, E. Domonski, J. Oberkresser, K. Von Elm, D. Sommers, R. Rudolph, M. Fratin. *Third Clarinets:* Sol Lieberman, M. Benson, J. Brabbzson, R. Dorn, R. Bertram, C. Hopper, M. Lindner, R. Glenn, J. Bishop, E. Falbush. *Trumpets and Cornets:* R. Bloom, A. Wolf, L. Varvara, W. Lacorazza, M. Markow, R. Pfisterer, C. Voight, L. Arresto, W. Elwell, S. Martiello, L. Grabowski, A. Monahan, R. Schwendt. *Baritones:* Fred Harris, E. Magnusen, C. Reimels, H. Nichols, R. Henry. *Trombones:* L. Rees, C. Henry, F. Latinski, R. Arganbright, E. Pullen, J. McKeon, M. Neus, R. Slawson. *Tubas:* E. Sexton, H. Klemecki, W. Frantin, John Lacorazza. *Tympani:* L. Corneille. *Drums:* K. Cann, T. Wetrich, S. Powell, C. Ackley, R. Jaeger, G. Mason.



MUSIC WITHOUT WORDS HATH CHARMS FOR ALL

A RAP for attention, all mumbling stops, strings are tightened, wood-winds are cleared, brasses are tuned, and all eyes turn toward Miss Boyle, the holder of a magic baton.

Daily this procedure introduces the beautiful strains of music which issue forth from the Bandbox. A rapid, lively allegro, a slow, even andante, a concerto or symphony, a condensa, or arpeggio performed after much practice, well reward these ambitious young musicians, their capable conductor, and their fine instrumental teachers. French and Latin, English and math are forgotten for the forty-five minutes in which music lovers play together.

Because of the excellent work performed by our music department this year, our Orchestra was honored with the Choir as one of the ten outstanding music organizations in this country. Chosen by the National Music Educators Conference, a committee of six well-known musical leaders in the United States, the Orchestra appeared on station WEA, April 28th.

In addition to accompanying the "Gondoliers", the High School Symphony Orchestra played at the World's Fair, and at the Teachers' Conference in the Rivoli Theatre. It presented three concerts free to the public and played at several assembly programs.

For weeks the orchestra tensely prepares for these concerts; finally, the great day arrives. Parents and friends crowd into the auditorium and then as the excited students musicians sit alert waiting for Miss Boyle's motion to start, proud parents glow. The music stops, and amidst a round of applause the stage is cleared.

Fine orchestral classics such as the Dvorak "New World Symphony," the "Meistersinger Overture," "Les Preludes," the "Oberon Overture", and many others were played to give the students and community a finer appreciation of music. Solos were performed by the musical genius and future Jascha Heifetz, Alfred Breuning; the exceptionally talented cellist,



A symphony of praise for this great director of music and musicians . . . Miss Imogene Boyle.

SYMPHONIC ORCHESTRA HAS LARGE REPERTOIRE

Helen Bullis; and Dorothy Dickinson, our ambitious lover of the bassoon.

For the success of our orchestra much credit must be given to Miss Boyle, a capable and wonderful director, and to Mr. Albinski for his fine work.

First violin: A. Breuning, D. Bullis, K. Stern, H. Koziolek, J. Frantin, R. Jaeger, D. McBurnie, M. Bitcon, E. Ruud, E. Bernstein, M. Cornwell, G. Mason, C. Williams, D. Snyder, A. Frantin, F. Bromm. *Second violins:* R. LaRosa, J. Kelly, D. Flemming, A. Brown, W. Heady, T. Yuran, M. Mauer, M. Duryea, F. Muller, V. Bitcon, E. Ryder, E. Cifarelli, P. Hoeffner, R. Vandewater, S. Powell, K. Martling. *Violas:* B. Rutan, J. Carson, R. Lewis, S. Stackiewicz, R. Bullis, A. Massell. *Cellos:* H. Bullis, B. Yuran, N. Wall, R. Greenbaum, S. Quint, A. Buschor, R. Henry, A. Bonney. *Double basses:* V. Tarulli, V. Jones, M. Webber, L. Weinberger, M. Washington. *Flutes:* M. Greene, D. Brush, D. Southard, J. Redefer. *Oboes:* B. Geignetter, H. Brush. *Bassoons:* D. Dickinson, R. Smith. *Clarinets:* E. Stringham, R. Oberkrieser, H. Garrison, H. Dodd, H. Johnson. *French Horns:* R. Raynor, P. Stafford, O. Brabbzson, T. Willdigg. *Trumpets:* R. Bloom, A. Wolf, M. Markow. *Trombones:* L. Rees, C. Henry, F. Latinski, R. Arganbright. *Tympani:* L. Comeille.





SERVICE ON A TRAY

THE Cafeteria Squad is definitely an important asset to the student body; particularly that part of the body known as the stomach.

Thoughtfully and hungrily passing the counters of tempting food, each student is greeted by the smiling faces of the helpers. Merely making known what he craves, he finds his desires immediately appeased by one of these obliging waitresses: Eleanor Anderson, Therese Apted, Elsie Brelling, Muriel Brown, Lillian Campbell, Cecelia De Grauw, Jean Fagan, Lillian Guida, Mary Guida, Dorothy Kohler, Bernadette Madison, Florence Makofske, Elizabeth Somma, Love Sawicki, Katherine Trojanowski, Wanda Nikoden, Lois Lampert, and Theresa Spyrka.

Before the hungry student is able to partake of his home cooking, he is greeted by a pleasant and efficient gentleman to whom he pays the huge amount of his bill. These cashiers are Thomas Beckett, Harry Bischoff, George De Clue, and Richard Neuffer.

If the student has a sweet tooth or wishes to treat his girl friend to some candy, he may purchase it from John Kelly or James Kelly, the guardians of the sweets.

Miss Powell and Mrs. Goldy have successfully managed to make the three lunch periods the happiest of the day



ROOM 80 RIGHT AWAY

PERHAPS you have seen certain members of the male or female population of our school walking quietly through the halls with an innocent-looking person trailing behind. The one in the lead is an Adviser Aid, and the other is a student who has been called to get a bit of advice and encouragement from his Grade Adviser.

The Grade Adviser Aids, however, do more than just usher pupils to the advisers. Of the forty-five students composing the group, some make out record cards of the students, others keep files and records of interviews, others carry messages, and many do a little of everything.

Although rather small, 80 is, however, the attractive conference room of the Grade Advisers. Never-too-busy Miss Silver is always ready to help teachers or aids who call at the room on the third floor. Much of the success of this organization is traceable to the business-like energy of chief Caroline Limbach, assistants Katherine Folz and Ruth Taylor, and the one male-officer, steady Charles Siegel.

When the day's work is finished, lips are sealed, for the work done by the Adviser Aids is important and very confidential.

“HENRY ALDRICH”

“Coming Mother”

Top picture shows Rosemary Duffy and Harry Bischoff discussing a test. In the lower picture (l. to r.) Elva Pruden, Albert Lane, Dorothy Sohn, Meredith Bowman, Shirley Seamen, Janet Williams and George Buck meet in the office.



THE Senior Play “What a Life” went over with many laughs as the side-splitting incidents of high school life turned the stage into a class room. The New York engagement of Clifford Goldsmith’s play did not have a more enthusiastic audience than that which attended the two-night run here in April.

One of the traditions of each senior class is the giving of an outstanding play. After much consideration by Miss Reed and Miss MacDougall, the modern play “What a Life” was selected.

Then came tryouts — many of them. Finally, Harry Bischoff was given the leading role of the misunderstood Henry Aldrich. Rosemary Duffy, the girl with the pretty red hair, was handed the part

of a typical American girl, Barbara Pearson. Mrs. Aldrich’s lines were given to Gloria Weingart.

Now the story—in the springtime atmosphere of the principal’s office of Central High School, Henry’s fancy naturally turns to thoughts of love — Barbara Pearson. However, Henry’s dad is a member of the Phi Beta Kappa, and he expects Henry to go to Princeton. In the light of the report card marks, this seems doubtful. Then Mrs. Aldrich issues her ultimatum: Henry can’t have the money for the Spring Dance unless he makes the highest grade in his history exam. Although Henry crams all that evening, he is obliged to crib some of the answers from his rival, George Bigelow. (Charles Neenan) Mr. Bradley (David

Volkman) discovers this fact and expels Henry for sixty days. But, before he can leave the school building, the music teacher (Muriel Rosenbluth) reports the theft of some of the orchestra's instruments. Because they are registered in a pawn shop under Henry's name, the blame falls on him. However, before the curtain falls, George Bigelow is discovered as the thief; Henry obtains his money, minus thief, and Henry obtains his money, minus lends him; and all ends happily.

In the play there were many students who popped in and out of the office bringing attendance slips, selling tickets, and asking questions. These students were Shirley Seaman, Meredith Bowman, Audrey Prentzel, Burtis Knoop, Albert Lane, Helen Jeanbourguin, George Buck, Helen Lozowski, and Elva Pruden. The principal's secretary and assistant (Janet Williams and James St. Croix) carry on a light romance. Mr. Ferguson (Arthur Westbrook) from Headquarters solved the mystery of the missing instruments. Charles Siegel portrayed a father who couldn't locate his daughter. Teachers, who floated in and out during the play, were David Feldman, Florence Terry, Virginia Angelbeck, and Betsy Tienken.

Thanks to the splendid work of Miss Reed and Miss MacDougall, the Class of 1940 gave a perfect performance.



*At the left are George Buck and James St. Croix.
In the lower picture are (l. to r.) Arthur Westbrook, Charles Neenan, Florence Terry, Gloria Weingart, David Feldman, Harry Bischoff, David Volkman, and Charles Siegel.*



BOYLE AND McQUEEN SCORE ANOTHER HIT

COLORFUL old Venice came to life once more in all her regal splendor and gaiety on the stage of Hempstead High's auditorium. Indeed the well-known city was reproduced so vividly that but one thing was lacking to make the setting completely authentic—the water in the canal!

For weeks before the curtain finally rose on December 8th and 9th, strains of the music from Gilbert and Sullivan's opera "The Gondoliers" came through the halls of the school and out of the windows of the Bandbox.

In the opera, two handsome gondoliers, Marco and Guiseppi Palmieri (August Lacorazza and John Campbell) are blind-folded and from a merry group they select their wives, Gianetta and Tessa (Dorothy Wildermuth and Muriel Martens).

The Duke of Plaza-Toro (Salvatore Palazzola), the Duchess (Ann Babcock), their daughter Casilda (Eleanor Redmond), and the Duke's only attendant, the drummer-boy Luiz (Robert Lewis) arrive in Venice from Spain seeking the heir to the throne of Barataria, who was married by proxy, as a child, to Casilda. The little prince was reared by Baptisto Palmieri, now dead, as the brother to his own son. Don Alhambra Del Bolero, the Grand Inquisitor (Joseph Dackow), informs Mario and Giuseppi that one of them is heir to the throne, and, since the





king has died, they are to rule jointly. Forced to leave their wives, Marco and Giuseppi leave for Barataria uninformed of the childhood marriage.

In their newly acquired kingdom, the kings reign and are joined by their wives, Tessa and Gianetta. However, Fate steps in when the Duke and Duchess, with their daughter, arrive to inform the brothers of the childhood marriage of one of them to Casilda, now in reality the true Queen of Barataria.

Inez (Muriel Rosenbluth), former nurse to the heir, is brought to the court, and there she confesses that she had taken the infant prince as her own and that she had sent her child to Palmieri. This startling declaration reveals the fact that the two gondoliers have no right to the throne, but that the crown belongs to Luiz. And so Luiz and Casilda, childhood sweethearts, are reunited and happiness reigns once more.

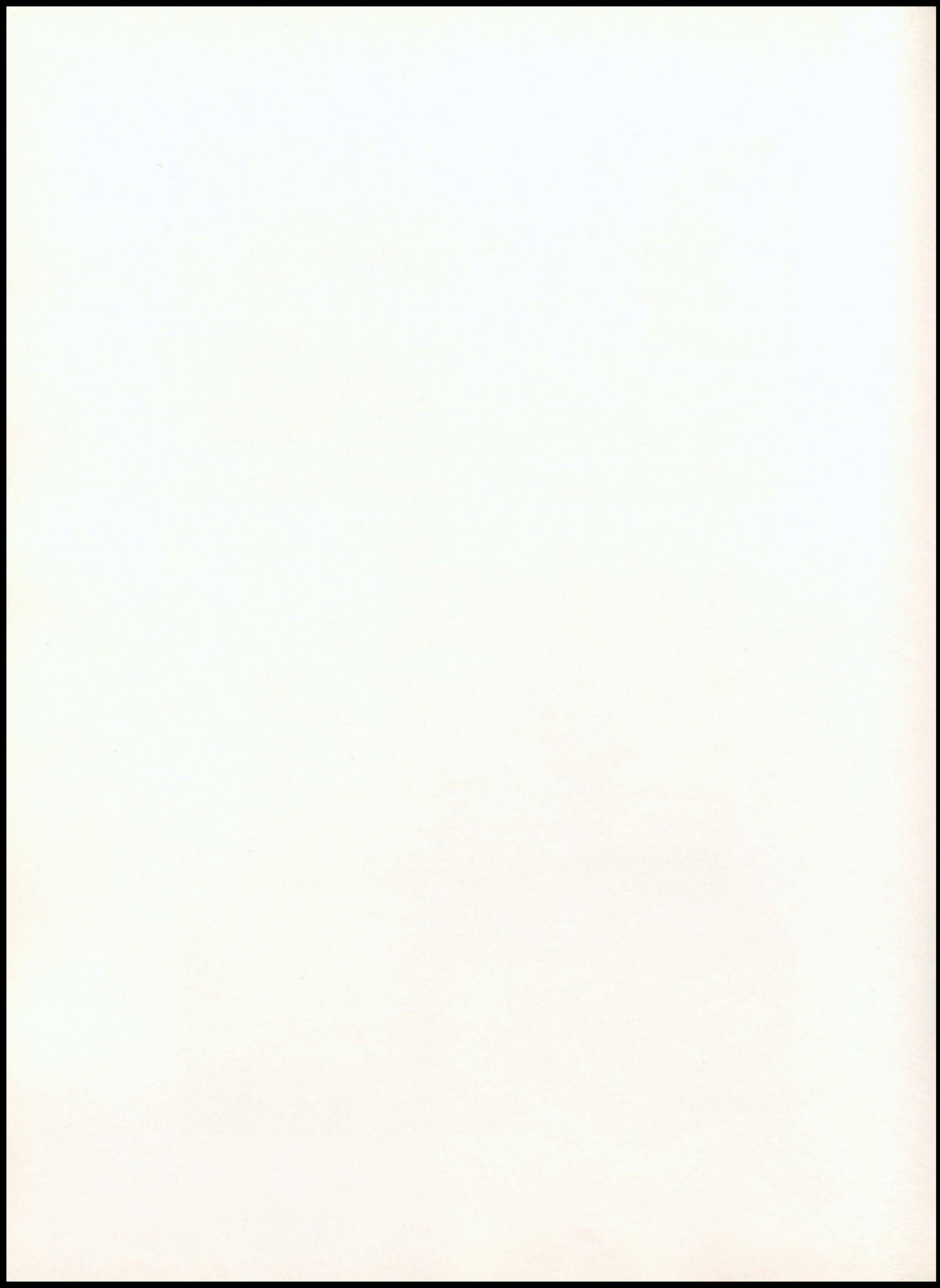
Other principal parts were played by Charles Siegel, William Molter, John Lacorazza, Arthur Fagan, Mary Wendolkowski, Ethel Peterson, and Eleanor Robinson. A chorus of 200 voices ably supported the cast, and a selected thirty-seven piece orchestra, consisting of players with the greatest ability, provided a brilliant accompaniment in professional fashion.

Artistically inclined students, under the supervision of Miss Field and Miss McLean, painted all the realistic scenery and attractive posters.

Spoken parts were directed by Miss Reed, and the general staging was in Miss MacDougall's capable hands. Mr. Albinski assisted with all.

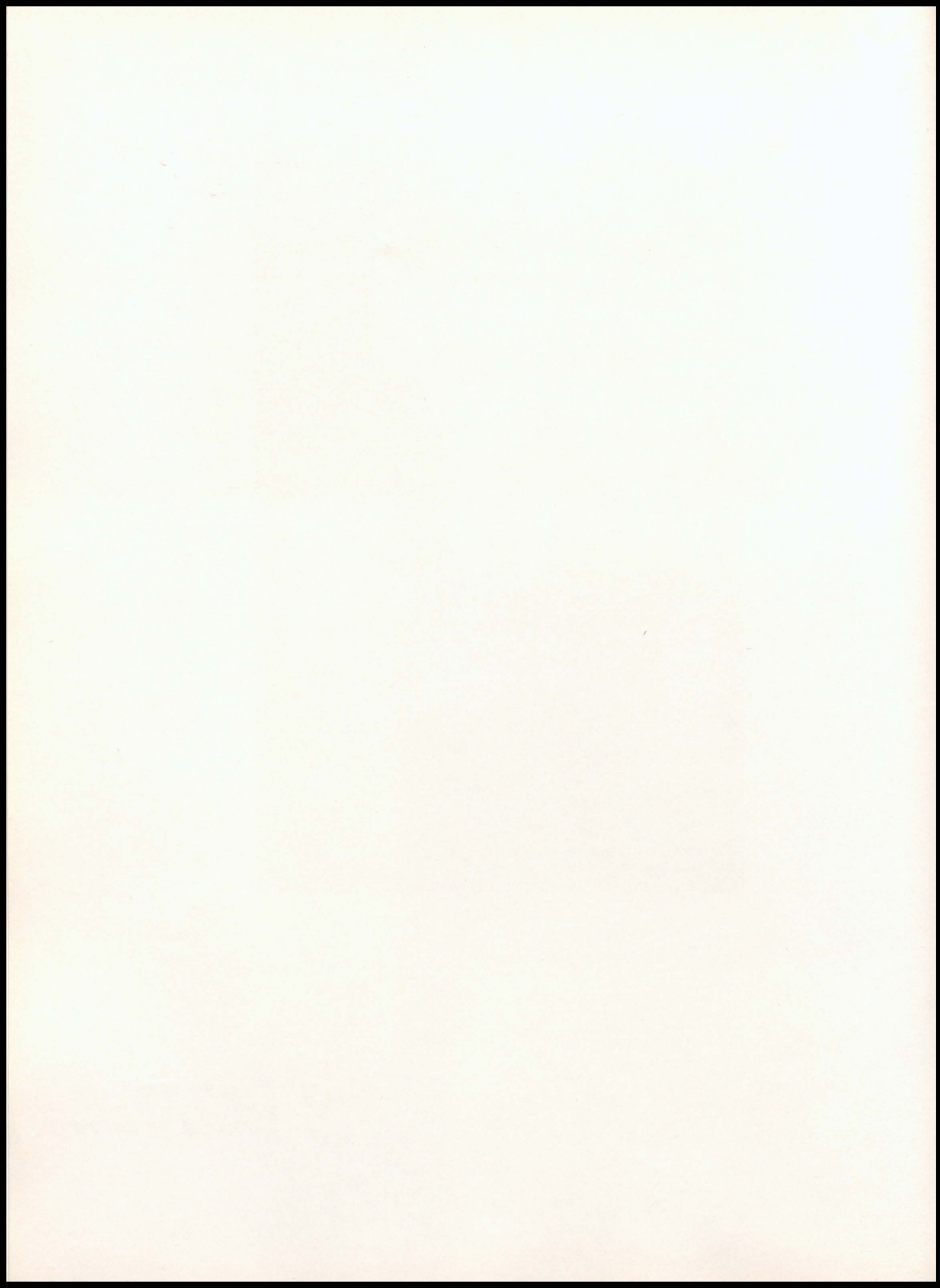
Applause, praise, and orchids go to Miss Boyle and Miss McQueen for an outstanding musical entertainment.







CLUBS





LET'S DISCUSS IT BOTH PRO AND CON

TO those advocates of discussion and intellectual thinking, we recommend one of the meetings of the Student Forum.

Here one sees a group of students discussing such worthwhile and world-wide topics as "Socialized Medicine", "A Referendum Before Declaring War", "Repeal of the Arms Embargo", as well as questions of national interest, communism, democracies, and dictatorship.

For the benefit of a larger audience the Student Forum presented an assembly program in which a model forum was conducted with Rosemary Duffy, Paul Seabury, and David Volkman as main speakers.

On April 10 the club were the hosts for the regular monthly meeting of the Interscholastic Forum which includes twenty-one schools on Long Island, and of which the Student Forum is a member.

Guided by Miss Ethel Jones, whose information on current topics is apparently endless, the Forum has had a very successful year.

Chief officers of the club are Alan Lederman, president; Rosemary Duffy, vice-president; Audrey Prentzel, secretary; and Salvadore Marino, treasurer. The initiative of these officers makes the club one of the most up-and-coming groups of intelligent thought.



BEAUTY AND BRAINS

BEAUTY and brains do go together! If you don't believe so, then you must look at the members of the Pen and Ink Club whose intelligence is just as much in evidence as their captivating beauty. All the school talks about these girls who not only uphold the highest scholastic records among the junior and senior girls, but also maintain fine personalities and attractive appearances.

These honor girls are far from being the proverbial book-worms, for besides being staggeringly erudite on heard and unheard-of subjects, they are some of our social belles and sport leaders.

This year when the Pen and Ink Club girls ventured into the bleachers, toting chocolate bars and other delectables, they got a rousing welcome. Unknowingly, the girls supplied the crowds with a good substitute for confetti when they decided to outsell the peanut vendors at the gate. Seriously though, the club raised much needed money.

Chief officers of this energetic club are attractive Marjorie Kiesel, petite Janet Pflug, striking Gloria Weingart, and red-headed Marjorie Greene.

Much of the success enjoyed by the Pen and Ink Club can be attributed to the only man in this group, Mr. Pill, who acts in a strictly advisory capacity.

BRAWN AND GENIUS

MID mammoth, mathematical mentalities, swaggering, superior, sagacious seniors jeopardize judicious jurisdiction to join jaunty, jesting juniors in periodic, profound, pretentious parlance. All of which introduces the Pentagon, the combined upper-class honor society.

Curly-haired Dick Neuffer is president with bespectacled Charlie Williams acting as keeper-of-the-coin. Tall Tim Reed holds the vice-president's post, and Norman Jones makes a capable secretary. Robust Mr. Hayes, "Pop" to his fun-loving students, is the adviser.

The club members prepare and solicit advertisements for the senior play program. This year the campaign was carefully organized by David Feldman, who assigned each member to a certain section of the Hempstead shopping district, for which he was held responsible.

Plans were made to revise the club constitution in order to allow new members to enter after February. These geniuses are members: Thomas Erhard, Harold Hahn, Joseph Koshansky, Hanns Maier, Kent Martling, Paul Groepler, Bertram Rutan, Stanley Small, Alan Lederman, Ralph Meyer, Henry Plant, Lawrence Shutkind, Stanley Quick, George Schuppel, Paul Seabury, Thomas Sims, Nicholas Vogel, David Volkman, Warren Wickes, Charles Chapman, Joseph Dackow, Erich Kieffer, Joseph Oberkreiser, George Schmidt, and William Rhodes.



BRAINS ARE AN ASSET

THE memory of Pallas Minerva, Greek and Roman goddess of wisdom, is perpetuated by the Pallas Club, which has as members, the girl honor students of the sophomore class.

In spite of their scholarly achievements, these girls, under the guidance of Miss Cantfil, managed to have their share of fun by entertaining themselves at club meetings. Scrap books on colleges, current events, professions, and modern literature and music kept them busy during the year.

Margaret Healy, at the first meeting of the year, was chosen to head the gathering. As her aid, and incidentally as vice-president, Dorothy Greene was selected. The duties of the scribe were taken over by Muriel Hermann, whereas Rhoda Greenbaum was elected to that exalted position of treasurer.

The ninety percenters are as follows: Mary Jane Anson, Jacqueline Cannon, Joanne Cobb, Virginia Coon, Anita Escorcia, Roberta Fass, Dorothy Foster, Marie Frantin, Rhoda Greenbaum, Dorothy E. Greene, Margaret Healy, Dorothy Herbert, Muriel Hermann, Doris Howell, Irene Hughes, Beth Jefferson, Dorothy Kargl, Roberta Kellogg, Mee One Lee, Jane Lewis, Jeanne Maher, Sylvia March, Jean Moxon, Joyce Nelson, Miriam Parker, Shirley Repp, Harriet Rickerby, Virginia Schwindt, Gwen Smith, Anne Spicher, Dorothy Varney, Frances Winicki, and Mildred Wyse.



A 1 BOYS ARE POPULAR

SURVIVING the mental trials and tribulations of their first year, these selected male members of the species "Sophomore"—that's Greek to you, for "wise fools"—have formed the honor club, the Junto.

Under the efficient guidance of its small but dynamic adviser, Mr. Tumbull, this organization has many responsible duties. Posters advertising Hempstead High sports events are delivered to other schools and stores. Members gather and deliver daily homework to the homes of sick students. Juntonians also aid the librarians by carrying books to the study halls.

The president of these industrious intellects is stocky George MacDowell. Freckled, curly-haired Dick Forshay holds the post of vice-president. In this club the offices of secretary and treasurer are combined, with lanky Gene Stanton taking this dual role. The members of the Junto include Stanley Abrams, Charles Chapman, Frederick Eugene Duffee, Bruce Farley, Richard Forshay, Harry Gunther, Oscar Haver, Warren Johnson, Richard LaRosa, Peter Leather, Warner Lowe, George Lynn, George MacDowell, Charles Malone, Walter Neubauer, John O'Leary, Donald Powers, Eugene Stanton, Edgar Stemler, Henry Suchwala, and Jean Tartter.





OUR SHINING FRESHMEN

AS the name Pioneers implies, these freshmen girls, like the settlers of early America, take the lead, not in going over uncut trails to a new home, but in going through books, quizzes, and hours of work to reach the peak of higher knowledge.

The Pioneers derived pleasure and pointers for future success from talks given by Dr. Maure, Miss Cantfil and Miss Haskins, the adviser of the Pioneers.

To encourage these girls, a five-dollar prize is given at the end of the year to the one who has maintained the highest average.

At their first monthly meeting, the girls elected petite, brunette Janet Redefar to conduct the meetings throughout the year. Her vivacious helpmate is Vice-President Caroline O'Connor. All the girls are assured that the funds of the club are safe in the hands of tall, smiling, Marion Cummings; the following girls answer to roll call taken by level-headed Annette Koehn: Kathleen Brown, Helen Bullis, Marion Cummings, Marguerite Duffy, Nancy Gerard, Mary Gulla, Ruth Hanrahan, Virginia Hoffman, Annette Koehn, Lucille Lalmant, Paula Michaels, Louise Mortenson, Janet Redefar, Marie Skoglund, Barbara Hutchinson, Jane Miller, Theresa Richter, Irene Bauermann, Jane Doty, Florence Furgerson, Virginia Fickling, Caroline O'Connor, Jeanne Rice, and Bertha Murray.



INTELLECTUAL ROOKIES

HATS OFF to these freshmen! Walking through our halls our school: Boys and girls convene with pencils, pens, other fellow the feeling that the freshies have not been assigned to lockers, and so are carrying their necessities around with them. Don't be misled, the boys laden with books should be greatly respected.

At the first meeting of the year, the intellectual rookies made Richard Moore president and John Warley vice-president. The scribe of the club is Thomas MacDonald; Lawrence Drake keeps accurate track of every penny.

Mr. Irons, the guardian and mentor of this group, left school in February, yielding his honored position to Mr. Hamburg who has carried on with great success.

In this exclusive honor society one may find live-wire boys as: Richard Carr, Jay Friedman, Thaddeus Kabriowski, Thomas MacDonald, Richard Moore, Robert Slawson, Robert Swick, Jack Velsor, Hugh Whitted, John Warley, William Jacobs, Robert L. Smith, Lawrence Drake, Maynard Rosenberg, William Heady, Robert Heider, Charles McNally, William Schmidt, and William Tobin.

Although high scholastic grading is the aim of these master minds, it is surprising how much enjoyment they get from social meetings. Even great thinkers need ice cream and cake.

FUN WITH A PENCIL

A FEW LINES on this club, which is the sketchy one in our school: Boys and girls convene with pencils, pens, and other art media. Then with long and short speedy strokes and a dash of imagination, the members reproduce their fellow clubmates in black and white and caricature the currently interesting men and women.

When Hallowe'en came, the sketchers tried to put off thoughts of ghosts and goblins—but all in vain—they were entertained by ghosts who imitated Hitler, Chamberlain, Mae West and Charlie Chaplin. Again pencils and paper were brought out, and these art aspirants madly sketched to receive the prize offered for the funniest cat.

However, all the meetings did not provide so much fun, for the members often got down to serious thought. Dorothy Stenholm, in the capacity of president, conducted the meetings, and in her absence Elaine Dority presided. The members elected Janet Walters to the office of secretary and entrusted their dues to Dorothy Bogert.

The club enjoyed two interesting lectures during the year. One, on the topic of block printing, was given by Miss McLean, the adviser; another, on interior decorating, was presented by Mrs. Lacey.





BRUSH AND PALETTE

AT the end of the hall on the second floor is the room in which the artistically minded members of our school meet to create. From bright and sunny room 42 many ambitious artists have emerged with faces, hands, and smocks vividly showing the results of a club meeting. Inside the attractive room, the fruits of the girls' attempts line the walls and bring admiring "ohs" and "ahs" from many visitors.

Art club meetings are held on the fourth Thursday of every month. Membership is restricted preferably to those students who are taking art as a subject.

Although the members are not so eccentric as the typical artists and do not wear berets perched on the backs of their heads, we cannot hold that against them. They obtain equally good results, for their adviser, Miss Field, lends the experience and wisdom of an Art teacher when they are needed.

Led by such able officers as Elaine Dority, Mary Wendolkowski, Eleanor Anderson, and Hazel Shannon, the Art Club this year has labored at art and has played at social meetings.

In April the Art Club forgot about making jewelry and painting, laid aside their smocks and palettes, and traveled to the great city to see something artistic and beautiful—"Gone With the Wind".

JUNIORS ENJOY GOOD AUTHORS

ACTIVITIES were raging this year as the juniors in the Literary Society burst forth with a heavy but very entertaining program. The committee announced that besides social hours the interesting monthly talks would attract the attention of all. To begin with, our author-teacher, Miss Schultz, expressed the views of her book "Colonial Hempstead". After the talk, Genevieve Babinski spoke on "Book Making".

Christmas was greeted by all these literary-minded juniors with friendly Gladys Fleming reciting Dickens' beloved "Christmas Carol". Later the whole club joined in singing Christmas carols.

Having spring fever, the society turned from books and traveled into New York to see "Life With Father".

Getting money for necessary financial disbursements was solved by having a cake sale, the proceeds of which turned the red ink into blue.

Much of the success of this society may be attributed to those two lively cousins, Eleanor Patterson, the president, and Peggy Cornwell, vice-president. Minutes of all meetings were recorded by Frances Dieterich; Florence (Goody) Goodwin allowed no one to slip away before dues were collected.

The society's adventures in literary fields were made possible by Miss Huff, faculty adviser.



. . . SO DO THE SOPHOMORES

ON the first Thursday of each month, a group of sophomore girls forget jitterbugging and settle down to hear about the more elevating field of poetry, plays, and travel.

On the day of the club's organization Mildred Wyse and Doris Howell, because of their popularity and willingness to take responsibility, were elected to the presidency and vice-presidency, respectively. Auburn-haired Joan Archer received the most votes for secretary, and the finances of the society were placed in the hands of co-treasurers Beth Jefferson and Ernestine Hertzberg.

These five girls planned the program of activities for the year and successfully carried on all meetings under the cheerful supervision of Miss Barth and Miss Sproule, the club advisers.

At one of the most enjoyable meetings of the year, Irene Hughes gave a fascinating travelogue of her adventures in Hawaii. Here we have a Richard Halliburton in the bud. When the "Colonial" goes to publication in May, the club members are visiting a book house. Perhaps they expect to become, later in life, authors or manuscript readers.

In June the literary-minded girls will wander "under the greenwood trees", or "down to the seas" and there go modern with a picnic party.





SODALITAS LATINA

L ATIN may be called a dead language, but a meeting of Carpe Diem Sodalitas is far from dead. On the third Tuesday of the month, the club room is alive with students eager to learn about the historical background of Roma and its famous men. The presentation of short plays, poems, and original games is a feature of the Latin Club. American holidays and heroes are transferred to Roman times and greeted with Latin phrases.

At Christmas all members were given cornucopias filled with goodies which represented the horn of plenty. Although the Latin pronunciations would make Cæsar and Cicero turn in their graves, nevertheless, the members sang "Adeste Fideles" and other Latin Christmas carols.

February 14 was set aside for making valentines with Latin verses. Everyone enjoyed the struggles in translating them.

Even the officers have been Romanized. The Consuls, Elizabeth Kelly and Florence Eldredge, rule, while Quæstor-Scribe Harriet Anderson holds the purse strings of the club. A permanent committee exists to carry out numerous duties; the ædiles are Chairman Ruth Bischoff, Marion Fuhr, Dorothy Blair, and Anastasia Fredericks.

Although Carpe Diem Sodalitas is not a very large club, it does set aside three prizes for the students receiving the highest marks in Latin Regents II, III, and IV.

HISPANIC CULTURE

AMIGOS míos! Let us enter the Spanish room and listen to the club play "El Dormilón". "Pasen Vds.," greets Billy Rhodes, the smiling president. "It has just begun. Vamos a sentarnos."

"Juan, ¡despiértate, dormilón!" . . . Señor Rhodes informed us that South and Central American movies were shown at some meetings. . . . "¿Qué hora es!" "Son las seis y pico." . . . A cake sale was held to raise money for the Colonial picture. . . . "La función no empieza hasta las ocho." . . . The constitution of "El Círculo Castellano" sets forth the name, dues and offices of the club. Its purpose is to familiarize the members with Spanish literature.

"Pero, hombre, ¿y no vamos a comer antes de ir al teatro?" . . . At the Christmas party the students played the Spanish game "la piñata". A box is filled with small parcels, the box is broken, and the players choose their gifts from those scattered on the floor. . . . "¿A cuál teatro vamos?" "Al Palacio." . . . Many interesting and quaint Spanish customs were described by Miss Greene, the adviser. . . . "¡Buena idea! ¡Vámonos!"

After the play we are introduced to Vice-President Isabelle Silipo, Secretary Marilyn de Costa, Treasurer Anita Escoria, and the other members of the club. Muchas gracias, for this pleasant visit. Adiós.



THE SOCIAL SIDE OF GERMAN STUDY

COMPOSED of a large percentage of excellent students, the German Club enables its members to enjoy the added benefit of a greater knowledge of German culture, although the activities in the club are of social and educational nature.

Was tun sie in diesem interessanten Verein? Well, the students are aided in their study and appreciation of the German Classics by the playing of victrola records of Doctor Aleck, the jolly adviser. At some meetings, moving pictures with German titles are displayed. Ach, ja! Refreshments are served at each meeting.

A special Christmas celebration, mit Essen und Tanzen, proved to be a huge success. During the fall an initiation was held. Solch Heiterkeit! At this solemn and austere ceremony, the new members were plied with searching questions, much to their discomfiture and to the pleasure of the audience.

Great credit is due to the officers and entertainment committees for their well-planned meetings. Lanky Ed Pullen is der Führer, with kleine Joan Schuppel as an able vice-president. Blonde Astrid Johnson capably fills the role of secretary, and the responsible post of treasurer belongs to happy-go-lucky Fred Mossa.



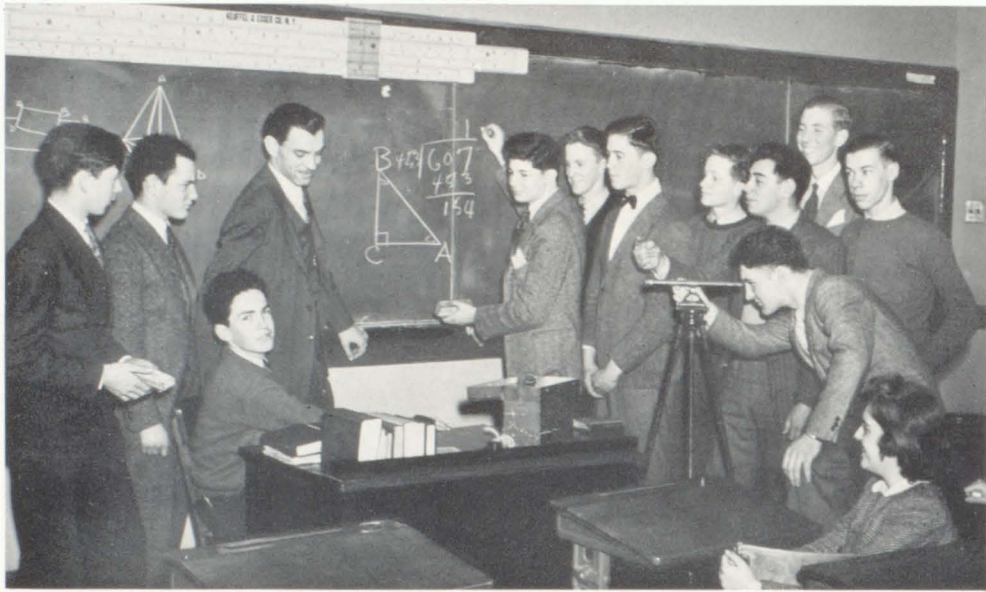


HIEROGLYPHICS GO MODERN WITH SPEED

ON the third Tuesday of each month when this group of girls gather to make the school's largest club, the wrinkled brows and tired hands relax from the cares of the day. On October 19 these girls, whose fingers nimbly flit over the typewriter keys and whose minds thoughtfully co-ordinate to form hieroglyphical curlicues in their classes, elected small Ann Ruff to take charge of the meetings and blonde Hazel Schroeder to assist her. They also selected Dorothy Romano and Jean Fagan, who ably take the attendance and dues, respectively, of the 125 members.

One of the girls' many duties is to plan, under the friendly supervision of Miss M. Jones, the monthly meetings so as to acquaint the members with the opportunities afforded young girls in modern business and to inform them of what is expected in their future positions. They invite guests, men engaged in business and men prominent in business schools, to speak on these subjects.

The Commercial Club has special pins of gold and silver. Each year the club reserves an amount of money to be given to the two most active members. This club certainly lives up to its endeavor: to help prepare girls for the business world.



WIZARDS OF MATH

WITH an eye to the future and an ear to the slang expressions of surveying divulged to them by good-natured Mr. Windt, the future mathematicians, who have taken two courses in algebra and one in geometry, joined the Tupiar Club to further their knowledge in the field of higher math.

It is a fact that if the material learned in club meetings was presented in class, it would be considered hard and dull work. However, learning the use of the transit and the slide rule, surveying the earth and shooting the sun, are sources of extreme pleasure when taught after school hours.

At the first of the semi-monthly sessions, Edward Sprague was chosen to occupy the throne of $2\pi R$. His charming assistants, Katherine Folz and Dorothy Sohn, proved that the feminine sex has a head for figures. However, the funds of this studious group are in the safe keeping of Thomas Smith.

There is a rumor around that the School Board could save much money if these wizards were given surveying jobs and any work demanding rapid calculation.



YOUTH IN SCIENCE

In a friendly mood and with the purpose of obtaining other information aside from that pounded (!) in during forty-minute classes, the scientific students of this institution hold their monthly meetings. Although the Science Club is characterized by members who can almost talk in a lingo of their own (in which any resemblance to English is purely coincidental), it has some things in common with the other clubs. For instance, it is not alone in having a president, Warren Wickes; Richard Watson is the vice-president. Don't give up, girls, there is a representative of the fair sex in the role of officer: Virginia Many has the secretarial post. Being a trustworthy person, Arthur Thompson was elected caretaker of the cash. What would any club be without an adviser? In this case there is fun-loving Mr. Faust, who keeps his club from being dormant.

Now for the meetings themselves. Demonstrations (hope they work), as well as talks, are given by the members for the members, after which open discussions are held. Several motion pictures of science in industry are presented. Altogether, the members will agree that a good time is had by all.

DARING YOUNG MEN

HAS the circus come to town? Not quite, but flying rings, parallel bars, high bars, and mats are in evidence. Spectacular elephant jumping is the favorite of the boys in the Gym Club. Tumbling and building pyramids are some of the activities of these energetic Atlases.

Every Wednesday and Friday for one hour, our athletes practiced individual skills which improve the boys' strength, endurance, and physical control, and contribute to good health and perfect co-ordination.

After hours, weeks, and months of striving and finally reaching perfection, these aerialists presented to an awe-inspired audience two performances of their work. Some of the girls in the audience chewed off their fingernails, some of the boys held their breath, and many of the teachers turned pale as the nimble Jack-jump-over-the-candlestick boys showed their ability to make lightning quick movements.

Mr. Schem, his head in the clouds both literally and figuratively speaking, cannot be blamed on this day for his proud feeling of Bill Smith, the leader, and of all the other competent boys.



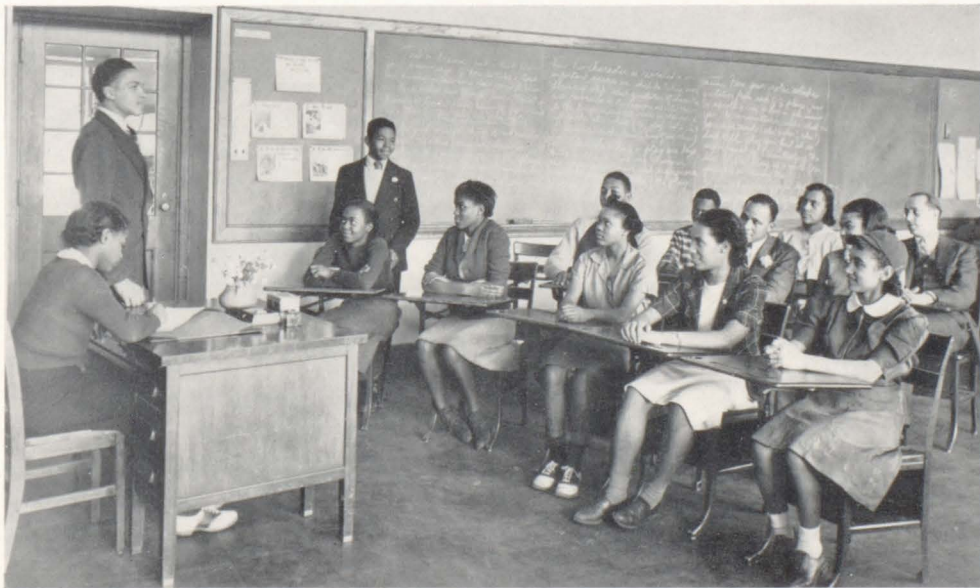
FOR NEGRO CULTURE

AMONG the many clubs in our school there is one named for a highly gifted Negro, Paul Robeson. The Robeson Club has honored this singer, athlete, and actor with the silent hope that the members might follow in his footsteps.

These workers for better interracial feeling plan to give to the library a volume of poems written by a Negro who attempts to show the many cultural phases of his own race. The club assisted in securing the services of the celebrated Hampton Quartet for an assembly program.

Under the efficient guidance of Burel Gomillion, the club holds semi-monthly conclaves in room 31. Friendly Violet Jones is vice-president; serving as scribe and regulator of all outside correspondence is petite Mary Jackson. Juanita Holmes completes the roster of club officials as the collector and guardian of all moneys. Mr. Pill is the friendly adviser.

Numerous speakers have helped the members understand the problems lying before them. Only by utilizing their assets can they hope to break down the widely accepted theories of inherent racial inferiority and mental lethargy. With these facts in mind, the Robeson Club forges ahead to greener pastures.





DELVERS INTO THE PAST AND PRESENT

INTERNATIONAL crises, blackouts, and prison reform; picnics, parties, and cake sales; what peculiar combination have we here? Merely the History Club following its usual round of activities. A group of boys and girls interested in events current and past, desirous of finding out the why of modern problems by tracing their origins into the records of the dim and distant past, partake lustily in the program planned by their club officers, be it an intellectual or a social affair. Sometimes the center of attention is foreign correspondence, which before the censorship became too strict, furnished many a chilly shiver when descriptions of a London blackout were read. Talks, debates, panel discussions, and even book reports are on the club's list of education divertissements.

Charming Helen Garrison was president; busy Elizabeth Stringham occupied the chair of the vice-president and wielded the pen of the Patriot Representative; artistic Mae Margiotta was secretary; efficient Mary Nichols, as treasurer, kept the funds of the club in good order, and popular Miss Gunnerson, the adviser, guided all with justifiable pride.

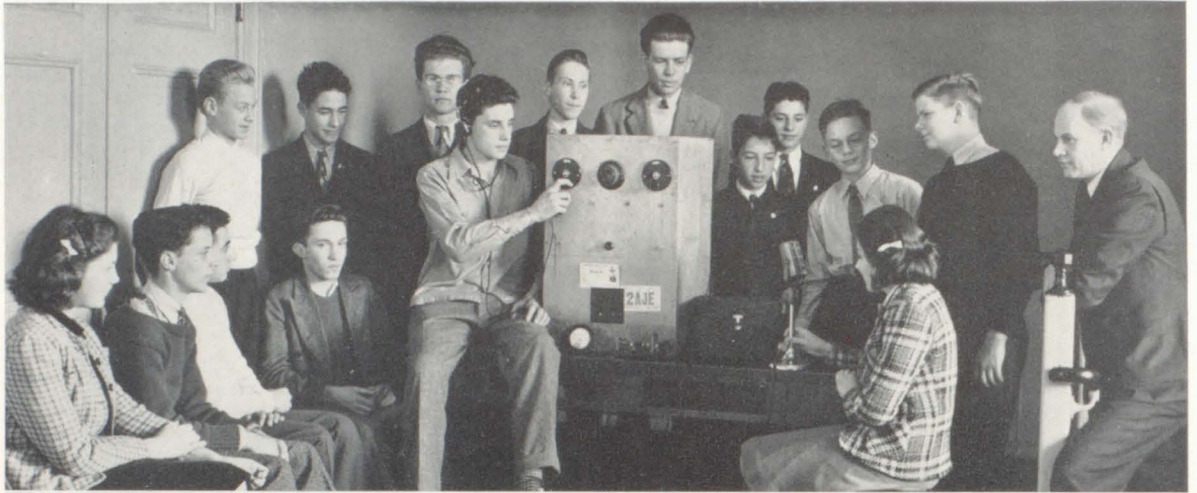


GREASE PAINT AND HISTRIONIC TALENT

IN perfect English the announcer lists the students portraying the actors in a play. The house lights are dimmed, the curtain rises, the footlights shine on, not a student of Hempstead, but on a personality in a play. By the aid of grease paint and make-up, some sweet young thing has been transformed into a glamor girl for a day, and a star basketball hero has become an old lame man. Throughout the play, the joys and sorrows of the characters are clearly shown in every motion; finally when the curtain falls, the young actors are praised by the storm of applause that follows. The Footlight Club has scored another success! Thus under the direction of Miss Reed and Miss MacDougall, the players have given superb performances for the enjoyment of many students.

At monthly meetings the members of the histrionic art provide their own entertainment in the form of pantomines, monologues, and poems. Among the plays given were "Pilgrims of the Way", "The Bond Between", and "The Forgotten Man".

Vice-President Doris Scheffler steps into George Buck's role of president when he is absent. Barbara Slawson is the script girl, and Audrey Prentzel is stage manager for the year's programs.



STATION W₂MUY A LA FRANCAISE

BEHIND the auditorium balcony, far from interference, W₂MUY holds two-way conversations with other 'hams'. Every third Thursday of the month the energetic and efficient individuals, who constructed a radio transmitter and all the equipment needed for their station, rest on their laurels and relax. More praise comes to them, because the members had to learn how to send the Morse Code quickly and accurately at a minimum of thirteen words a minute before the Federal Communications Commission granted the license. David Gordon disguises himself as W₂KZC. Mr. Holtz, the adviser, has worked too, for he will answer your S. O. S. if you call W₂AJE.

A FRIENDLY GROUP, eager to learn about the ways and customs of the French people, characterizes le cercle français.

Under the capable guidance of President Clement Kaye and his assisting officers, Alice Russell, Harry Gunther, and Jacqueline O'Brian, the club had many pleasant and educational meetings. Various members presented well-planned talks in French on the customs, the ancient chateaux, and the historical background of la belle France.

These members have adopted a small French child, victim of the present war situation, and are sending money and clothes for his well-being.

Guided by Miss Neel, the French Club had a delightful year à la française.

CANDID FIENDS MODEL BUILDERS

WHILE the undeveloped photographers watch with open shutters, the dark room host, Morton Beroza, president, exposes those camera-minded advisers, Mr. Smith and Mr. Navarra. The history of the meetings are recorded on a plate by the candid-secretary, Marilyn De Costa. The foundation stones of the school, dulling the light, serve as an excellent location for the dark room. The dark room is not a hideout for ex-convicts or a practice for black-outs, but a developing room for shutter-bugs.

WITH a last-minute touch on the fuselage, the builder proudly adds his pursuit ship to the formidable armada he has already built. Nearby, a pleasure cruiser is underway; a replica of a World War bomber is being finished; a modern transport liner is given its finishing touches.

In room 35, which does not resemble an airplane factory, one may see a group of air-minded students discussing the latest in model-airplane building. President Perry Lanxner declares that the club is planning to build a glider large enough to hold all the members and their sponsor-teacher, Mr. Monsell.



ON THE RANGE

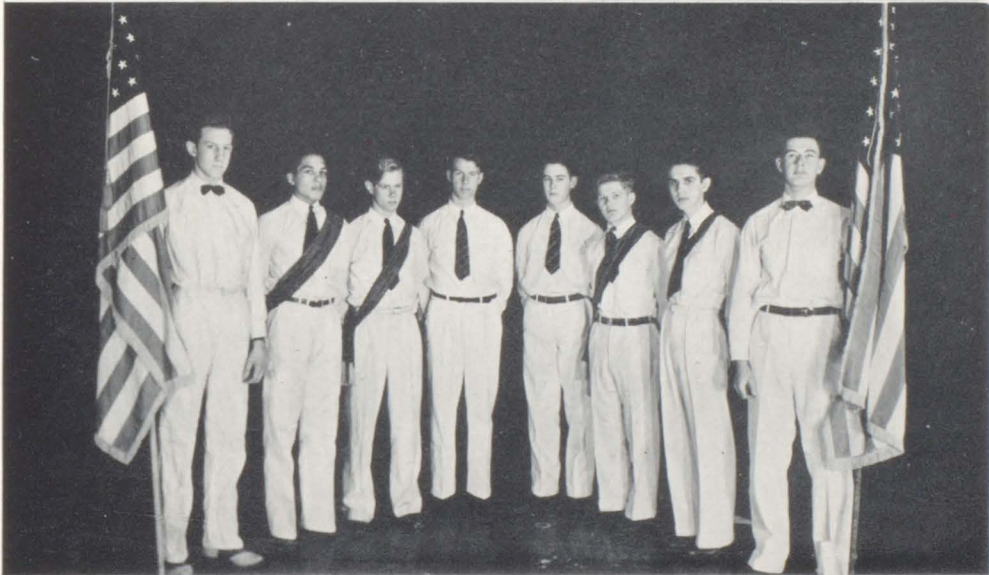
CEASE FIRING! Bolts open! Completely under membership rule, the Rifle Club has built a large, well-equipped rifle range. Under the reliable eye of Joseph Mansfield, range officer and vice-president, the members have learned the principles of marksmanship. The "big shot" of the Nimrods is Donald Smith; Janet Whitcomb collects all loose change; William Reusch is the overworked secretary; three faculty members, Messrs. Cummings, Lints, and Rollender, make this club popular.



IT'S YOUR MOVE

DELICATELY made figures of kings, queens, pawns, and knights fascinate and inspire the chess players to victory. At their meetings the prospective champions teach each other new moves and checkmates. Harold Weiss presides over these quietly pensive meetings, and Eugene Stanton attempts to collect dues and to record information. Mr. Faust, genial adviser, looks on and offers suggestions when there are tryouts on friendly opponents.





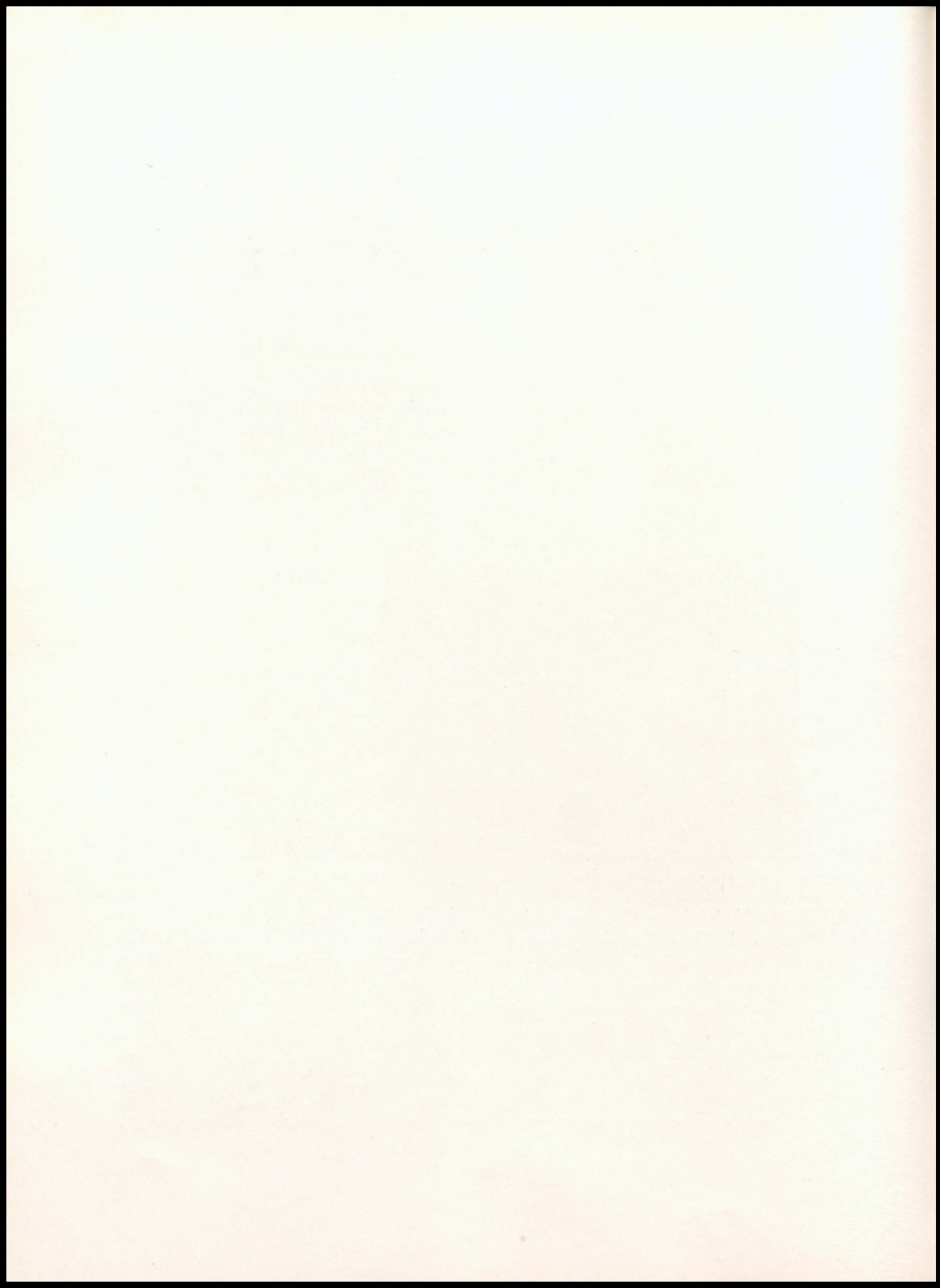
THE STAMP MART

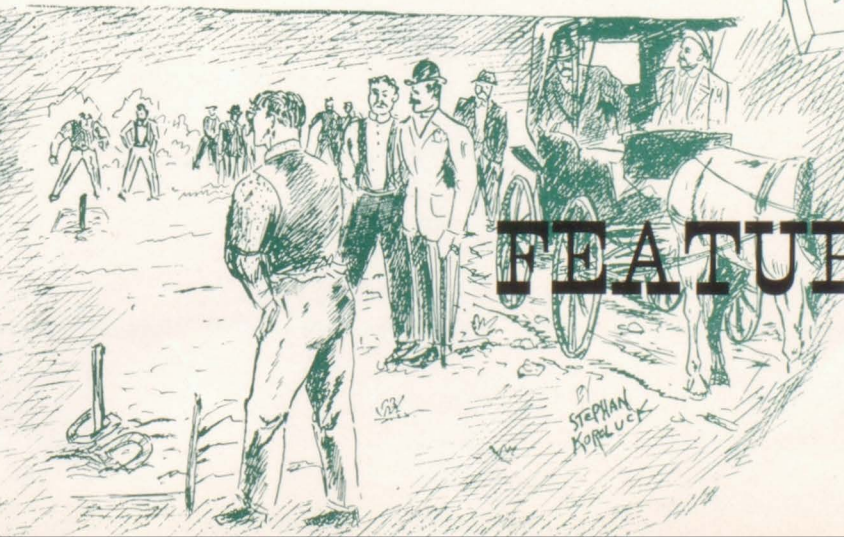
ALTHOUGH the Stamp Club has no Jim Farley, it does have Richard Watson, an expert philatelist. As president, he has brought the club through another favorable year. The secretary-treasurer Carol Adams capably assisted. Guest speakers have been the drawing card at most of the meetings; whereas trading was the main interest at others. The club has a collection which is enlarged annually by the donations of the members. Mr. Cummings, the adviser, will answer any questions.

TO THE FLAG

ASSEMBLY today . . . chattering . . . the flutter of the flag . . . a trample of feet . . . a sudden hush . . . four boys walking swiftly down the aisle . . . the audience rising to its feet . . . "I pledge allegiance to the flag" . . . the student body, following the example set by these boys, salutes the flag.

Under the able direction of tall, genial Mr. Schem, eight boys lead the salutes: Frank Wall, Burel Gomillion, Richard Hillman, Howard Tiedeman, Richard Jaeger, Benjamin Janulewicz, Henry Schoebel, and Lawrence Shutkind.





FEATURES

T H A N K S

WE the editors are truly grateful to every member of the school and faculty whose ready cooperation has made the preparation of this book a joy. We hope that you will really like our efforts, and view indulgently this highly modern brain child we adore.

We are keenly conscious, however, that our enthusiasm and work would have availed nothing, had it not been for the support of all our advertisers. They have invested their confidence in us. Let us prove our appreciation and loyalty to them.



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HONOR STUDENT IS SUSIE-JAKE

WHEN teachers and students gather to discuss the behavior of pupils and fellow students, there is always one name in evidence, Susie-Jake. Notwithstanding this peculiar handle, Susie-Jake has rapidly become popular this term. The teachers, as well as the students, consider Susie-Jake a model pupil. In public speaking class S.-J. has practiced sitting and standing correctly and performs each with such ease that the teacher is proud of her pupil. While the students marvel, Susie-Jake, small and dainty, strolls nonchalantly through the crowded halls to study hall. Not ever is S.-J. late for school, classes, or study hall.

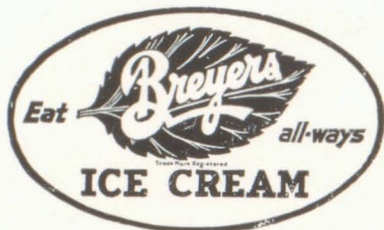
Every student has a difficult subject; Susie-Jake's is typing. The keys fly until this A+ learner has to make a capital. And then the trouble comes! The shift key is too far away.

Cleverly, Susie has established for herself a well-fed place in the hearts of the custodians. Jake, labeled that by Dr. Gore, is a familiar sight in either Office 1 or 2, for this first classman is constantly consulting the administration about the future. Susie-Jake gets a great amount of attention, because she is the real so-called "teacher's pet." Why? Probably because of her capability, her unerring promptness, and her trim appearance. Have you seen that striped outfit? Students, meet Susie-Jake, the purring, friendly, tiger cat who comes daily to school.

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Whenever a group of three or four girls gather, either in classroom or study hall, each one of them brings out her knitting from a bag in which balls of violent-colored yarn are gathered; immediately, she makes four needles click, clack, and soon a vivid something is nearly finished. Keep your eyes on the boy with hand-knitted socks. He is the recipient of these works of art, knots, bumps, dropped stitches and all.

This return to the old-fashioned was the year's most prominent diversion, having become more popular than comic magazines. (At least for the girls.) In the teacher's viewpoint, fads may come and fads may go, but knitting goes on forever.

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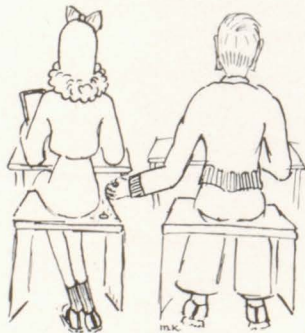


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“FASHION is spinach” and not a matter to be taken lightly. Sharpy socks, saddle oxfords, and reversible coats have been just as much of a necessity to the Hempstead High hep-cats during the past year as were middy blouses, overgrown hair ribbons, and high-buttoned shoes to students in 1925 when the first “Colonial” was published.

Within a year's time the kind of sharpy socks which fairly scream at you hits a new high in popularity. Not only did the boys compete with each other to see who could obtain the most unusual and highly-colored hosiery, but the girls also have labored for the same honors. Diamond socks and knee-length stockings were the most unusual variations, although neither attracted the feminine population until after the Christmas holidays.

Of course, there were the perennial saddle oxfords, commonly called brown and whites. The only change in them, outside of being dirtier, was the plaid lacings which were a passing fancy. A few would-be artists also penned hearts, initials, and other such items on their shoes.

Reversible coats enjoyed their second year of popularity as they reigned more colorfully than ever over Hempstead's fashion parade. A stiff battle raged between the males and females for recognition in varieties of plaids. Privileged to change her mind, Dame Fashion alters styles overnight knowing that her “musts” make life worth living for the well-dressed students.



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MANY hours have been pleasantly frittered away; many lunch periods have been agreeably spent in the lure of Town Hall Park. The gurgling brook, winding under willow trees, and the patches of flowers, near the rustic little bridges, make the park a popular rendezvous.

It is hard to believe that before 1911, this acre of land had every characteristic of a public dump. Through the efforts of the Hempstead Woman's Club, the town became the proud possessor of an attractive and well-groomed park. Today the brook flows merrily along as students with a sandwich in one hand and a textbook in the other loll on the grassy banks. The football season brings the military clang of cymbals and rhythmic beat of drums while, over all, the Town Hall clock incessantly and uncomplainingly ticks away and whispers to the willow trees about all that happens in the park below.

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Scales are provided to check the results of diets. While many young misses fret over gains, future fullbacks are proud to advertise that they are almost heavy enough for the team. Even our faculty takes advantage of this device.

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FIFTEEN minutes before the deadline! Typists from the "Quill", the "Patriot", the "Colonial", and a few stragglers are cleverly manipulating those rhythmical contraptions that make for even printing and, occasionally, a few typographical errors.

Amid the clatter of the typewriters, there is often a slight undertone from the future success women who are busily forgetting the deadline and discussing the sophisticated gown in the recent issue of "Vogue".

However, if an editor happens to poke his head around the portal, all is serene, and a melodic rhythm prevails over the din of the pounding keys. The business heads are bent over roller and ribbon as the time signal is cried out, "Deadline in five minutes!"

A scramble of dot . . dash — sounds is the result of the bombshell announcement. An innocent little "e" is sitting exactly on the space where an "a" should be. Explosion!! These typewriters that make errors are the positive bane of a steno's existence.

Nevertheless, the nimble fingers flitting over the keys produce, besides the staccato beat, superb final editions ready for the printer.

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Each member of the Corner's staff is picked for his honesty and business ability. Salesmen for the G. O. Store voluntarily relinquish their free periods or study halls so that the corner is open throughout the school day.

The co-managers, quick-witted Robert Cantor and courteous Herbert Caplan, have as their staff: George Petersen, Ed Wisnewski, Anna Wladyka, and Anne Petrucelli.

Mr. George Pratt, the adviser, and the entire staff wish to thank the student body for its cooperation this year.

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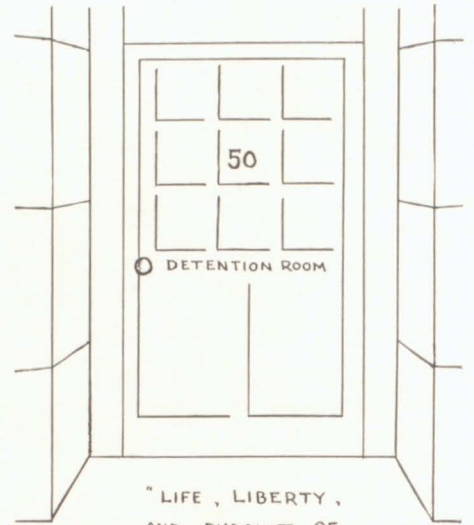


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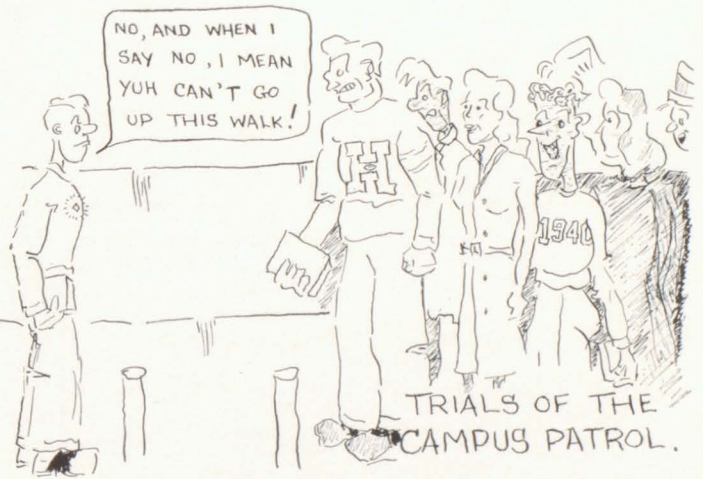
ALL FOR ONE AND ONE FOR ALL!



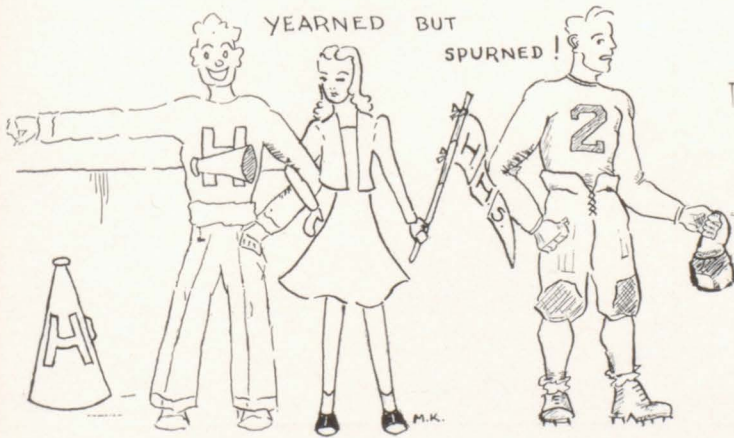
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In summer it is their elbow grease that keeps the campus spick and span, while in the winter it is their bulging muscles that turn on the heat and then heave the snow from the unending walks.

Now the most fascinating material of the janitors is that red —, well, it is labeled apple sauce by some, yet others call it a wrinkled sweet pea concoction. Busy teachers and over-ambitious students working late have to play a game of dodge 'em with the brandishing brooms and piles of red "what have you".

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Through the halls the girls saunter wearing gaudily colored kerchiefs which make them look like walking pages from a surrealist's sketch book. No offense meant! In fact, the male fashion authorities in this school reluctantly admit that they're "kinda cute." Boys also state that we know they're becoming (the kerchiefs), and that saying we wear them to keep our ears warm and our hair curled is a poor excuse.

Colorful, flowered, cashmere squares; paisley-printed babushkas, and a variety of kerchiefs covered with college banners keep the brains warm and neatly arranged on the long walks to school. ('Tis said that they also hold the grey matter firmly in place.) Perhaps that is the reason for the growth of feminine intelligence in the past five years since the fad was first introduced.

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After a day of rushing madly from class to class, the adviser aid, taking a deep breath (there is positively no ventilation inside) plunges into the stock room. There she is confronted by a small room lined from top to bottom with dull yellow-stained filing cases. At a wriggly table piled high with papers, all of which need attending to, sits Mr. Pill. He is checking the records of all students who are just a trifle lax in doing work. These records sometimes need marks, attendance records, health reports, any any additional data necessary to give an accurate picture of the student.

Woe to any unfortunate aid who cannot alphabetize or cannot tear any discarded paper into a hundred little pieces.

Don't get the wrong impression, though. These aids and Mr. Pill have a grand time. Confidentially, they intermittently talk; they occasionally have gossipy visitors.

These inhabitants of the shadows: Katherine Foltz, Ruth Taylor, Dorothy Wildermuth, Alice Oswald, Maren Lee, Doris Zimmer, Pearl Curran, Mee Lee, Claire Kiesel, Dorothy Greene, and Amy Geslain, hear much, see more, but say nothing.



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All of the common species having been mentioned, our attention is now called to the one and only uncommon type, the homework doer. There shouldn't be such a thing!

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ESSENTIALLY, all students can be separated into three physical divisions, tall, average, and short. The average students find life just right in many situations. However, the "Munchkins" have discovered from experience that pushing through the crowded corridors requires extra diaphragmatic pressure. Nevertheless, upon sinking into their seats, the short ones are rewarded, because their lack of stature keeps them hidden from the boring eyes of the profs.

Similarly, the tall person, or the Goliath as he is often called, can accomplish many feats that an individual of less altitude is not capable of doing. With apparent ease Goliath can reach to the summit of his locker, and so he is in constant demand to look for classmates' books which have wandered to high, distant points.

Naturally, the students stalk through the big brick school house on Greenwich Street never realizing that their view in life is being determined by the elevation Mother Nature has bestowed upon them. Some are four-feet-one and others are six-feet-four; however, all must tread the halls of learning.



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Being a member of the team was no soft job, for our sturdy Nimrods had to construct a range to shoot on. Working like beavers, they burrowed into the solid earth beneath the school and carted away the heaps of shoveled dirt. The feminine big shots did their part by bringing lunches to the toiling lads who labored on Saturday mornings.

Most of the matches were with teams in the Nassau Interscholastic Rifle League, but several non-league matches were scheduled. The team didn't fare too well in the league competitions, but they gained some consolation that several of their losses were of the one-point variety.

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Among the venerable seniors
A poll was held one day,
The results here are given;
These favorites now hold sway.



We like you all, dear teachers,
And all our subjects laud,
But Miss Abbott and history
We greatly do applaud.



Now, all these movie-goers
Would sometime like to meet
Bette Davis and Gary Cooper
Face to face on the street.



Kay Kyser tops the ether waves;
Glenn Miller heads the bands;
Bing Crosby and "Scatterbrain"
Get the majority vote of hands.



Well-liked among the magazines
"Life" seems to head the list,
While concerning favorite comic strips,
"Blondie" just can't be missed.



True to our pennant color,
Blue is always prominent.
While in our sports and pastimes,
Football and dancing are dominant.



We do not like our homework,
In fact, it's our pet peeve,
But if we have some ice cream,
Ah, heck, we won't grieve!



"If money were no object,
What would you do?"
Hempstead students always answer,
"College, then travel, too."



Although this ditty isn't perfect,
We hope it isn't bad.
It will bring back pleasant memories
Of wonderful times we've had.

m.k.

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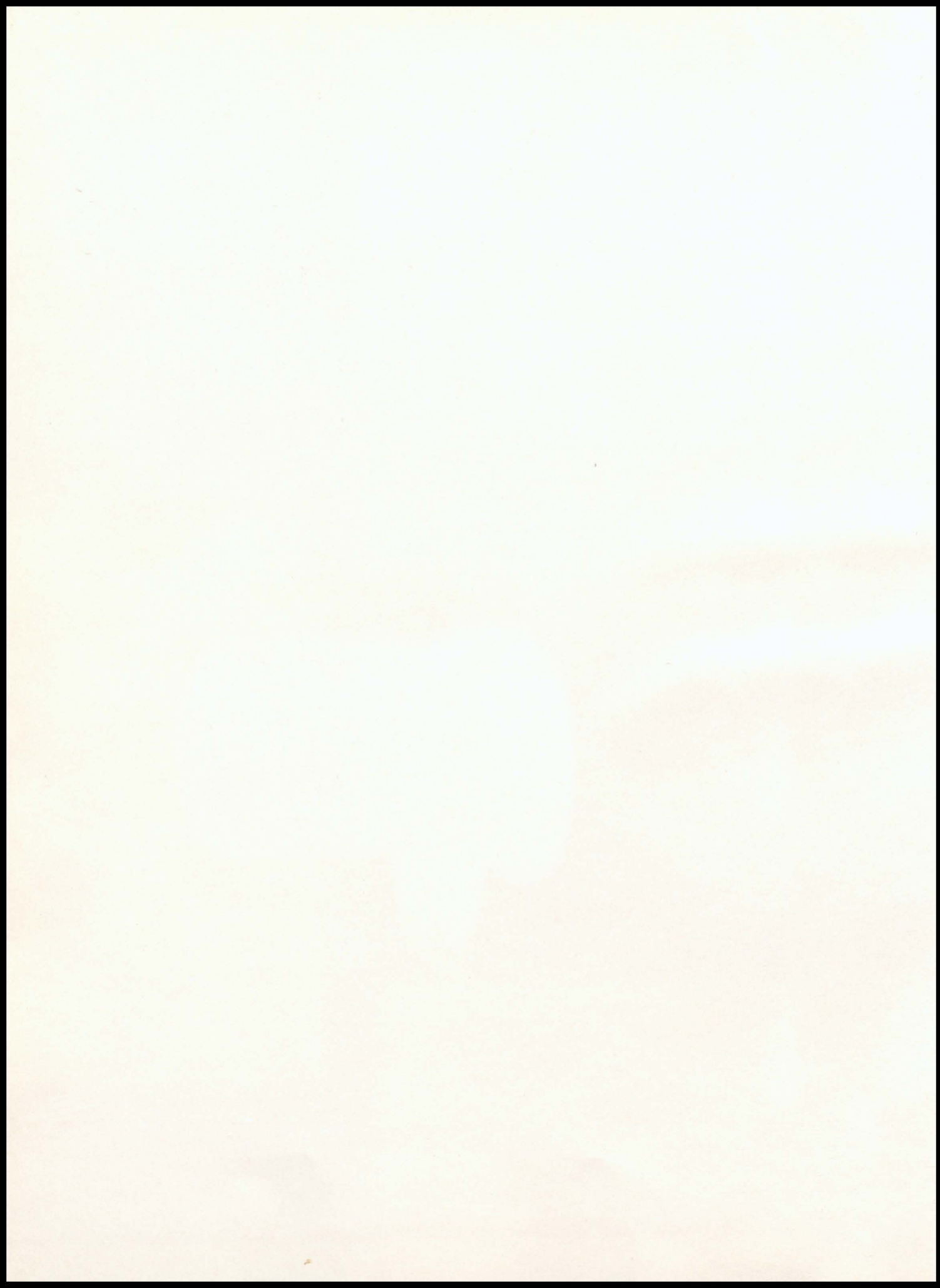


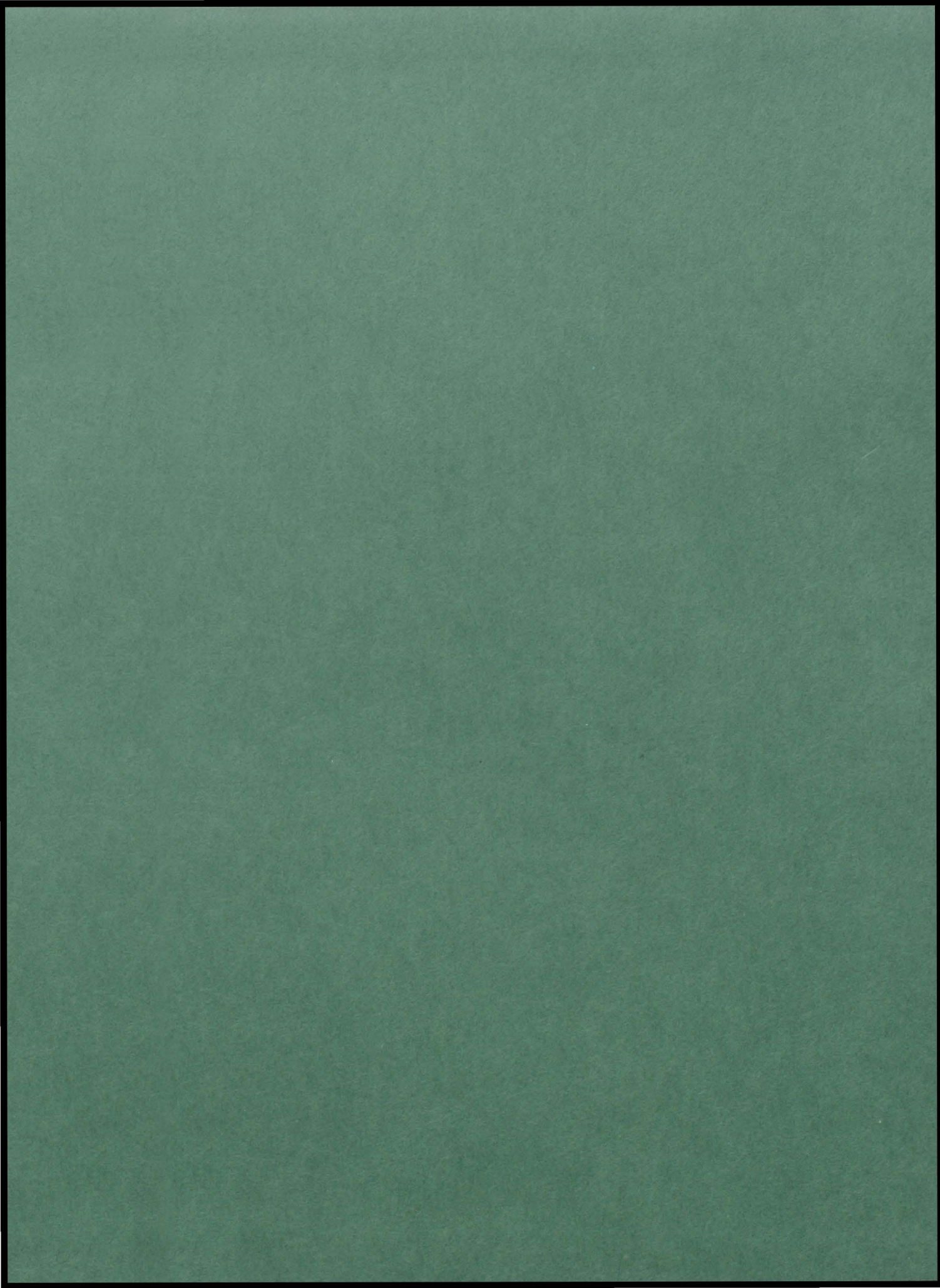
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